

# Hemisphere Hopping

By Marcella Johnson

The big nations of the world appear to be competing in a hurdle race—the hurdles being the minority countries and the powers running to see who can cross the hurdle first and get control. Such a situation is in Iran where the Big Three are racing to see who is going to be the dominating and controlling factor in this country. In Iran are all the ingredients of serious international dispute—oil, overlapping security zones, imperialism, airways, geographical position, dollar diplomacy antagonistic philosophies of government, and native populations ripened for revolution by generations of serfdom.

The United States, Russia, and Great Britain all have a keen interest in this country. Great Britain and Russia have from the time of Napoleon plotted for advantages in Persia. Why such prolonged interest on the part of these two countries? It is clear after looking at a map that the geographical position of Iran is the striking fact.

### Empire Life-Line

England would like to be the favorite in the eyes of the Iranian government; to the British this would mean the "life line of the Empire"—through the Mediterranean, Red Sea, India, and then on to the east.

The Russians have an equally justifiable reason for wanting control of Iran. A glance at a map of Russia will show that they have no good ice-clear path that can use all the year—nearly every war Russia has ever taken part in, has been an attempt to break out of her encircling confinement to the oceans. The Big Three then are linked together in a common aim in Persia. This country is the fourth largest petroleum producer in the world, and each one of these countries coupled with their big business concerns are never adverse to gathering more oil into their fold. The airline companies of the United States have somewhat equal interest in Iran.

### Axis Plans

Up until the time of World War II, the big powers had a few oil concessions in Iran and that was about the extent of their dominating force. During the war it was learned through allied espionage that the Germans were planning on the aggressive move into Iran where they would establish themselves. In the future, the plans were that the Japanese would march across India; these two axis powers would then unite and form a complete encirclement of the allies in Europe and Asia.

So with this knowledge in hand the British and Russians beat the Germans to the draw, and made their own drive into Iran, there forming an occupation force to stop any German moves toward this area. When America joined the war, Iran was the route whereby most all of the commodities of lend lease went to Russia. The Russians and British made an agreement that they would move their occupation forces out of Persia, six months after the close of the war.

### V-E or V-J?

This now is the point of contention. The Russians interpret the clause to mean six months after V-J Day, while the Iranians feel it should mean six months after V-E Day. The Iranian government requested the United Nation Organization to demand that Russian troops get out of Iran because they charge Russia is fomenting revolution, thwarting the Iranian courts, and preventing Iranian government troops from acting to quell the revolution.

The Russians requested that the UNO let the dispute be settled between the two countries themselves. The Russians won on this

(Please turn to page seven)

# OREGON DAILY EMERALD

<b>LOUISE MONTAG</b> Editor	<b>ANNAMAE WINSHIP</b> Business Manager
<b>MARGUERITE WITWTER</b> Managing Editor	<b>BILL SETSER</b> Advertising Manager
<b>JEANNE SIMMONDS</b> News Editor	
<b>MARILYN SAGE, WINIFRED ROMTVEDT</b> Associate Editors	
<b>Leonard Turnbull, Fred Beckwith</b> Co-Sports Editors	<b>TED BUSH</b> Chief Night Editor
<b>MARYAN HOWARD</b> Assistant Managing Editor	<b>ANITA YOUNG</b> Women's Page Editor
<b>MARYANN THIELEN</b> Assistant News Editor	<b>JACK CRAIG</b> World News Editor
<b>BERNARD ENGEL</b> Chief Copy Editor	<b>BETTY BENNETT CRAMER</b> Music Editor
<b>Editorial Board</b>	
<b>Mary Margaret Ellsworth, Jack Craig, Ed Allen, Beverly Ayer</b>	

Published daily during the college year except Sundays, Mondays, and holidays and final exam periods by the Associated Students, University of Oregon.  
Entered as second-class matter at the postoffice, Eugene, Oregon.

