

# OREGON DAILY EMERALD

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## Housing Promise...

The brightest sign in the housing picture this year is the news of the allotment of facilities to house about 500 veterans at the University next fall. With an additional dormitory housing about 469 men and 24 apartment units, the University can take down the No Vacancy sign for that many more ex-GIs who want to take advantage of the veterans' education programs.

The promised housing also takes another worry off the shoulders of the Student Union planners. If several hundred more private rooms are opened to students, the University can reach its goal of 4500 enrollment next year—the enrollment figure necessary before the Student Union building can be undertaken.

Under the agreement with the federal housing officials, the facilities will be transferred to Eugene at the expense of the federal government. The University will have only to furnish the site and the utilities, such as light and water. Rents will be based on rental for the land, taxes, and upkeep, with no charge to the veterans for the buildings themselves. Such an arrangement assures low-cost housing.

However, the dormitory and apartment units will not be available until next fall. This provision leaves the housing problem far from the goal of "situation well in hand." Those additional facilities could be filled up spring term, applications for admission indicate. The immediate, pressing problem still faces the University, the city, and the state. The promise of more housing next fall is gratifying and encouraging, but the housing shortage will be with us for several years. If Oregon is not to be limited by a temporary lack of room, the work is only begun.

## Alienation of Affection...

All take and no give doesn't win popularity for a university any more than it does for an individual. The reaction that followed the athletic board's refusal to let the Cascade league use Howe field this summer is a recent example of alienation of friends of the University.

The board had a number of reasons for its refusal, namely: the Pacific Coast conference frowns on use of university facilities by professionals; the University cannot permit its facilities to be used by many private organizations and does not wish to discriminate between those organizations; the religious groups in Oregon would object to the Sunday games; the University would not receive ample payment for use of the field; and a supervisor would have to be on duty if McArthur court locker rooms and other rooms were being used. While these were legitimate reasons, those interested in Cascade league baseball felt that they were not adequate. They remembered that the University has been asking community support for housing for students. They looked ahead to the drive for the Student Union building funds. They recalled the support they had given to University athletic programs.

The Cascade league has found a field to use this summer, but the bad taste left by the athletic board's actions remains.

When action was discussed, members pointed out that the University did not wish to offend other groups who also might wish to use the school's facilities. By allowing the baseball organization use of the field this summer, the board feared it might set a precedent although it did not regard as precedent the granting of a similar request several years ago.

With Howe field standing unused this summer, baseball fans are more likely to forget the technical points involved and see only the board's lack of cooperation in providing grounds for a community sport.

The incident is past, and apparently there is no cause for the board to reconsider its action. But it may serve as a guide for forming future University policy toward the people in the community who do not often ask favors and who do contribute a great deal to the success of Oregon.

## Fred Beckwith and By Mayo's Ducktation

The tinkle of ice in glasses,  
The smiles of lovely lasses,  
The sight of a mellow moon,  
Made last weekend seem like June.

And it was a wet weekend, in spite of a brilliant Sunday afternoon, a fiery sunset, and those crystal-clear evenings. Occasional rain-clouds failed to dim the two-day holiday and the whole campus resounded to the paens of laughter and song emitting from house dances, fire-side festivities and private pub parties.

Topping the headlines this week was the marriage of Maxine Cady, Gamma Phi house prexy, to OSC Delt Bob Barnes. . . Pin planting was the rage in the ATO house late Saturday, as Barney Franks bestowed his Maltese Cross upon Barbara Johns, Dee-Gee, and Al "Smashing" Rouse gifted his brass to stunning Joan Hibbs, Gamma Phi pledge. . . Jean Caufield's "steady" Bill Peekover, was among those present at the Hen Hall Hop. . . The Chi Omegas are keeping their record of at least one engagement announcement every week this term. This time it's Phyllis Roach, who announced her intentions to wed ex-soldier Norman Austin. . . Delt Don Moss planted his pin on Mary Ann Miller Heart Hop day, but received it back Sunday ayem. . . Ho-hum. . . Pi Phi Bernie Layton returned from a wedding at Tacoma with weird tales about an earthquake which knocked the minister down as he intoned, "Speak now, or forever hold your peace!"

