

Program to Feature Trials Of Discharged 'Sad Sack'

Portraying humorously the chief griefs confronting the returning veteran, the all-school radio talent show, over KEX and KOAC tonight from 9:05 to 9:30, will present the gayer side of campus life for the homecoming G.I. Marvin Krenk, producer-director of the show and University instructor of speech and radio, promises variety, fun, and amusement for all listeners, and encourages particular student interest in the program.

Interviews with George Hall, assistant dean of men and former army major, and Geri Arnold, a Red Cross worker returned from Italy, will also be featured.

Music Program

Lynn Renick, freshman in liberal arts, singing "I Cover the Waterfront;" Betty Jane McKenzie, sophomore in liberal arts, singing "Temptation;" and George Pegg, freshman in journalism and returned air corps captain, singing, "Oh What a Beautiful Morning," will provide vocal talent on the program. Misses Renick and McKenzie will be accompanied by Sally Watson, freshman in liberal arts, and Pegg will be accompanied by Norman Domries, pianist in Ted Hallock's campus band, who will also play a solo, "Body and Soul."

Supplying the comedy in the show will be Bob Kirkpatrick, Shirley Peters, Paul Marcott, John MacDonald, Floyd Hinton, Fred Beckwith, and Beverly Pitman.

Hallock's Band

Hallock, journalism student and veteran, will feature his 12-piece all-veteran band for the orchestration of the program.

Script writers included Marcott,

MacDonald, Kirkpatrick, and Miss Peters.

These programs originate semi-monthly from the Oregon campus, with Oregon State college presenting programs on alternate Wednesdays.

Guests of the program will be the journalism staff, their wives, and several journalism students.

DR. KRATT RETURNS

(Continued from page one)

Shrivenham was located a short distance from Oxford university and Dr. Kratt had the opportunity of spending considerable time there. A short time before he returned to this country, he was able to do some special study at both Cambridge and Oxford.

One of the interesting aspects of the Oregon dean's work in England was the opportunity it presented to meet outstanding British musicians, among whom were Vaughn Williams and William Walton, well-known composers.

The GIs, Dr. Kratt said, made teaching extremely interesting because they showed such evident interest. "They didn't want to hear cheap music, either," he said. "They always asked to hear the better works of great composers."

Dr. Kratt's return trip to this country was extremely interesting. He came back on the Queen Mary, on what was supposed to be her last trip as a transport, along with 11,000 members of the 82nd airborne division and a handful of civilians, including Sir Adrian Boult, conductor of the BBC. Sir Adrian is in this country to conduct a series of concerts with the Boston symphony orchestra, Dean Kratt said. He will probably take over the orchestra for a period of about 14 weeks.

Just before his return to Oregon Dr. Kratt met with Dr. Harry K. Newburn, University president, in New York, and talked over plans for the school.

The University's music dean expressed himself as being very glad to be back on the campus and as exceedingly pleased with the school of music and the fine work done by John Stehn as acting dean during his absence.

Libe Features Colorful Exhibit

Weaving On Display In Circulation Room

By Geneal Cowan

This month's library exhibit features textile weavings displayed in a variety of types, colors and materials. They are the property of Mrs. C. J. Sullivan, a former University of Oregon instructor of Home Economics.

These exhibits are displayed in cases in the circulation room and will remain there for several weeks. One case of weavings shows gayly colored aprons, street bags, and slippers trimmed in rickrack and peasant fringe.

Mrs. Sullivan made these under the guidance of Mrs. Dorothy Liebes of San Francisco, who was in Portland teaching the Arts and Skills class sponsored by the University of Oregon Art School, Portland Public schools and the Portland Art Museum. The class made new designs and samples in weaving so that unskilled patients in naval and army hospitals might be instructed in this craft and relieve "hospital boredom."

Colors Gay

The general characteristics of these exhibits are gay colors, inexpensive materials and simple techniques. Mrs. Sullivan reported that the exhibits had been used in the Walter Reed Hospital, Washington, D.C., by the National Headquarters of the American Red Cross.

