

# Oregon Author Reviews Novel New Slant On Alaska- Given By George Hall

By Geneal Cowan

George Hall, assistant dean of men, reviewed his much-publicized book "Sometime Again" for students in the browsing room of the Library Wednesday afternoon, in another of the lecture series sponsored by the House Librarian's association.

"Sometime Again," now going into its third printing, was inspired by Hall's experiences as an army major stationed in Alaska during the war years. The book was written in an attempt to present a new picture of Alaska in showing that the serviceman's life there was not entirely a lonely one. The author contends the country holds a charm in its people and in its natural beauty. "Alaska is the people..." said Hall. The men who once served there, and are now in the States, will go "back for the gold, for the land, for the game, and for the sunsets, sometime again."

### Kantishma Inhabitants

Introducing the picturesque characters of Fannie Quigley and Johnny Busia as the only remaining inhabitants of Kantishma, which is now a ghost town, Hall added a great deal of natural humor to his review. The author described 73-year-old Fannie as "a person rough and tough as they make them." She left the States in 1899 going to Alaska as a chorus girl. Later on tiring of dancing, she opened restaurants on the frontiers. Fannie was the first white woman to "mush a team of dogs" across 500 miles of frozen Alaskan ground, alone.

### Alaska Migrant

Johnny Busia, born in Criatia, migrated to Alaska as a small child. Completely ignorant of the three R's, he settled a gold claim on Moose Creek near Kantishma, which he still works in the summer so as to provide a "grub stake" for the coming winter. Hall presented both of these characters from his book as representing the "raw, dirty, gigantic area of Alaska" as seen in their acquired mannerisms and philosophy of living.

The speaker was introduced by Shirley Walker of the House Librarians association.

A certain young sailor had been giving a certain Oregon girl, home on summer vacation, the once over—about a dozen times—at a party. Finally he moved over to her.

"Pardon me," he said, "I'm with the US Navy—who are you with?"

# Frosh Glee Plans Begun by Officers

The Class of '49 makes its social debut on the campus with the presentation of the "Frosh Glee," February 23. Officers of the class, elected last week, are in charge of the selection of a general chairman and committee heads for the traditional, annual freshman dance.

Petitions for general chairman and committee heads must be submitted by Wednesday, February 6, to Fred Goodspeed, YMCA, Jim McClintock, Chi Psi, or Joan Williams, Delta Gamma.

Of primary interest is the selection of a good theme, and originality of ideas will receive first consideration in the selection of committees. Fred Goodspeed, class president, urges, "This is the first chance for freshmen to show what they can do, so—let's go Frosh, it's your show!"

# Twenty-One Coeds Initiated in Orides

Monday night, Orides held its formal candlelight initiation ceremony and the newly installed members were presented with membership pins.

The girls initiated were: Muriel Rappaport, Casey Hyde, Irene Clemens, Bobby Lloyd, Nancy Thorsfeldt, Colleen Mariott, Helen McAdams, Beverly Brown, Eleanor Belgrum, Marie Hammerquist, Virginia Hammerquist, Barbara Stransky, Trudy Penny, Anna Mae Lahr, Ardys Dahl, June Bernhardt, Kinard Gregg, Janice McDaniel, Emily Loeng, Ellen Riechers, and Margaret Reese. The initiation was followed by the regular business meeting. All Orides were invited by the Yeomen to attend an informal dance in the Sun room of Gerlinger at 8 following the meeting on Monday night, February 4.

# DUCTATION

(Continued from page two)

... Marge Cowlin and the SAE's have a lot of people wondering. One night it is Bill Williams, and the next night it is Dick Sawyer.

Nancy Peterson, Alpha Phi, was impressed with the luscious orchid that army man Ed McNulty bestowed upon her last weekend, but she was rather indifferent to the gentleman himself. . . Delt Dick Shelton seems to be staggling it these days at Tiny's. . . His only companion is an old Olympia friend. . . The reason that Alpha Xi Delta Peggy Smith is bubbling over with enthusiasm is that her man, Russell Turner, Sigma Chi

from Washington State, has just returned to the states after a tour of duty in the Pacific. . . The music went 'round and 'round, and then the phonograph broke down, and all the Kiddie Characters at the recent AXid house dance huddled around a roaring fire in their short cotton prints. Reinforcements came with the addition of another record-player. . .

That's all of the clean-cut chatter we have; the rest of the material is definitely tattle-tale grey and so is deposited into the nearest garbage receptacle. Our heartiest wishes to all the visiting fathers, and may they regain the spark of youth that has been burning around these parts of late. . .

# JAM FOR BREAKFAST

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mys then that's the price to find what's good jack.

### Rally At Igloo

Tonight's pre-game rally will be held in front of McArthur court rather than on the now-known-to-be-sacred steps of our hall of administration. Time: 6:30-7:30 p.m. Oh yeah, keep Friday eve's Gerlinger from 10-12 p.m. affair in mind.

More for campus union-musicians: meeting of all Monday night at 7:30, place to be announced Saturday. The Local 689 general meeting is Tuesday and we would have a few words with you concerning policy and what kind of playing-card cellulose we'll use in the bomb.

Charge of the week: listening to H. Franchere's indictment (blanket) of Harry James and listeners to Harry James. Somehow the current musical "pap" doesn't agree with Hoyt. That's odd. It's so good, too. Have you heard Chickery-Jack in M-Sharp? Have you heard Bunk Johnson's "Moose March?" You should, it's keen for house dances. I mean "real" keen.

### Incidents

Incidents: while the band was wood-shedding the other night, pulling the valves out of "The

Early Boyd Gets the Esquire Award," a knock on the rehearsal hall door, to admit a jelly-smearer-face who says, "Will you fellows please play 'Rum and Coca-Cola',

we like 'Rum and Coca-Cola' very much." Age seven. I hadn't the heart to explain why "yonkee dollah" is just not used any more in polite Oregon society.

# Graves

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