

OREGON DAILY EMERALD

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Browsing... With Joe Young

"He that would have his horn tooted . . . let him toot his own horn" once said a Sycamore professor of mine. . . So—it may sound like the Willamette blues . . . or it may be the quack of a contented duck . . . or a minor melody of mid-terms. . . But there's always something as an old Indiana man browses from Villard to the libe and sometimes completes a campus triangle with a stroll down McArthur way. . .

- U O -

Back in those days before UNO, atomic energy, and FEPC-buster-ing, when we were just having an ordinary war, archit-aluminum Dick Marlitt was expounding the glories of UO to me between mosquito bites and Quonset huts. . . It was raining then on those SoPac isles; there's been a lot of rain since, and it's raining here—but my enthusiasm has not dampened. . .

- U O -

"For after all, the best thing one can do when it is raining, is let it rain," and this Long-fellow approach to precipitation could lead a list of annoy-ances—but for the patient soul there are promises of dryer things.

- U O -

Comes rain, comes the art of a woodworking bootmaker—dainty No. 5 feet wading around in No. 10 exteriors. . . Then there are those sleepy moments in a lecture hour and the awakening sensation comes when Miss-Next-Row uncrosses her limbs, and a few board-feet bounce on the deck. . .

- U O -

In Eugene over a month, and

that permanent address is an elusive-apartment-yet-to-be-rented. . . There were those early January daily calls on Mrs. Macduff for her reports on the housing situation . . . with the anticipations of another change still packed down in the basement, I relax with a reminis-cent list of all the times I've moved my few standards-of-living—multi-plied, of course, by four naval years—Eugene rates as the 35th temporary place for food and shel-ter since beginning my freshman year in college. . . Should have enough "points" for something per-manent some day. . .

- U O -

Donned the "green Freshie" several years ago back at Indi-ana university. . . Between English comp and basic infan-tROTC there was some cke-sipping and coeducational fra-ternizing in the "Commons" of I.U.'s Memorial Union. . . Per-haps the cokes are giving way to coffee, and the women are not the drooling force as be-fore—but tally Joe as a UO Union petitioner. . .

- U O -

Last week "Powder Burns" gave an explosive challenge to an epic-torian of our country. . . Some one who can get more than mud and mountains out of the dirt under-foot as "Men and women packed up their goods and loaded them on wagons and moved a thousand miles with their children, their few and cherished possessions, their slips of rosebuds and apple seedlings, their Bibles, their books and their guns, to find a new home in the rich and dangerous western lands. . ." Some Benet browsing found these quotes. . . For those who want American history that's more a biography of the spirit of a land than a data book of facts (and after all, "What is the metric weight of a crushed dreañ or the price of freedom per cubic foot?") try Benet's "Ameri-ca". . .

- U O -

Notes On Record

On the Classical Side . . .

By Betty Bennett Cramer

"There's more snobbery connect-ed with old instruments than with anything I know," a recent issue of Time magazine reported the world-famous violinist, William Primrose, as saying. Primrose, it seems, has played his last 40 concerts with an instrument made for him in 1945 in Philadelphia by William Moennig Jr., the only American-born member of the 300-year-old Euro-pean Guild of Violinmakers. The viola Primrose sometimes uses in preference to his world-famous Amati was not, however, construct-ed casually.

Moennig, according to Time, spent a year and half studying the violinist's playing technique, "then almost six months shaping and making the viola. . . Moennig tried to blend the measurements of a Strad and an Amati to get the Amati's mellow roundness with the greater brilliance of the Strad."

Public Attitude

"Moennig is fairly cynical about the public's attitude toward ancient instruments. "Invariably the tone of an instrument is rapturously ad-mired," he says, "until the audience learns it was finished a week or a month before. Then they come out with the bright statement that they noticed a bit of newness in the tone."

Record fans can compare the quality of the instruments for themselves: the Primrose recording of the "Harold in Italy" of Berlioz with Koussevitzky and the Boston Ork was made with his famous Amati; however, the most recent Primrose recording, of Arthur Ben-jamin's "Jamaican Rumba," "Mat-ty Rag," "Cookie" and "From San Domingo" (12-inch No. 11-8947)

Notes

Just Browsing—and so was Charles Lamb in "Detached Thoughts," "Newspapers always excite curiosity. No one ever lays one down without a feeling of dis-appointment. . ."

- U O -

Powder Burns

By Rex Gunn

My cat has a reputation for being tough.

It is mostly deserved because, although lovable, he is mean as hell and his mark travels with many neighboring cats.

He has never discriminated be-tween human bones and other types. When he gets a bone-gnawing im-pulse, he gnaws bones, and if the nearest one happens to be in some-one's thigh or chest or elbow, he considers it their problem—not his.

Rough Customer

Female cats are not beneath his dignity, but he treats them rough and changes often.

His charm doubtless is partly due to a backyard voice which ranges from a polite, high-pitched squeak (when he wants something) to an irritable, bass growl (when he has something someone wants).

I'm convinced he has a beer source, too. There are times he comes swaggering in about 1 a.m., wiggling his whiskers and heading straight for bed with that "I've had enough" look.

