

OREGON DAILY EMERALD

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Published daily during the college year except Sundays, Mondays, and holidays and final exam periods by the Associated Students, University of Oregon.
Entered as second-class matter at the postoffice, Eugene, Oregon.

Welcome, Dad...

Oregon dads are the toast of the campus this weekend, and the prom queens and BMOCs gladly relinquish their places in the spotlight to them.

While the weekend includes some special events, such as the luncheon, the dads will see Oregon as it usually is—Oregon at its best. They can tour the campus and visit the museum, the library, and other buildings. At the game, they can sit with their sons and daughters and help cheer a Webfoot team to victory. In the living organizations, they'll meet the Ducks in their home-away-from-home environment and other dads who are interested in the college life of their sons and daughters.

They'll have to use a little imagination now to see any romance in a shady place by a dried-up millrace, but they won't need to imagine a genuine welcome from Oregon students.

"Dear old dad" is a full-fledged member of the Webfoot family. This is his weekend.

Welcome, Dad! Glad to see you!

Still Need for Student Union

The need and desirability of a student union building becomes more apparent every time an all-campus social affair takes place.

Today the Dads' luncheon reminds the students of the lack of a campus hall large enough and with the proper facilities for such an affair. Some of the guests will be separated from the main luncheon in sub-committee rooms.

At times such as this students realize the specific benefits of a student union building. They want the dream of the Erb Memorial Union building to become a reality in the very near future.

That building will be the students' building more than any campus structure is. It will provide a hall for dining and dancing, meeting and recreation rooms where students can conduct their smaller group activities, room for services, such as student banking.

The last and most important phase of the 23-year drive for the Erb Memorial Union building will come soon. In Dads' weekend activities and in other special functions, those who are interested in Oregon see more examples of why that building is necessary and why the dream has kept growing for so many years.

What's in a Shadow?...

If you see any shadows lurking about the campus, kick them quick. There may be a groundhog with them.

If any groundhogs see any shadows, spring is supposed to get mad and play hard to arrive.

That means your consumption is here to stay a little longer, and your sunken cheeks will sink a little sunken e'er the sun shoots the vigor to the pigger (yak-yak—twenty three skidoo—and oh, you hubba-hubba).

Groundhog day originated in a sports column when Leonard Turnbull went through three cat-fits and six convulsions in pursuit of original expression for a 100-yard dash man.

Biologists condemned the term as absurd, but Turnbull, undismayed, proceeded to prove his point by devouring several tons of earth in defense of his theory.

A young groundhog which is a woodchuck, an acquaintance of Turnbull's, noticed that his friend had become a shadow of his former self, became grief stricken at his friend's fate and rushed back into his cloister, which was a cool, underground pit beneath a barnyard.

The several tons of earth consumed by Turnbull caused cosmic agitation in the earth's RPM's around the sun, and spring arrived late that year.

Ever since then, pigs come out and look for shadows, and Spring awaits the cue.

Telling the Editor

About Pencil Sharpeners

How many times have you been writing notes or taking a written quiz when you could not make out your own handwriting because the point of your pencil was so blunt? If you will take the trouble to glance about the room you will find that, nine times out of ten, there isn't a pencil sharpener in the room. Where are they? That's what I want to know! To our knowledge (which I'll admit isn't thoroughly complete) there are only two pencil sharpeners on the entire campus. One is "conveniently" located in the Co-op; that is, it's convenient if you happen to be in the Co-op at the time. The other one is located in the library. It is equally conveniently placed, but if you happen to be in Villard hall or McClure hall it somehow doesn't seem very convenient.

The reason for this letter is, of course, to bring this matter to the attention of the physical plant. We imagine that the faculty's answer to this will be that the noise of a pencil sharpener is disturbing; well, it has been our experience that most professors are not the least bit disturbed by the noises that originate in the street and in the class. As a matter of fact, we know of a geography class that, were it not for the occasional snort by the "modern" air conditioning system and the professor's humorous remarks in relation to it, the entire class would be quite bored.

For these reasons we say that what this campus needs is a pencil sharpener in every room.

C. H.

(There are more than two pencil sharpeners on the campus, but more of them are needed. Ed.)

Clips and Comments

By Carley L. Hayden

A survey taken recently at Los Angeles City college revealed that servicemen (or any men) like feminine charm. They prefer the hairdos that are not extreme, hard, or stylized. Slick hair is all right, even fine, but slick is definitely not.

They liked shiny medium-long hair, curled softly. The page boy bob received not enthusiastic acclaim. Braids high on the head, bangs, and flat topknots were definitely disliked.

