

Beaux-Arts, Annual Dance Set February 16 in Gerlinger

By Bernice Chambers

The University's gay and unique dance innovation, the Beaux-Arts ball, established in 1922 and still popular, will be presented February 16 in the outdoor gym of Gerlinger, it was announced recently. George Barthwick, sophomore in architecture and allied arts, will chair the dance, and advises that all budding Salvador Dali's in the community who are members of the art school, and their guests, should dress the part and attend. "Suppressed Desires," the theme of the dance, will be carried out in the murals and decorations painted by members of an art party. Tickets will go on sale February 4. Herb Widmer and his newly-organized combo, will play for the dance.

A Masquerade

The Ball, Oregon's annual Allied Arts league masquerade, has evolved by leaps and bounces since the first art student "ball" on the Oregon campus in 1922.

Tracing back the family tree, we

find that the whole idea stems back to the laughing, dancing merry-making of the Quatz Arts Bal, the annual bacchic revel of the students of the Ecole in the Paris of pre-war vintage.

University art students' first attempt to mimic the Parisian festival resulted in a Bohemian affair followed up in 1923 by primly smock - bedecked, apple - dunking students putting their Quatz Arts Bal to bed as a Halloween fete.

Only A 3-Piece Band!

The next three years saw the addition of music—in 1925, the year the Allied Arts league was formed, a little 3-piece campus orchestra was brought in, quantities of food took on hearty proportions, and, in 1926, the title Beaux Arts ball was first applied to the dance. It was this year that the ball became a date affair. The orchestra had grown to 5-pieces and the costumes were quite elaborate.

A temporary cessation of activities dropped the masquerade out of sight until 1929 when once again, heralded by a leap year motive and followed by an airplane dropping tickets between Gerlinger and Johnson hall, students realized that Beaux Arts time, like spring, was inevitable and had become rejuvenated.

Another year, 1930, and the mural-threshers went exclusively aristocratic as they gave up such former sites as the men's gym and the Anchorage to hold their ball at the Osburn hotel.

"Night Life of Gay Paree" acted as incentive for 1931 merrymaking while the 1933 masque and costume-wearers derived their "East Indian Mardi Gras" theme from more hybrid origins.

It was back to Gerlinger hall for 1935-36-37 beaux artists. Timbers of the Anchorage rocked and heaved to and fro once more as the group invaded as "Artists and Models" with music a la Benny Goodman via juke box.

More canned music and decorations and costumes following out "A Night in the Louvre" made 1940's Beaux Arts ball a great success.

Dean Turnbull to Return From Ohio Trip Today

George S. Turnbull, acting dean of the school of journalism, is expected back in Eugene today from Columbus, Ohio, where he attended a meeting of the American Association of Schools and Departments of Journalism.

AFTER THE GAME
Stop In

LEMMON 'O' N

- Hamburgers
- Milk Shakes
- Ice Cream

"DOC" IRELAND
Proprietor
Corner 13th and Alder

EUGENE

TAXI SERVICE

De Luxe Taxi

Phone Eugene 3232
Phone Springfield 584

AFTER THE GAME
LET'S RIDE HOME

COURTEOUS, DEPENDABLE
DRIVERS . . . GIVING YOU
QUICK SERVICE



AN INSPIRING
EXAMPLE OF ACHIEVEMENT DESPITE HANDICAP



MARCH OF DIMES
JANUARY 14-31

Because Franklin Roosevelt himself had long suffered from infantile paralysis, he was zealously devoted to extending research toward completely conquering the disease . . . and to the Warm Springs Foundation whose facilities can aid those already stricken. The man who became president in the face of so great a handicap appreciated all the more the value of completely restored health, and the need for an institution which would make necessary therapy available to all. Until infantile paralysis smites someone dear to you, you cannot realize how tragic it is. May you never know! But to help those whom it has already claimed, give generously . . . Join the March of Dimes.

OREGON *Daily* EMERALD