Another case is devoted to samples of swatches of gold beaded material, suggestive of evening bags; creamy material for drapes and curtains; and leather striped samples which could be used for sport handbags or summer sandals.

Long Job

A tapestry shown in soft, exquisite colors represents tedious although simple work, since each inch completed took one hour. The background is of unbleached natural linen, and the design has been completed in colored wool. There are fifteen original floral designs, each different from the other. In weaving this wall-hanging, Mrs. Sullivan chose blending combinations of color, and in all cases used complete shades which enhance the tapestry and reflect a soft, natural quality.

Washington Alumna

Mrs. Sullivan, the former Mary Elizabeth Starr, graduated from the University of Washington in 1929 where she majored in Home Economics and Art. Coming to the University of Oregon, she taught for five years and then went to the University of Washington where she was associated with the Home Economics department for nine years.

Mrs. Sullivan studied weaving in the summer of 1937 in Sweden, returning to the United States in the fall. She was also a student at the Academy of Art in Detroit where she learned more of the Scandinavian weaving techniques. Her interest in this was first aroused when she was a freshman in college.

Prize Winner

Mrs. Sullivan recently won two blue ribbons for her skill in weaving a tapestry and an evening bag which were sent to a national contest at Louisville, Kentucky. In September of 1945, she was awarded the Fourth Purchase Award at the International Textile Exhibit held at Greensboro, North Carolina. The North Carolina Woman's College now has the length of white drapery material beaded with copper which Mrs. Sullivan entered in the contest.

At the present, she is living in Eugene. Her husband is Assistant Professor of Philosophy at the University of Oregon.

He who keeps his feet upon the ground may travel anywhere.

CAMPUS CALENDAR

Today:

- YWCA Activators will meet at 4 p.m. to elect a new president
- Hilyard house open house
- Orides open house in Gerlinger 6:30 to 7:30 p.m.
- Sigma Kappa open house 6:30 to 7:30
- Delta Zeta open house
- Alpha hall open house
- WAA cabinet meeting
- Panhellenic meeting in Alumni hall at 4:00 for rush chairmen, house presidents and alumni advisers
- Chi Omega open house
- Phi Theta Upsilon meeting, 4 at the Side
- Phi Chi Theta meeting at 4:00, 105 Commerce
- Delta Delta Delta and Alpha Tau Omega exchange dessert 6:30-7:30
- Alpha Chi Omega and Phi Gamma Delta exchange dessert 6:30-7:30
- Alpha Phi and Beta Theta Pi exchange dessert 6:30-7:30
- Fiji dessert with Alpha Chi Omega
- Sigma Phi Epsilon dessert with Kappa Kappa Gamma
- Sigma Alpha Epsilon - Delta Upsilon dessert with Gamma Phi Beta
- Thursday
- Inter-Fraternity council meeting at Side, 7 p.m.

Attention, men. Don't let the coeds beat you in the "March of Dimes" campaign for infantile paralysis victims.

Outing Club Schedules Fireside, Skiing Trip

Holding its initial activity of winter term Saturday morning with a breakfast hike, the Campus Outing club opened its winter schedule.

The organization, headed by Nadya Ramp, president, has set a fireside for February 3, and a ski trip is scheduled February 16.



We are at your service to give your car an all over check.

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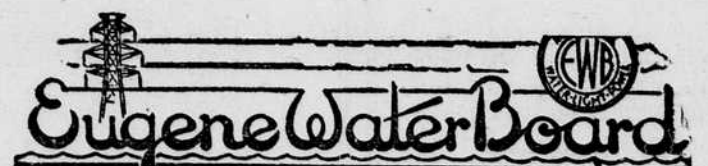
The FALCON

FOR THE SNACK SUPREME

Open 10 a.m. to 10:30 p.m.

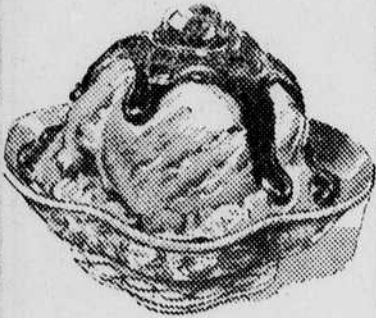
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