Paul Smitherud has found an intellectual playmate in Gamma Phi Virginia Woodward. . . Theta Phyl Evans is all aglow, cuz Beta Jerry Wolfsehr is coming home from the University of California this Thursday. She's wearing his engagement ring. . . Bill Loud, Beta '43, told Charlotte Yandle, Alpha Chi, she was the most beautiful woman in the world at the Beta house dance. Her date, "Gears" Puffinbargar suggested they continue dancing. . . Ellie Taylor received a beautiful orchid for Valentine's Day from admirer Jack Abbott.

Among the newer combinations: Gamma Phi Phyllis Holdman and Theta Chi Bob Miller. Oh, what a lucky girl! . . . Virginia Woodward and Paul Smith don't talk much. What an understanding! . . . Will Spears is still wondering why Beryl Howard didn't ask him to the Alpha Gam house dance. . . Who is Mary Ellen Struve's admirer in Portland that sent 12 bunches of violets to the Kappa house Valentine's Day? . . . Johnson hall really rocked at the close of "School for Husbands" Saturday eve. Cast and stagehands tossed a fine on-stage party that ended up in a square dance in the hall outside—no squares present, though. . .

Erl Erlandson of the SPE menage has purchased fifty smackers worth of recorded Decca Spanish lessons to help him translate a long series of impassioned letters from a Cuban lovely he met while in the merchant marine. . . Dorothy Godknecht, the lucky gal who won that typewriter in the Co-op drawing the other day, sat down at a table and started knocking out a letter on it. The darn machine broke down, and Dottie wound up using the less-complicated fountain pen! . . . For nine nights, Sharlee Heimann, Gamma Phi, has been with Ab Wilson, Sigma Nu. Vot gives? . . . Anyone interested will have to ask Kappa's "it" girl, Cece Sensor or any Fiji about the plaque she received Sunday. What it means, we do not know. . .

Theta Caralee Lockwood took a sentimental journey to Portland Saturday morning with a boy she hasn't seen for a couple of years. Came back Sunday evening with

one comment, "What a wonderful weekend." . . Bev Stephens, Alpha Chi O, took Kappa Sig Paul Everett's pin Friday night at the Alpha Chi house dance. . . Down in the lower regions shipping pink-colored punch at the Theta "Ritual Fire Dance" were Mary Kingston and ATO Jim Beddingfield. . . Summoned to appear in the court of embarrassment for assault upon Don Coulten with the intention of stealing invitations to the law school dance, Shirlee Dillard and Dorothy Davis, Pi Phis, found themselves without an "alibi" in the mock trial that followed.

Maggie Kielsmeier of Highland house and Roe Betterton of Thatcher cottage were having a gay time at a popular highway hang-out Saturday night. . . Pat Kimnick, a Horace Robinson protege, boasts the finest Digger dialect north of the land down under. It came to the surface at that Theater Guild party Saturday. . . Jackie Mitchell was swamped with a series of anonymous telephone calls Sunday afternoon that left her reeling. . . Bobbie Traxler has one of the longest dating strings

## Telling the Editor

### About Half-Words . . .

Dear Editor:  
We are writing this letter. It seems that the word "co-op" is being used freely by both members of the Greek organizations and Independents. Before the war this word was never used. It was commonly used to refer to the student book store. We hereby request that the Emerald staff as well as other careless abbreviators refrain from the use of this half-word. We are sure it would not tax anyone too much to use the word "cooperatives" in the future. There are many "co-operative" members on the campus, none of which belong to a "co-op."  
Sincerely yours,  
A Co-op Member.

of men on the campus. . . The Phi Delt freshmen finally took Leroy Erickson for that traditional ride that followed his pin-planting on Dee Gee Mary Dixon. However, the burly Erickson escaped from the car just out of Springfield and was back sitting in front of the Phi Delt fireplace before the freshmen, themselves, had returned.