He always manages to get his paws muddy during the night's ac-tivities so he can mess up what-ever path he takes to his bedroom. Threatened with eviction, he will wash them but not without disgruntled grumbles—very expres-sive ones.

All this stacks up a rough repu-tation so when a friend found mice in her apartment, he was the logi-can solution.

Until

Now, he had never seen mice, but when the friend (who is a success-ful business lady with a fur coat and a smooth line) talked it over with him, he preened his paws and went with her.

He was back home in less than 48 hours, a total disgrace. He ran like a frightened piece of cheese from his first mouse.

I don't know whether he indulged in one of his frequent character roles or was actually afraid.

Anyway, if he doesn't improve by spring, I'm going to find out if he really has any guts.

I need a new tennis racket, any-way.

Build-up for a Building...

Between the dream and the construction of the Erb Memorial Union building is the task of raising about \$300,000 from contributions. The campaign for this sum will begin as soon as the services of a good manager can be obtained. To assure a successful drive and businesslike management, the manager will have to be hired in the competitive market so that he can devote his time and talents wholeheartedly to the job.

Besides the expense of hiring a campaign manager, there will be advertising and secretarial costs to be paid. It is esti-mated that the campaign operational fund will total from \$10,000 to \$12,000.

Although operational expenses can be deducted from the contributions realized in the drive, a better policy is to get the necessary funds from other sources before the campaign begins. The Alumni Holding company recognized this policy and pledged its resources (of about \$5000) to support it.

At its last meeting the educational activities board approved an appropriation of \$2500 for operating expenses for the Erb Memorial Union drive. The board's interest in the building is obvious. Its offices will be housed there, and a number of activi-ties it manages, such as the Oregana, concerts, and organiza-tional activities, will have their headquarters in the new build-ing. Besides, the board feels a genuine interest in this project which will benefit the whole University and each individual student in varied ways.

It is hoped that other sources closely connected with the University will provide the balance of the necessary money.

If these operational costs can be covered before contribu-tions are solicited, the proceeds of the drive can be free for building costs, and no percentage need be reserved for adver-tising and campaign management.

Although the money pledged by the Alumni Holding com-pany and the educational activities board could have been desig-nated as part of the general building sum, it is fitting that these sources should start the ball rolling and contribute their share to the less alluring project of campaign financing. When the full operational budget has been subscribed, the main task of raising \$300,000 can be taken up with full vigor.

Aid to Piggers...

Oregon's all-campus little black book will be brought up to date this week with the distribution of the supplement to the Piggers' Guide. The supplement will be distributed free to students and is being financed by funds appropriated by the educational activities board.

Since the number of supplements put out is limited, students are asked to take only one each and not to take advantage of the free distribution.

Except for supervision by paid employees, volunteer student workers have done all the compilation of material for this addi-tion to the guide. They deserve a vote of thanks from the student body and University officials.

THE WORLD'S MOST HONORED WATCH

WINNER OF 10 WORLD'S FAIR GRAND PRIZES, 23 GOLD MEDALS AND MORE HONORS FOR ACCURACY THAN ANY OTHER TIMEPIECE

THE MOST HONORED WATCH ON THE CAMPUS

Longines

A Duck at the Dial

By PAT KING

New York Dramatists' Guild and NBC will merge to pro-duce and televise Broadway Preview, a program in which un-known playwrights and dramatists will have the opportunity to present their plays each week. Because producers are jittery about risking capital on "new names"—in playwrighting seven out of ten plays flop in a season—good scripts are often re-jected. Many of these playwrights will now have a chance to make their bid for producers' attention through television premiers at which the producers will be able to see the new stage plays in finished form. NBC will assume all produc-tion costs and will work with the authors in any necessary revisions or adaptations necessary for pre-sentation on television. Thus authors, stage producers, televi-sion, and the public will benefit.

Other Half

Two "Heathcliffs," one from Hollywood and the other from New York, both clad in a high silk hat and a pair of hip boots and each carrying half of a \$1000 bill, have begun their cross-country search for each other in the Chinese restaurants of the United States. Of course, Ralph Edwards dreamed this up—who else?

One contestant was chosen from the T or C show in Hollywood and the other from the Fred Allen show in New York, and all they have to do is find each other in one of the cities on their scheduled tour of the country is to go into every chop suey restaurant in the city and shout, "Heathcliff" until they meet and match their halves of the divided \$1000 bill.

Everybody is doing it so Jerry Colonna has joined the ranks of celebrities writing books about their experiences while touring the USO circuit during the war. Bob Hope wrote about the tours in the Pacific and European area of his troupe of which Colonna was a member, and now Jerry will write in his typical style about the Hope troupe in the Pacific in 1944. Sid Vogt, cartoonist, will furnish the humorous drawings.

Smith Scores

Larry Smith can start taking bows on one of the predictions he made at the beginning of the year which was printed in this column. His forecast that T. V. Soong would replace Generalissimo Chiang Kai-Shek as China's num-ber one man has been confirmed by a UP bulletin which states that the generalissimo has indicated he will resign as soon as the Chinese government has been restored to the people.

(Please turn to page seven)