ABOUT MAKE-UP: They voted for lipstick in light, bright colors.

Change at WSC

Congratulations are in order at Washington State college. WSC has just recently become the proud parent of a brand new addition to its family—they are going to make a small change in the curriculum come next fall. No longer will it be necessary for 17 and 18 year old freshmen to state definitely what they wish to work at for the rest of their lives; for the senate passed the ruling that majors are not to be chosen except in specifically designated departments until the end of the sophomore year.

What we call Big Time Operators and Big Men or Big Women on the Campus are religiously referred to as Big Dealers on the Northwestern campus.

Kampus King

Northwestern coeds don't have to wait for Sadie Hawkins day. They have the opportunity of a lifetime at the Shi-Ai-Bat, all-school dance. Formal procedures are reversed, for all girls are inviting their favorite dates, and instead of rewarding glamour, Shi-Ai members will crown the Kampus King, the man with the battiest hat. Hats will be judged on originality and complete battiness, which is the general theme of the party.

At Notre Dame a young man, perhaps regretting hours whiled away at the neighboring village

A Duck at the Dial

By PAT KING

In the wake of Tom Breneman's "Breakfast in Hollywood" program, prototypes catering to women listeners have sprung up like mushrooms on the morning air waves. Although, he doesn't throw elaborate gifts around with abandon like Jack Bailey in "Queen for a Day," Breneman and his show remain on top because of his ability to retain a smalltown, neighborly wholesomeness despite the locale of the program. This ability has prompted an article by Jerome Beatty in February American magazine analyzing Breneman's technique. The program will tour the middle west in February in connection with the opening of the picture "Breakfast in Hollywood."

Arturo Toscanini's long quest for a "Musetta" in his 50th anniversary presentation of "La Boheme" ended when he chose a Juilliard student from among many name artists. A complete unknown, Anne McKnight will be the only non-Metropolitan Opera member of the star-studded cast. The opera will be broadcast in two parts, February 3 and 10, on KGW at 2 p.m.

Young Norma Nelson, CBS script girl and faithful attender of all Nelson Eddy rehearsals and programs, has been rewarded for her loyalty. After hearing her sing, Eddy offered her the opportunity to study with his vocal coach, the noted Dr. Edouard Lippe. She is scheduled to sing for him again in the near future, which may mean that the young lady will be launching upon a new career.

Musical Week End

This weekend is chock-full of good music beginning this morning at 11 a.m. on KEX with Lauritz Melchior and Helen Traubel singing the title roles in "Tristan and

Isolde." . . . From 2 to 3 on KNX the Philadelphia orchestra will present Debussy's Prelude to "The Afternoon of a Fawn," Suit Diabolique by Prokofieff, and Stravinsky's "The Fire-Bird" Suite. . . The Cleveland orchestra will broadcast from 3 to 4 on KORE playing Schubert's "Unfinished Symphony" and Interludes from Debussy's "Pelleas and Melisande." . . . Boston symphony will air Host's suite, "The Planets" at 6:30 with Sir Adrian Boult concluding his series of appearances as guest conductor.

On the popular side—"Teen Town" featuring teen age vocalists, orchestra director, m.c., and guests will debut on KEX at 4:30. . . Dick Haymes will bring back "Black Magic" on his show with Helen Forrest at 8 on KNX.

Sunday Suggestions

It will pay for the early birds to listen to Piano Playhouse from 9:30 to 10 on KEX on which compositions of Lecuona, Gershwin, and Moskowski will vie with the traditional "Chopsticks" and the popular "Johnny One Note." The piano threesome of Cy Walter, William Clifton, and Lester Crosley will have Earl Wilde as soloist with Milton Cross announcing.

Laurence Tibbett, having created chaos in the popular music field with his rendition of "Sentimental Journey," is now turning to drama. He will appear on "Reader's Digest-Radio Edition" on KNX at 11 a.m. in a sketch depicting the chain of events that led up to the composition of "Dixie." Wonder if he'll use dialect.

The air premiere of "Shock," sensational 20th Century film to be released starring Vincent Price and Lynn Bari, will be held on CBS' Hollywood Star Time at 11:30.

George Szell conducts the New York Philharmonic in a program which will include Brahms' Symphony No. 3 in F Major and Concerto for Orchestra by Bartok at 12 noon on KOIN.

Sir Thomas Beecham continues his Beecham Festival on the Ford Hour from 5 to 6 on KEX.

Monday Notes

Hoagy Carmichael at 6 on KGW. . . . Supper Club with Perry Como at 8:15. . . . Telephone Hour at 9 on KGW.



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