Seen at all of the local spots  
(Please turn to page seven)

## Jam for Breakfast

By TED HALLOCK

The first (in what promises to be a very short-lived series) session, last Saturday at the Side, was a fair affair. Almost well attended, yet still punctuated with requests for "The Train" and "Bob-o-le-re-bop." Thanks to the four stalwarts who assisted in carrying the 8304 pound piano from the YMCA and back. Aforesaid statement is the reason for using the term "short-lived." It is a question of us or the piano.

Serially though, if some ingenious method can be devised whereby the oak 88 is whisked from house to house via a plastic sling-shot, the grooveroonies shall continue. First times are always a bit disorganized, and this was no exception (assuming you were in attendance (aw kaws)). Widmer, tenor; Fortmiller and Ingram, trumpets; Domreis, piano; Johnson (you got your name in again, sore-head), bass; all of whom played, at times, some passable music. Tentative (again) plans call for a repeat next Saturday at two. The rest is up to the football squad. No pianoroonies, no jazzierino. Musicians are an unhealthy lot as a rule. We loathe being proved exceptions.

### Unmusical Note

Having nothing to do with music, but much to do with the state of the nation, is news of New York's newest legislation: to fine and imprison anyone using radio broadcast waves as a means for transmitting anti-race or creed hates. First bomb in what we trust shall be a true "political revolution."

Survey of leading 13 and 100-odd other record companies, reveals that disc titans anticipate a record production of some 1,690,000,000 platters for 1947. Billboard has this to say re same: "The record biz today is shot through with . . . young guys just crashing (it) . . . what it isn't shot through with is enough men . . . who know anything about record production." Which best describes a field growing out of all proportion in relation to available artists and consumer demand.

Qualifying as most interesting potential in above-noted circles is Vogue Inc., whose publicity blurbs list, as jobber's attractions: (1) Full color illustrations of artist with each and every little old gramophone item; (2) Use of vinylite; (3) Use of aluminum as middle section (base) rather than cardboard.

### Small Companies

If obtainable, the following are best examples of small-recording

company art and small combo music to date: Johnny Guarnieri trio, on Savoy, in eight-side album of pianoisms, with Slam and Sid Weiss making it three; Bobby Hackett pick-up octet, on Melrose, working good tunes like "Pennies From Heaven," with Wettleing on tubs, Carl Kress, guitar, and others; "Lips" Page, also Melrose, with six men and fine music, type of "Got the World On."

Sam Donahue's new band, so much raved over in these columns, will record for Encore. Yes, it's another newie. A wonderful idea: one music shop, somewhere in the world, where one could listen to at least one record from each of the 123 concerns now in biz.

This month's top tunes: (1) For the US, "Symphony"; (2) For England, "It's Been a Helluva While"; (3) From radio surveys in US, "Aren't You Glad?"; (4) Most played on wax, "Let It Snow."

### Apologies

Apologies to Robert Weston. Name of selection and album mentioned herein last week is "Til Eugenspiegel."

Symphony note: Jesus Maria Sanroma and Eugene Linden appear with un-identified ork in Portland, March 4, 8:30 p.m. under sponsorship of Phil Hart's Record shop which is doing more and more to kick our residential habitat in its culture-lacking-rear-end.

I am in a very peculiar position (which is the understatement of the last 2000 years) in that I write a column and lead a band. It's going to play for Frosh Glee. My share of the proceeds is set. Yet how do I try to say something nice about the dance and McClintock, the spunky little guy who is threatening to make it the biggest whirl of the year, without involving grounds for accusation, typing me as a larger size horn blower. No answer. Simple approach: support the freshman class and make this Saturday eve's affair the giganterino tradition would have it be.