



Annamae Winship, Red Cross Campus first aid chairman, and Jack Hessel, president of the University Ski Club, discuss prospects of the winter sport.

Red Cross Unit Sponsors First Aid Class for Skiers

Ski safety and first aid classes for all skiers are being sponsored by the University Red Cross unit Monday and Thursday evenings from 7:30 to 9:00 o'clock at the Eugene Community center, 11th and Willamette, it was announced today by Annamae Winship, first aid chairman.

Classes are being taught by Mr. L. J. McPherson, Willamette Valley national forester and qualified instructor in first aid. Persons taking the course will complete the regular elementary first aid curriculum for skiers.

Hessel Urges

Jack Hessel, president of the University Ski club, wishes to encourage ski club members and ski enthusiasts to attend the classes. Knowing what to do and what not to do in case of accident can easily save the injured person from further injury.

The University Ski club, reorganized since its disbandment in 1942, is still open for membership. Skiing is expected to last well into May.

Accidents Worry

Skiing has again become popular all over Oregon now that transportation facilities are available. The popularity would probably be even greater were it not for the fear of accident in the minds of many people.

Accidents rarely happen to experienced skiers and the beginner usually does not get hurt because he falls before too much momentum is gained.

Most accidents happen to skiers who lack training, have little knowledge of snow and trail conditions, and are in poor physical condition.

Smith to Give Lecture On Stream Problems

W. D. Smith, head of the geology department, is scheduled to speak before a meeting of several granges in Springfield February 14, on the subject of rivers and floods.

Dr. Smith previously reported on this subject at a meeting of representatives of nine counties who met in Eugene to discuss the flood situation.

Price Snows Students; Student Praises Suds

The 100th anniversary of the founding of Milwaukee, Wisconsin, was commemorated by a lecture to his class in elementary journalism given by one of Milwaukee's loyal sons, Warren C. Price of the journalism school.

The students were required to turn in reports of the talk. An excerpt from one of the papers gave the clue to Milwaukee's reputation:

'After 40 minutes of exalting Milwaukee's status among American cities, Mr. Price admitted that as a native-born son, he could find little that was wrong with Milwaukee. He described citizens of the city and state as plain-spoken, individualistic, straight-shooting group of Americans who didn't give a damn what others thought, but did what they deemed wisest in Wisconsin.'

A postscript to the student's report said, "P.S. After heart-talk and having spent a few hours in your Bagdad, I went to the libe and read of Milwaukee in a book prepared by the American Guide series. I refer you to the ninth line on page 248; they would answer your question on what makes a city great—beer."

Vets Meet Today To Form Society

A meeting of all University veterans at 4 p.m. today in the music auditorium has been called by Robert Lunn, chairman of the planning committee.

They will discuss the purpose of a veterans' organization, name, and activities. Suggestions of the planning committee will be acted upon and discussed.

In previous meetings, the committee has decided upon three main reasons for an organization. They are as follows:

1. To distribute veteran's information.
2. To carry out any veteran's suggestions acceptable to the majority of the entire group.
3. To promote and extend the social life of the veteran and pro-

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Business Ad Movies Featured On Campus

"Steel, Man's Servant" and "I'll Tell the World," two features of particular interest to Business Administration students, will be shown tonight in 207 Chapman hall from 7:30 to 10:30 p.m.

Humanities Chief Visits

Dr. David Harrison Stevens, director of the division of humanities, Rockefeller Foundation, visited the campus yesterday.

Opera Cast Presents Variety Program; Stage Sets, Costumes Fail To Arrive

By Betty Bennett Cramer

Illustrating perfectly that "the show must go on," the San Carlo Opera company presented something new in the entertainment line Tuesday evening in McArthur court. While waiting for the properties, settings, scores, and costumes that never arrived for the scheduled performance of "Carmen," the company presented somewhat spontaneous entertainment in the fashion of a variety show.

Never knowing what to expect next, the audience heard selections from seven different operas, presented in arias, choral ensembles, and orchestral transcriptions.

Robinson, Explains

After an explanatory chat by Horace Robinson, the orchestra presented the "Overture to the Barber of Seville" by Rossini on borrowed instruments from the music school. In spite of all the confusion,

the orchestra did a good job; with special credit going to the harassed conductor. The prima donna of the opera, Marie Powers, sang "My Heart at Thy Sweet Voice," from "Sampson and Delilah" with true operatic technique.

Next on the program was an orchestral interpretation of the "Barcarolle" from "Tales of Hoffman" by Offenbach. Miss Barbara Patton entertained with an aria from Cavalleria Rusticana. Possessing an outstandingly clear voice, Miss Patton's number was well received. The Don Jose of the Company, Ernice Lawrence, presented "Vesti La Guibba" from "Pagliacci." Mr. Lawrence made up in spirit and operatic feeling what he lacked in technique.