## Student at the Wheel . . .

"Students Injured in Auto Wreck" has been the gist of at least three newspaper headlines after the last three weekends. Other students luckily have escaped injury in accidents of more or less serious nature. In one this weekend, a car in which students were riding skidded and went through a guardrail, turned over three times, and was blocked by a stump in a slough. Although the occupants suffered only minor cuts and bruises, they agreed that more tragic consequences could have resulted.

Traffic conditions have been hazardous throughout the winter months, and Secretary of State Robert S. Farrell Jr. has warned motorists:

"Even in normal years, winter is always the dangerous season for accidents. Statistics from previous years show that in snow and ice months, the traffic death rate increases from 24 to 53 percent.

"This year even more care is necessary because most of the cars on the road are a year older, and worn-out safety equipment, unless replaced or repaired, may present a hazard which even the greatest driving skill will be powerless to overcome."

Perhaps it is a leftover from the era of "flaming youth," but college students have a reputation for being reckless drivers. Whether or not that reputation is well-founded, it should be disproved in the postwar years. The number of accidents involving students recently is a bad sign of a swing back to the bad conditions which called forth the reputation.

Prevailing speeds on the highways have continued to creep upward throughout the past year. Students may be more guilty than others because of the University closing hours, but they cannot be excused on that account.

It is each student-driver's responsibility to drive carefully at all times, to allow himself or herself enough time to make the trip at a reasonable speed, and to pay attention to existing weather and traffic conditions.

There is more than the reputation of college students at stake.

## From Casaba to Carmen . . .

McArthur court will be an opera house tonight, students. The latest excitement there was two basketball victories for our Oregon. And for basketball, the "Igloo" is best suited. Stage and seating facilities, and acoustics are not of the best for the dramatic production of Carmen.

Yet despite these handicaps the San Carlo opera company's presentation tonight is an unusual entertainment and educational offering for University of Oregon students. Though we may be familiar with the name, "Carmen," or have heard music from it (at least Rise Stevens in "Going My Way"), few of us have had the opportunity to see and hear "Carmen." Probably it will be our first opera.

The Educational Activities office, first through the Greater Artists series, and now through the Eugene Civic Music series, has given university students the opportunity to see and hear many renowned singers and musicians. Now, independent of any contract series, they bring a full-fledged opera. The admission is no more than for a movie.

Already-confirmed opera lovers will enjoy the evening, and the curious may discover a new form of entertainment.

Carmen takes place in nineteenth-century Spain. The story is romantic and easily understood although the words are sung in French. The music is by the great French composer, George Bizet.

Tonight it will be: "To the opera, James."

Fred Beckwith and By Mayo's

# Ducktation

You went down to Oregon to roam and to foam,  
But father, oh father, please hurry on home!

Those glorious Dads are gone now, leaving in their wake more spending money for Suzie, the use of the family car for Junior, and some sound paternal advice which will probably be ignored. They had a wonderful time but from the ribald echoes still reverberating from this weekend, sons and daughters also made with the merry meandering.

Skiers Jack Hessel and Marge Weber are currently coasting down the gentle slopes of a steady romance, with the Hansen house racer tracing steps to Susan Campbell on a not-so-icy path. . . Dottie Lee, Delta Zeta, and Bill Churchman, rumor states, have passed the casual stage, have passed the starry-eyed stage, have, in fact, passed out of the picture as what our colleague Hallock calls, "a combo."

Fiji Mike Mikshe crooned at the basketball rally Friday night but the "sleep" song he sang to Chi O Norma Green Saturday evening was but an excuse for being an hour late. . . Dagmar Shanks, Theta, let the books go by this weekend and dated three men in as many days. To top it off, the first one phoned Sunday night while the third one was still there. . . Don Kay, Sig Ep, is dating Kay Henshaw, DG, every day nowadays. He plans to take her to the KKK which is going to be kinda' confusin'.

Norton Smith, Beta, and his sister at the Alpha Phi house are running a big dating bureau between the two houses. . . Sigma Kappa Beaver Wittwer is no longer wearing a Phi Psi sweetheart pin linked to her Triangle. With

the boy at Syracuse U., New York, 3000 miles is a long long way. . .

