

Silent Prayer Held For Infirmary Fish

At 11 a.m. Monday the infirmary staff held a one minute pause from their busy day for silent prayer due to the death of "Blackie." His death will forever remain a secret, for his roommate "Damn" won't disclose what happened.

The mystery started in November when Tom Cloupek donated his fish to the pill rollers when he left the hospital. "The Damn Fish" was the only name it possessed at the time, therefore Nurse Leota Bradley nicknamed it "Damn." A few weeks later the staff invested in another fish so Damn would not be lonely; however, this one did not last as long as Blackie, and upon its death the staff went through the same procedure before sending him to a watery grave.

This leaves the nurses in a dilemma as to whether they should get another fish, and risk three deaths, or let "The Damn Fish" alone. Those on hand for the ceremony, but who unfortunately had to stay in bed, were Carolyn Romtvelt, Naomie Washburn, Donna Scott, Della Martin, Jo Ann Fisher, Cleone "Toby" West, Jean Scott, Beverly Rew, Arthur MacNamara, Ed Evans, Stephen Marx, and Jerry Miller.

Bob McGill to Edit Odeon Magazine

Robert McGill has been appointed editor of a literary magazine which will contain the best of the original poetry, short stories and essays written by students under the sponsorship of Odeon, student art group in the University of Oregon. McGill is a senior in liberal arts. Marguerite Wittwer, junior in journalism, will be associate editor.

An innovation in Odeon work, the magazine will be distributed at the fourth annual Odeon stage production and art exhibit Sunday, April 28.

BEAUTY BOUTS

(Continued from page one)
J. W. Teter, manager of the University photo bureau, and L. S. Bee, instructor in the sociology department.

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Dental Pamphlet Ready

A pamphlet giving full information on the new University of Oregon Dental school, may be obtained at the registrar's office in Johnson hall. All students who are now following a pre-dentistry course or who are interested in entering the school are urged to obtain a copy of this booklet. There is no charge for the booklet and it may be picked up at any convenient time, during the hours that the office is open.

WOMEN SELECTED

(Continued from page one)
dollar prize for the best work submitted, with her essay, "Fruitful Harvest."

The other girls who are to be admitted into Pot and Quill for their work are: Molly Connell, sophomore in liberal arts, for her short story, "Catherine."

Libby Spirute, sophomore in liberal arts, for her short story, "The Candy Bar."

Jeanne Wiltshire, sophomore in journalism, for her poetry selections.

Joan Beckman, freshman in liberal arts, for her poetry.

Geneal Cowan, freshman in journalism, for her short story, "Cats Have Souls."

Mrs. Elsie Williams, special student in liberal arts, for her play, "The Green-Eyed Monster."

Valerie Overland, who was in charge of the judging, requests that the seven who are to be admitted to Pot and Quill bring some of their writing to the initiation meeting which will be held a week from today.

OREGON TO HEAR

(Continued from page one)
A quick decision was necessary. Thomas says that he let a coin determine the issue. Music won, the scholarship was accepted and under the guidance of Adelin Fernin he undertook to become a singer.

Opportunity came the following year when he was given an audition by Henry W. Savage in New York. As a result he was made a definite part of the Savage forces. Appearing in light operas he progressed to opera companies and grand opera. After a succession of European triumphs, he returned to the United States. Here he became the baritone star of the Metropolitan opera.

Like most Americans he sings in the shower. Not to practice—just for enjoyment. Golfing is his favorite sport, and he is an ardent baseball fan. There is always his portable rowing machine for exercise when there's nothing else to do.

"I Love Life" is the favorite song of Thomas, who, at present, has a repertoire of 500 songs. Some of the songs recorded by Thomas for RCA Victor company include "All the Things You Are,"

Creative Art Show Scheduled April 25

The creative students of the University will have an opportunity to display their works on April 25, when the annual Odeon exhibit and program will be held.

The hour and a half program will be held at the music building and will include the reading of poetry and a modern dance exhibition. The art exhibit and tea will be on the sun porch of Gerlinger hall.

Plans have not yet been completed for the magazine of essays and short stories which is being published in conjunction with Odeon.

Students are urged to turn in their entries as soon as possible to Pat Smith at Chi Omega.

Cal Tech Teacher Gets Oregon Chemistry Post

Dr. Francis Joseph Reithel has been appointed an assistant professor in the chemistry department at the University. Dr. Reithel is a bio-chemist from the California Institute of Technology. His appointment is subject to the approval of the state board of higher education.

He is expected to arrive in Eugene at the end of the week, and will teach classes in general and organic chemistry.

A graduate of Reed college in Portland, he received his M.A. in 1935 and his Ph.D. in 1942 at the University of Oregon medical school in Portland. He is the author of 11 recent publications in the field of bio-chemistry.

"Annie Laurie," "Gwine to Hebb'n," "The Lord's Prayer," the "Evening Star" from Tannhauser and "There Is No Death."

'WEB' PREMIERE

(Continued from page one)
by James Davidson, sophomore, who is veteran of the air corps.

Rehearsal for the play is already underway, with the cast as follows: Casey, Claire Lewis; Elizabeth, LaJune Griffith; Flo, Phyllis Anderson; Sarah, Estelle Shimshak; Fred, Bob Kirkpatrick; Bill, Bob Weston; David, Bob Miller; Dot, Pat Kimmick; and Phil, Jack Miller.

ALL-AMERICAN

(Continued from page one)
program when they open their section with the "Rosamunde Overture," by Franz Shubert. "Prelude

to 'Die Meistersinger,'" by Richard Wagner will be their second offering.

The choral union and orchestra will join together for the final numbers on the program playing the martial and colorful songs from "Drum Taps," by Howard Hanson. The "Beat! Beat! Beat!" will be the first selection from the composer. "By the Bivouac's Fitful Flame," the second number, will have as its baritone soloist Albert Dunn, freshman in music. Dunn is a student of Sigurd Nilsen, professor of voice. The final number on the program will be "To Thee! Old Cause!"

Patricia Metcalf, junior in music, will be accompanist.

Mr. Allton, director of the chorus, has served as acting director of the Eugene gleemen over the past year.

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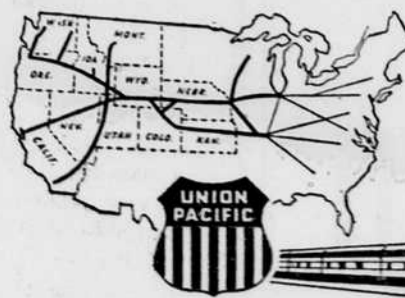
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