Good Spirit Displayed

The orchestra's interpretation of selections from the "L'Arlesienne Suite" of Bizet added color to the program. A duet between Miss

Veterans' Training Plans Set for Press Discussion

Special Representatives to Give Views On Apprenticeship, Vocational Problems

A session devoted to questions and answers on the veterans' apprenticeship and vocational training programs has been added to the program of the 27th annual Oregon Press conference being held on the University campus Friday and Saturday, February 8 and 9. Representatives of the Veterans' administration, the State Apprenticeship council and the state department of vocational education will be on hand for the

discussion which has been scheduled for Saturday afternoon, Carl C. Webb, assistant professor of journalism, announced Tuesday.

Czech to Give Talk on Russia

Dr. Osusky Addresses UO Students Thursday

Dr. Stefan Osusky, former Czechoslovak ambassador to France, will address the assembly Thursday morning at McArthur court on the topic "Russia and Asia," it was announced Tuesday by Karl W. Onthank, dean of personnel administration.

Ambassador to France for twenty years previous to the outbreak of the European war, Dr. Osusky was also minister to the Court of St. James in 1918 and delegate to various international conferences. He attended the reparations commission and the league of nations assembly and was chairman of the supervisory committee of the league.

Holder of Numerous Awards

Honors received by Dr. Osusky include the degree of LL.D. and DR.h.c. from the University of Dijon and the ward of the Czechoslovak Academy's Karlik prize.

He had his training at the University of Chicago and there won the degree of Ph.D. in philosophy and Psychology and J.D. degree in law.

Dr. Osusky has written several books, the latest, published in London last winter, entitled "Essential Russia." Other publications are "Magyars and Pan-Germanism," which appeared in 1918, "Repara-

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In addition to addresses by Harry K. Newburn, president of the University, and Professor Charles G. Howard, of the University law school, Capt. Ernest V. Illig Jr., will talk on "The Newspaper's Part in Recruiting a Peacetime Army," at a luncheon at the Osborn hotel Friday noon. Captain Illig is a public relations officer of the Oregon district military personnel procurement service.

Kenneth D. Fry

Also added to the program is an address by Kenneth D. Fry, acting associate chief of international information and cultural affairs in the department of State., entitled "America Tells a Story." The San Francisco man will speak at the association's annual banquet at the Eugene hotel Friday evening.

The conference opens with a general session Friday morning in the journalism building which will include the appointment of conference and ONPA committees and talks by William M. Tugman, of the Eugene Register-Guard and Marshall N. Dana of the Oregon Journal. The afternoon sessions will include an illustrated talk on industry and public opinion by H. C. Bernsten, director of the Pacific coast division of the ANPA bureau of advertising, and separate conference forums for daily newspapers and weekly publications.

Hotel Banquet

The Friday session will close (Please turn to page six)

'Dream Girl' Field Narrowed to Five

With Coed Capers but a few days off, attention centers on the Oregon Dream Girl of 1946. Although five finalists have been chosen from the 26 contestants, their identity will continue to be a secret until the night of the Capers.

Pictures of the finalists will be on display at the entrance of Geringer Friday night and voting will take place at that time. Each ticket will be worth a vote. Results will be tabulated during the evening and the winner will be announced toward the end of the festivities.

The coed awarded the title of Dream Girl will be presented with a cup and her picture will appear in the Emerald.

The judging committee consists of Horace Robinson, assistant professor of speech and dramatic arts; Mrs. Grace Glang, acting assistant dean of women; Mrs. Ruth H. Thurston, instructor in the home economics department; Anita Young, senior in journalism; and Signe Eklund, senior in political science.

Patton and Mr. Morelli was outstanding because of the baritone's magnificent tones and dramatic stage presence. A choral ensemble accompanied Miss Patton and Mr. Lawrence in the "Drinking Song" and the "Prayer" from "Cavalleria Rusticana." The good spirit and showmanship of this group compensated for their most unprofessional appearance on the stage.

Singing with charm and purity of tone, Mina Cravi presented "My Name is Mimi" from "La Boheme," in a remarkable performance completely in character with her role. Mr. Morelli joined Miss Cravi to sing the "Duet" from the third act of the same opera. More of "La Boheme" was given by Virginia Blair who sang "Musetta's Waltz Song." Her voice, although strong, lacked the sparkle of Miss Cravi's.

Closing this unique concert, the orchestra played music from Madame Butterfly."