

Gleemen Win Audience With Concert Performance

By SHIRLEY ANDERSON

Opening with a fine rendition of Grieg's "Brothers, Sing On!" the Eugene Gleemen performed their first home concert this year in the style and vocal excellence always associated with the group's work during their 20 seasons. Their 38th semi-annual winter concert got underway in McArthur court last night.

By Shirley Anderson

The concert was under the able direction of Donald Allton, assistant professor of music at the University, accompanied by Stacey Green, also of the school of music. Both men showed expertness of manner in their work with the men's choral group.

The Gleemen passed quickly from the robust singing mood of the first number to the tender, peaceful "Come to Me in My Dreams," by Nobel Cain. Daniel Protheroe's arrangement of Edward Purcell's well-known "Passing By" was presented with charm and finesse.

Repeat Performance

Highlighting the first part of

the program was the gay and jolly rendition of the German folksong, "Kathryn's Wedding Day." The number was so well-received that it was repeated as an encore at the end of the program.

Arcadelt's "Ave Maria," "Jesu, Joy of Man's Desiring," by J. S. Bach, and Wynn York's "The Lord's Prayer" were sung with deep feeling and fine interpretation by the 70 men.

Meeting with the audience's instant approval in Eugene last evening as he had done in the McMinville concert Monday, George Boughton, violinist with the University school of music, applied his

skilled fingers to the bow in Glazounow's "Grand Adagio from the Ballet 'Raymonda'" and "Perpetuum Mobile" by Novacek. He also played Spalding's arrangement of Schubert's "Hark! Hark, the Lark" and "Souvenir de Moscow" by Wieniowski. The guest artist's inimitable style provoked two encore demands by the audience.

Patriotic Finale

The men's group continued to capture the close attention of the listeners with their excellent renditions of "Your Eyes of Blue" by Brahms, "Song of the Dark" by Serge Grode, "Madame Jeanette" by Alan Murray, and Bornschein's "The Sea Has a Voice."

The program was brought to a close by the singing of two ever-charming Negro spirituals, "De Animals a-Comin'" and the well-loved "Ain't Gonna Study War No More." Malotte's "Pledge to the Flag," sung with impressive dignity and power, was the Gleemen's final number.

A Duck at the Dial

(Continued from page two)

Symphony in Three Movements on KNX from 12 to 1:30.

Nelson Eddy on KNX at 1:30, followed by Patrice Munsel and Jack Smith at 2: . . . Charlie McCarthy at 5 on KGW with Edgar Bergen who will remarry his wife in a church ceremony because "Mrs. Bergen always promised her mother that she would have a church wedding." Well, ain't that sweet?

Sir Thomas Beechum will conduct and direct the next four Ford Sunday Evening Hour broadcasts on KEX from 5 to 6. His guest this Sunday will be Lauritz Melchior.

Melvin Douglas and Michael O'Shea will star in Front Page over KEX at 7. This is about the only play portraying newspapermen that is endorsed by the profession.

Jack Benny at 4 on KGW . . . with Fred Allen hot-footing it after him at 5:30 on the same network.

Hoagy Carmichael at 6 on KGW with his Teenagers' Band. . . Dana Andrews and Nancy Kelly heading the cast on Cavalcade on KGW at 8:30. . . Telephone Hour at 9.

Hahner Named Editor

(Continued from page one)

tributed by members of the law school faculty, members of the bar and law students.

The first issue of the Oregon Law Review was published April,

1921. The total number of volumes is now 24. The Review exchanges with 115 similar publications and its distribution is close to 2,000.

Howard Returns

Professor Charles G. Howard, returned to the Oregon campus from service with the armed forces overseas, has been editor-in-chief of the Review since 1929. While he was on leave of absence the position was filled by Kenneth J. O'Connell.

Under Prof. Howard's guidance the Oregon Law Review has become one of the leading legal periodicals in the country, and has been highly commended for its contributions to legal learning and its promotion of the best interests of the profession in Oregon.

Courts in many jurisdictions have buttressed their opinions with citations from the Review, and Oregon lawyers are acquiring the habit of annotating their cases with the Law Review notes,

Wild Life Movies Slated For Friday

Glen Mitchell, forest service representative and former supervisor of the Siskiyou national forest in southwestern Oregon, will speak Friday night on wild life in the northwest.

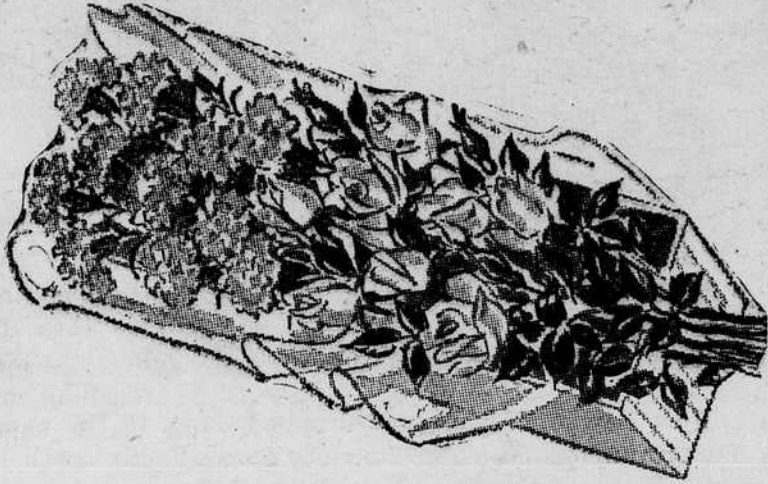
A colored movie, "Realm of the Wild," will be shown to illustrate the talk, which will be held in Room 207, Chapman.

Mitchell, the present game management assistant in the regional forester's office in Portland, is being brought here by the Eugene Natural History club.

F. P. Sipe, associate professor of botany on the campus, is making arrangements.

The public is invited to attend the lecture.

FOR THAT HOUSE DANCE



Send Her Roses

from

Eddie's Flowers

50 13th West

Phone 265

WARDS URGE YOU TO JOIN
THE MARCH OF DIMES, A CAUSE
MOST WORTHY OF YOUR COM-
PLETE SUPPORT . . . ADD YOUR
DIMES, AND EVEN MORE, IN THE
EFFORT TO STAMP OUT INFAN-
TILE PARALYSIS . . . AND KEEP
AMERICA STRONG.

MONTGOMERY WARDS
EUGENE

Johnny Is Back...

TO BRING YOU DELICIOUS FOODS FROM THE
SIBERRIAN

Call 5303

FOR PROMPT, COURTEOUS SERVICE

Evening Service 8 to 11