

Dad's Speaker Asks New Faith In Constitution

Housing, Student Union Discussed By Members

Edward C. Sammons, Portland, emphasized that the United States will have to go "back to the constitution" or over to one of the "isms" in an address Saturday at the nineteenth annual business meeting of the University of Oregon Dads.

The institutions of higher education in Oregon were challenged to "become radio stations sending out beams of Americanism" by Mr. Sammons. When this is done the youth of America will have faith in the constitution, declared the speaker.

Student Union Aid

Among the problems discussed was the proposed student union building for which the members voted whole-hearted support in every way. Housing facilities for veterans were discussed and committees appointed to investigate not only this but also plans for newer and larger executive and staff buildings.

William Haseltine, Portland, was elected president of the Oregon Dads. Other officers are Walter Banks, Eugene, vice-president, and Allen Bynon, secretary. The new president outlined plans for the organization of more up-state Dads clubs.

Executive Committee

Elected to the executive committee, their terms expiring in 1947 were Dean Vincent, Portland; W. H. Buell, Lakeview; Glen C. Lorens, Klamath Falls; Rev. George Swift, Salem, and Guy Boyington, Astoria. Gene Vandeneynde, Salem, retiring president of the Oregon Dads was elected to serve until 1948.

Faculty Chairman Karl W. Onthank in speaking for the Oregon Dads expressed his appreciation for the fine work done by the student committees in helping to make this Dads' Weekend completely successful.

Dr. Radin To Speak On U. S. Japanese

Rights evolving from the movement of the Japanese-Americans from the west coast to internment camps will be discussed by Dr. Max Radin, professor of law at the University of California, at 7:30 p.m. Thursday, February 7, in 207 Chapman.

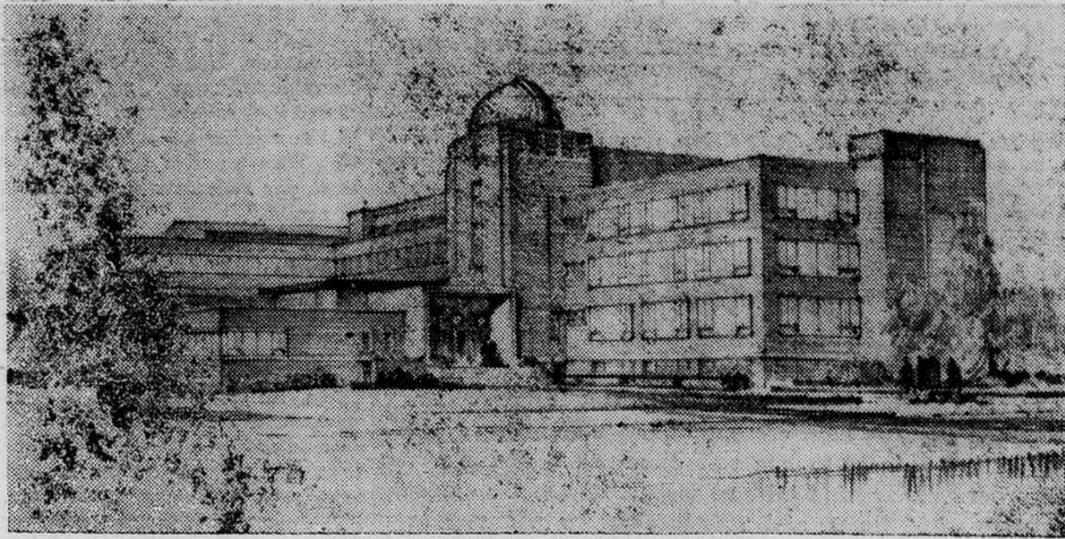
Dr. Radin has spent much time in research that he might define the moral and political aspects of the Japanese-American question. He received his BA degree at the College of the City of New York, 1899, and received his PhD degree at Columbia, 1909. He is a member of the American Council Institute Pacific Relations, and has written numerous articles in philosophical and legal periodicals.

Status Quo

The weekend left routine behind And the coeds dressed like queens, But father's back to office grind And his daughter's back in jeans.

D. F. S.

University Will Have New Science Building; Modern Structure May be Finished by 1947



NEXT ADDITION TO THE CAMPUS?

Scheduled for construction in the near future, this is an architect's sketch of the proposed science classroom and laboratory building. It is reported this will be among the first buildings to be erected under postwar University expansion program.

Board Approves Plans For \$80,000 Plant

Plans for an \$80,000 science building, designed to house the physics, chemistry, biology, and astronomy departments, have been formulated recently, and, according to existent plans, will be completed in the fall of 1947. The four-story structure, holding lecture rooms, classrooms, laboratories, research rooms, machine shops, photographic laboratories, and animal houses, will be erected on the corner of Fourteenth avenue and Kincaid street.

Designed by Lawrence and Lawrence, Portland architects, the building will be of modern design, with physics laboratories in the west wing, chemistry in the east wing, and biology in the central portion.

Telescope Dome

A revolving dome enclosing a telescope for research in astronomy will occupy the center top, and a greenhouse, approximately 30 by 80 feet, will top the west wing of the building.

Preliminary plans were okayed by the state board of higher education early in January, and architects and Supervising Engineer Will V. Norris have expressed hope that the detailed drawings will be available by summer, in which event, contracts on the project could be let the following fall.

