

# Coed of the Week . . . Brown-Haired Sophomore Directs Dads' Day Plans

By NILA DESINGER

This week's co-ed is Dorothy Habel, general chairman for Dads' Day. A sophomore, Dorothy has assumed a man-size position in planning an enjoyable weekend for the Oregon Dads. Plans are taking definite form and the main problem now is to have as many visitors as possible.

Known to her AOPI sorority sisters as Dottie, this blue-eyed, brown haired co-ed is friendly toward everyone she meets. Her infectious smile makes talking and working with her a pleasure.

West Lynn, Oregon, was home to her during her pre-college years. Activities were not a part of her past but now you see her doing numerous tasks around the campus. Besides meeting the February 2 deadline for Dads' Day, she must also have all of the lay-outs for the Oregon ready by this Saturday night. Those who have neglected to turn in their pictures are a worry to the lay-out chair-

man, so if you are guilty please get your picture in immediately.

Dorothy also serves as a *Kwama*, is assistant editor of the *Pigger's Guide*, and handles the publicity for the Red Cross. She sees the results of her hobby, journalism, each week in her *Emerald* column "Way Back When."

A psychology major, she believes her activities are helping her to meet and to understand people, an ability she will need in her career as a personnel worker. Her main studies include all of the courses in psychology and sociology that she can manage to take.

In her "spare" time she likes to go horseback riding, but complains that she has been ending up in the mud too often lately. Other recreations she enjoys are dancing and playing tennis, "when this Oregon weather permits it."

She admits having the usual dreams such as going around the world and visiting the exciting places; but now she is more interested in planning for this summer in San Francisco where her mother is living now.

Dottie is an enthusiastic booster of Oregon and approves of the fellowship that prevails here, but she wishes there were more who would share the responsibilities. Also, she knows that she would have had one less headache about Dads' Weekend if the Student Union building was constructed so that the fathers could have stayed there.

Under her able direction Dads' Day promises to show the Oregon Dads a good time. The main principle of that weekend will be to show the fathers Oregon's hospitality. The plans have been made—it is now up to the students to make this a weekend the Dads won't forget.

## WAY BACK WHEN

(Continued from page two)  
class steamer passage both ways.  
10 Years Ago  
"Promenading With Polly," our

## Here 'n There

Seen here and there in the morning hours—chubby little candy-bar seekers haunting the campus sweet counters.

Suggestion: Why don't they change the sign in the libe to read "the Drowsing Room." Quote from a feminine literary mind, "The atmosphere is like soft velvet. Even the noises from the hall are cushioned in its folds." Well, that's one way to describe it.

Business tip: A prof from the middle west tells of a man who built up a sizeable business by pushing a cart full of hot delicious chicken and turkey sandwiches around the campus during the evening hours.

Seniors in journalism are beginning to have that "I must get started on my thesis" look again.

Oh, for the good old days when you could walk into the local coffee—and coke—spot and find a booth. Nowadays it's a tight squeeze to even get past the juke box.

Wishful thought common to all 8 o'clock class sufferers—to be back in bed.

Smith Brothers must be making a fortune on cough drops these days. Have you noticed how many "hacks" are roaming around the campus? How about building an addition to the infirmary?

In Spring a young man's fancy turns to thoughts of cutting the grass. Spring seemed just around the corner the other day when the campus was getting its first 1946 haircut.

Sights we like to see: The Model T's and Cadillacs crowding the campus curbs indicating a return to the old days. Those less fortunate can be seen roller skating on the quad.

Have you old-timers noticed how much harder it is to study this term? We can't figure out whether it is the return of social life or the lack of chairs in the libe. Speaking of the libe, take a gander sometime at all the campus hot-shots catching up on lost sleep in "el biblioteca."

fashion editor: "To start at the bottom of things, how is your figure?. Probably it would take on new shape if you stocked up with some very spiffy new foundation garment at the Broadway. Expert Corseteers will be in the store ready to fit you."

"Ladies Leap" was selected as the most suitable for the Y.W.C.A. Valentine day dance, when coeds invited their escorts.

Japanese consul to speak here: Ken Tsurumi, Japanese consul in Portland is to speak in Villard hall under the sponsorship of the International relations club. He will discuss the possibilities and means of continuing peace between Japan and the United States and will deal particularly with the exclusion act as seen through Japanese eyes.

"Dinner For One Please, James," is among the featured popular tunes of the week along with "Lovely Lady" and "Alone."

Oregon is going to have a magazine as well as a daily and a year book, George Root, Oregon editor announced. The first issue of "Scrupples," as the new humor magazine will be called, comes out close to Junior Weekend.

Alpha Xi Delta took scholarship honors by topping the fall term grade list. Alpha hall took second place and was closely followed by Pi Beta Pi. The top grade average was 2.80.

Huskies beat Ducks 36 to 26, to lead hoop. Webfoots drop into second place. Beavers hold third.

# What's New in Fashions

By MARY HIBBITT

Put down your coffee cup a minute and start absorbing some news and smart views of your friends, sisters and room-mates. Last week-end revealed new and flattering costumes. Among those present were Margo Gammil and Edith Goldstein. Margo had on a new electric blue, nubby knit sweater. These sweaters, especially with short sleeves, are taking the campus by storm. You see more and more of them in all colors of the rainbow. Edith was wearing a smart outfit consisting of a black wool skirt, cashmere sweater, and a black belt studded with gold nails.

All set to make a big impression at school is *Kye Strong* in a dropped shoulder and high neck line wool jersey blouse. The blouse is red and matches beautifully with the red and white checked skirt. The silver lining in the rain clouds is *Mary Lou Hehners'* luscious, deep purple raincoat. The smart straight tailoring and simple lines add up to pure charm.

Hitting the stride in young sophistication is *Pat Brandon* in a smooth black mandarin coat. It is extravagantly embroidered in gold down the front and up the slits on each side of the coat. Soft and bright is the word for it, and *Barbara Byers* in her special—a dress of light blue crepe and fire-red wool. The soft blue bodice in contrast to the draped red skirt is shocking but definitely fascinating.

All set to go skiing is *Pat McDowell* in her new white stag outfit, a pair of black ski pants and a baby beige, wind, and waterproof shirt. *Janet Feenaughty* has picked a winter-time favorite—a chocolate brown suit with a smart boxed jacket, and a straight skirt except for one short kick-pleat in the front. *Beverly Pittman* might be seen wearing a turquoise blue suit, styled after the army. The jacket is very short and fitted at the waist while the skirt is plain with a split on each side just up from the hem.

Just right for Sunday night supper are *Martha Cleveland's* gaily embroidered gray flannel slacks worn with a frilly white blouse. *Molly Muir* is setting a new pace

in yellow. The beau-catcher is a canary wool suit with a short fitted jacket and a pegged-top skirt. *Joan Farmer* is giving us some back talk in her grey pleated-in-back and straight-in-front skirt, worn with a kitteny white angora sweater.

A striking picture in grey and black is *Barbara Lucas*, wearing a tailored grey skirt and a black sweater nipped in at the waist with a wide black belt. *Dodie Radford* was a vision of black magic in velvet. Her dress had basically simple lines, with accents on the tiny full peplum and jewels on the sweet-heart neckline.

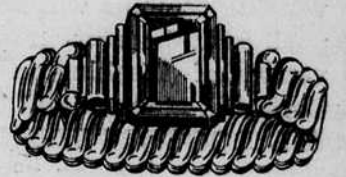
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