It was farewell time for Kappa Marilyn Williams Saturday night and SAE's Bill Williams and Dick Sawyer gifted her with a lovely gardenia corsage. . . ATO Jack Miller culminated a steady courtship of Tri-Delt Marge Allingham, by planting his Maltese Cross following the Rooter's Rat Race Friday night.

Six dates in one weekend is a record number for any ordinary girl but Madelyn Crump is no ordinary girl! Independents and Greeks alike are clamoring for dates with the fair Madelyn. . . Taking no tip from the groundhog, Barbara Berry and Dick "Red" Bryant had a gay time on a chilly winter term picnic Sunday. . . What's the latest in the Beryl Howard, AGD, Will Spear, and Jim Nelson triangle? It is hard to tell the way Beryl divides her time between the two lads. . . Jim Neill and Shirley Crump (no relation to Madelyn!) are working on a new wrinkle in clever college courtin' with daily coffee dates at eight ay at the Side. If we repeat this astounding announcement a month from now, it's true love. . . Smiling, dimpled John Cristoph-

(Please turn to page seven)

## Jam for Breakfast

By TED HALLOCK

A Scooperoony: McClean, of the Eugene hotel McCleans, is approaching the president (of this institution for/of learning) with the time-honored suggestion that Friday night dances of the 1940-41 type calibre should be resumed. Seems Mr. M. feels the hotel has a debt to pay of some sort, or owes a little gaiety to the studes. Idea: each and every Friday from 9 p.m. through 12, with a pop local band, and mayhap a large name thrown in once per month, dancing on the hotel's Bamboo (or Coconut, or whatever the hell it is) room.

Campus talent will have a chance to sing or square-dance like insane, when they wish, etc. A representative group of fraternity heads will be called for a gratis lunch later this week to obtain their ideas on admission. Affair only for campusians. No outside reservations accepted. Confab with Dr. Newburn and Dean Earl to cover possible extension of "in-time" for women from 12:15, refreshments, that is. If you've any ideas, post them to this sheet for publication.

### Personality Series

Decca's Personality (Red Label) \$1.05 series will sell well if the tone is kept to Hope-Crosby "Road to Morocco"—"Put 'Er There Pal" standards. To catch: the Hope adlib at end of "Put," dealing with "Do you like this as well as singing." Only these two names could ham anything up as insufferably as they do and get paid.

Krupa's new Columbia "Harriet" is terrific. Anita sings what was designed to: (1) out-"Oklahoma" "Oklahoma"; (2) organize all lariat-loopers into a fast-movin' guild pod. The band is on a Lurceford idea, with arrangements of sticky things that go.

O. K., Windus, you'll get the light-cord today.

Apology to the mass (rather, a mass apology): Alveno Rey's band was fine. Bob Lenneville reports a ten-man brass section. Six trumpets. Band was called back for last Friday and Saturday, as we guess-

(Please turn to page three)

## Notes

### On Record

\*\*\*\*\*

### On The Classical Side

By Betty Bennett Cramer

Good news for Decca fans comes from Graves music store where records with a 23 prefix may again be ordered.

With Russia playing such a large and welcome part in world affairs today, the Russian musical tradition has been widely explored with thoroughly delightful results. From the snow-covered steppes of the Russian Caucasus, the General Platoff Don Cossack chorus has brought the invigorating rhythms and novel beauties of Russian choral and novel music into countless American homes. "The Song of the Volga Boatmen" has long been a favorite, but "The Twelve Robbers" is a ballad deserving wider popularity. Nicholas Kostrukoff conducts in this single.

### Madame Flagstad

The heroic amplitude and lyric warmth of Kirsten Flagstad's voice have fittingly dubbed her the greatest Wagnerian soprano of the twentieth century. Although unheard of for the past few years, Madame Flagstad has left her admirers a priceless heritage of great singing on Victor records. With Lauritz Melchior, Danish helden-

(Please turn to page three)