Dr. Norris, physics professor, made an extended trip to colleges and universities over the country in the fall of 1944 before plans for the present building were formulated.

Faces Art Museum

The department building, designed to face Kincaid street, will feature centralized office control for the several departments, special lecture rooms that can be used consecutively by classes in different subjects without disturbance of special equipment, and an elevator.

Movies to Describe Steel, Advertising

Two pictures of special interest to students of Business Administration school have been selected by the Educational Activities board for the movies series Wednesday evening.

The first feature titled "Steel, Man's Servant," is a vivid description of the steel industry from the mining of the iron ore to the finished product. This film is in technicolor. The second feature, "I'll Tell the World," is a dramatization of the arguments in favor of nationwide advertising.

These films will be shown in 207 Chapman hall from 7:30 to 10:30 p.m. Wednesday night. There will be two continuous showings. Students, faculty members and townspeople are invited to attend.

History of Oregon's Past Papers Given As Second Century of Journalism Begins

(Editor's note: The following article, written by George S. Turnbull, acting dean of the school of journalism, is being published in newspapers throughout Oregon in commemoration of the centennial of the first newspaper published in Oregon, the Oregon Spectator,

a photostat of which is reproduced on an inside page of this issue).

Oregon starts her second century of journalism with no single paper left that preceded 1850. The Oregon Spectator, first newspaper published west of the Missouri rivers had started, in Oregon City,

meantime, several other newspapers had started, in Oregon City, Milwaukie, and Portland; but only two of these, the Oregonian, born December 4, 1850, and the Oregon Statesman, born the following March 28 (moved to Salem two years later), have come down to the present.

Sixty-two other newspapers, 15 of them dailies and almost all the others weeklies, have passed the half-century mark—which means that they were on the Oregon scene when McKinley and Bryan were waging their free silver-sound money campaign with torchlight processions and floods of oratory and brass-band music in the armories of ambitious little cities.

Corvallis Paper Oldest

Of these, the oldest is the Gazette-Times of Corvallis, which through the Gazette, dates back to 1862. Next comes the Albany Democrat-Herald, dating to 1865 through the State Rights Democrat (not Delazon Smith's Oregon Democrat of 1859). Not long after that, D. C. (DeWitt Clinton) Ireland left his combined typesetting-reporting job on the Oregonian and started the Oregon City Enterprise, in 1866.

The Eugene Register-Guard came along the next year (1867)—when J. B. Alexander started the Guard. Eugene had several earlier papers, but the Guard was not related to them in any discoverable way.

The Catholic Sentinel, Portland, and the Roseburg News-Review both had 75-year anniversaries last year, having been established in 1870—the News-Review through gun-toting William L. (Bud) Thompson's Plaindealer.

Another newspaper just past the three-quarter century mark this year is the McMinnville News-Reporter, now published by Edgar Meresse. This diamond-jubilee paper derives directly from the West Side, started with the old Blade's plant by T. B. Handley in 1870. George Snyder gave the name

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Campus to Hear 'Carmen' Tonight at 8:30 in Igloo

Opera has come to the University of Oregon. Tonight at 8:20 p.m. the San Carlo opera company will present Carmen at McArthur court. Brought to the Igloo under the auspices of the educational activities board, the opera will be a highlight of the winter term guest artist series. The Eugene Civic Music association is not sponsoring this presentation.

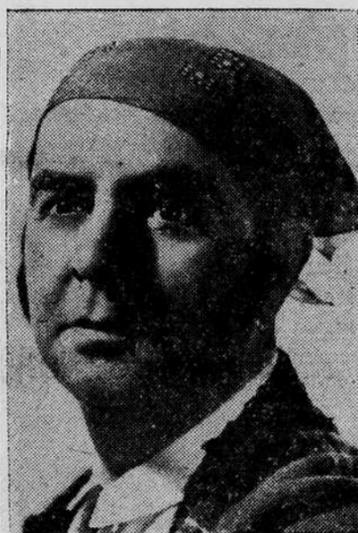
Miss Marie Powers will star as Carmen. (This is contrary to the Emerald's earlier statement that Miss Coe Glade would take the leading role.) Miss Powers studied in Europe with the original Carmen, Emma Calve. Miss Calve is regarded by critics as being the greatest of all Carmens. After studying in France and Italy, Miss Powers sang in several Italian operas. Her marriage to an Italian nobleman ended in tragedy when he died shortly before the Germans entered Italy. Miss Powers escaped and returned to the United States, her native country. She joined the San Carlo opera company shortly afterwards.

Sang with Nilssen

Sigurd Nilssen, professor of voice at the University sang with Miss Powers before she went to Europe in 1932. They did radio work together in New York City. According to Professor Nilssen she is the finest contralto in the United States today.

Former Met Star

Starring in the role of Escamillo, the toreador, is Carlo Morelli, leading baritone of the company. He is a native of Chile. Morelli has sung with the Metro-Opera companies, and is well known in North and South Ameri-



CARLO MORELLI,

Baritone, who will sing the part of Escamillo in the opera Carmen tonight.

in North and South America and in Europe. Critics agree that "this fine baritone is one of the most intelligent vocal artists in opera."

The rest of the cast has not been announced.