Recreational Facilities, Architectural Plans Highlight State School Building Conference

Utility, Not Esthetics, Should Be Considered

By The University News Bureau Rooms for special activities in the school program were discussed at the Wednesday session of the school building conference, now in its third day on the University campus. Dr. Jack W. Edwards, deputy superintendent of schools, Portland, presided at the meeting for the discussion of special activities, and Dr. Charles W. Bursch, chief, division of school housing planning, California state department of education, spoke briefly on rooms for special ac-

tivities. Dr. Ralph W. Leighton, dean of the University school of physical education, speaking on the gymnasium and its place in the school, pointed out that Oregon's concern at the present time is in providing a program to promote physical growth and development of the child. To this end the physical education program has been aimed. "The physical education program should not be looked upon as an expansion of the sports program," he emphasized.

Walter Snyder, curriculum director, Salem, speaking on the auditorium of school buildings, told conference members that utility and not esthetics should be the major consideration in planning the school auditorium.

The swimming pool was discussed by Thomas Gill, assistant director of first aid, water safety and accident prevention, who pointed out to the educators that although it is often thought of as an expensive recreation facility, if regarded in terms of health benefits, body conditioning, and enjoyment, the swimming pool is really economical. "No project is more universally accepted or enjoyed than a swimming pool," he

home economics education, Oregon building. She pointed out that the noon meal is part of the school day, and this factor must be recognized, and adequate provisions made for the welfare of the chil-

high school librarian, who urged Architects, Portland.

CAMPUS CALENDAR Today

Alpha Xi Delta dinner for Deans All co-op ice skating Alpha Chi Omega house dance W.A.A. fun night

Judson house open house YWCA-YMCA open house Kappa Alpha Theta house dance

Guild play Saturday

Beta Theta Pi house dance Pi Lambda Theta dinner honoring Newburns

Beaux Arts ball Hendricks house dance Susan Campbell house dance Delta Gamma house dance Orides dance Delta Delta house dance

Sigma Kappa house dance Chi Psi house dance Alder hall house dance Law school dance Campbell club house dance

"Y" Holds Open House For All Oregon Ducks

The "Y" Duck Pond will be ready again Friday night at 8 o'clock to receive all Oregon Ducks, coming stag or with dates, for an evening of dancing and entertainment, chairman Dedo Misley and Carolyn Jenks have announced. The open house will be held at the YWCA bungalow, and the committees for the party have been announced as follows: hostesses, Lois Donham, Diane Hemanway, Jean Tiddler, Charlene Thurston and Norma Berg; posters, Shirley Minea; and records, Sue Grether.

the planning of the library especially for use, not for appear-

Service areas were discussed at the afternoon session of the conference, which was led by Dr. R. L. Hamon, school building specialist, U.S. office of education. Par-Miss Bertha Kohlhagen, state ticipating in the discussions were supervisor and teacher trainer in H. B. Ferrin, superintendent of schools, Cottage Grove; James M. State college spoke on the place Burgess, superintendent of schools, of the cafeteria in the school The Dalles, Eugene H. Silke, superintendent of schools, Springfield; Dr. Clair Langton, director of the division of physical education, Oregon State college; E. E. Niccolls, city school system, San Francisco, Cal.; and Francis Ja-The library was discussed by coburger, president, Oregon chap-Miss Margaret Chester, Eugene ter of the American Institute of

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'SPICY DRAMA'

(Continued from page one)

Lucas charmingly filled the role of the red-headed minx, singing Alpha Gamma Delta house dance her slightly naughty songs with just the right touch and meeting a falling-skirt mishap in the first act with a mixture of confusion and good stage presence. Sam Benveniste portrayed to perfection her constant swain Egaste, who was also Valere's devoted servant.

Sganarelle's more - modern brother Ariste (Don Moss) and his ward Leonor (Helen Tims) helped prove that in 1663, as in 1946, more flies were caught with sugar than vinegar.

Several interludes particularly capturing the interest and appreciation of the audience were the clever scene and song between Isabelle, Lysander (Gordon Halstead) and Sylvester (Earl Ladd); the quartette "Ignorance Is Never Bliss," with Valere, Argaste and the 1st and 2nd lackeys (Lloyd Domaschosky and Robert Gatchett); and the ballet scene with Gene Edwards and Pat King.

All in all, the lovely presentation out-sparkled its occasional weaknesses in smooth production. Wit and wisdom combined in rhyme, given in modern lingo with plenty of bright background and versity theater-goers.

'Straight-Jacket' Schools Deplored by Speaker

The importance of master planning in school building, especially where units are built separately, was stressed by Dr. Charles W. Bursch, chief of the division of schoolbuilding planning of the California department of education, at the discussions of overall plan-

Plans of architects for school buildings were heard by the educators at the Thursday morning sessions of the group, with an exhibition of a design of kindergartens, planned by University architecture students, displayed.

Elementary School Plans

tect, presenting plans for an elementary school, pointed out the help create a richer life for the importance of site, the established future citizen," Pietro Belluschi, teaching program, and the fixed Portland architect, emphasized in or limited budget as factors to be considered by the architect. Site and area requirements should call of the school building appearance for early consultation of the archicommunity participation should always be considered in senior high schools of the future, planning the elementary school.

Falls architect, discussing archi-ficial light, practically eliminating tecture for the junior high school windows; plastic walls; a multitude gay music, makes up this tasteful emphasized the need of flexibility of colors; and use of murals and tale, heartily recommended to Uni- in planning the building, allowing artistic work to stimulate the for changes that may be necessi- self-expression of youth.

UO Alum Officers

Three Named as

Newly appointed as membersat-large of the executive committee of the University of Oregon alumni association are C. R. Manerud of Eugene and John Houston of Klamath Falls, announced Ernest Haycox, Portland, who is president of the association. Both men will serve for three years.

Sidney Milligan, Eugene, was appointed as Lane county alumni director and member of the alumni council. Milligan, who will serve until December, 1948, recently returned to Eugene after four years' army service. He received his LL.B. degree from the University law school in 1938.

tated by changes in enrollment of

No Straight Jackets

"The school building should not be a 'straight-jacket' for educa-C. N. Freeman, Portland archi- tion, but should be designed to serve the need of the student, and discussing plans for the senior high school. He stressed the importance to the adolescent students, pointtect, Freeman advised, and adult ing out that they are very sensitive to their environment. For he forsees the replacement, almost Howard R. Perrin, Klamath entirely, of natural light by arti-

