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### Park Blocks.

Caught between necessity and the law, student car-owners are receiving tickets daily for overnight parking on the streets adjacent to the campus.

According to a city ordinance, on-street parking between 6 p.m. and 2 a.m., is prohibited in the entire University district. Cars found on the streets after hours are promptly given warning slips or tickets as a result of the current strict enforcement campaign of Eugene's police chief.

The justification for such a ruling is questionable. Granted that parked cars are a traffic menace, the fact remains that this traffic is at its lowest ebb during the prohibited hours. On broad and non-arterial streets such as Kincaid from Thirteenth avenue to the education building, the parking setup is safe and convenient. Since University students have, obviously, no other place to leave their cars, the enforcement of this ordinance appears unreasonable.

The number of garages available in the vicinity is negligible. Although discussed, the project of parking lots on bordering University property has not been advanced. Where, then, can students living on the campus be expected to leave their automobiles overnight?

With a great increase in the number of car-owning ASUO members, day parking has also become a problem of no small proportion. The administration as yet has offered no solution other than the suggestion that students park farther from their classrooms. This, however, is like asking them to refrain from running for the best available seats at basketball games. The utilization of areas such as the empty lot directly behind the Fiji house or the space next to the University News Bureau would solve the situation in part.

Recently Dr. W. V. Norris, University supervising engineer, was assigned the task of finding additional parking areas for Webfoots. At present, the parking lots next to Johnson and Friendly halls are serving the faculty, and the students are not being served.

Automobiles are here to stay, and Oregon's enrollment is growing. The alternatives to present conditions are a modification of the city parking ordinance or the immediate creation of convenient parking areas by the University.

# Dorm Expense Account...

When many Americans are complaining about the high cost of living, it isn't strange that students sometimes voice their gripes about board and room bills.

Dormitory residents frequently join in the chorus of complaints about the bills, the menus and food, and the crowded or inconvenient conditions. Their inter-dorm council acts as a go-between to make the students' wishes known and to find out what can be done from the University director.

The council is backing a proposal now to have a budget of dormitory expenses made available to dorm residents. The budget could be published in Dorm-A-Stories, the council's mimeographed publication. To make various expenditures understandable, the director, Mrs. Turnipseed, could write an accompanying article explaining some items, such as the usual percentage spent for food at Oregon and at some other colleges, and the various expenses which come under such a general heading as "room."

Publication of the budget might bring some other desirable results besides explaining expenditures to the residents. For instance, if the students realize they are paying for damage caused by their own carelessness, they may develop more responsibility for the upkeep of their quarters.

tions are made, a lot of baseless griping can be eliminated. This to make groundless charges, the fault is in themselves, and elimination would be welcomed by many of the residents them- the budget will serve no purpose.

# Your Shoulder

By EVANS CANTRELL

Entrances for the bridge tournament have been slow, so it has been decided by the Board of Higher Bridge Education that entrances can be made until 9:30 a.m. Saturday morning. Tickets are now being sold by George Carey, Joe Grimm, Sam Benveniste, Bob Miller, and Evans Cantrell, who incidentally, will be the officials for the tourney. The tickets are 50 cents each, and all you need is a bridge partner. You may also buy your tickets Saturday morning at the Side between 8 and 9:30 a.m. Cash prizes for first and second place will be made according to amount of entrances.

Sam Gordon's scoring table will be used for the tournament.

Regular tournament rules will be used which include:

1. Choice of seats will be made by the drawing or cutting of high card.

2. Touching of a card in dummy by the declarer without saying, "Arranging" is illegal and the card touched must be played.

3. A card played upon a trick cannot be changed unless suit has not been followed. In this case, if the trik has been turned a renig may be called. If the trik has not been turned, the card may be changed to the correct suit card. The first card is counted as an exposed card, however, and must remain face up as long as declarer

4. An exposed card is any one which has been turned face up by declarer's opponents. In the case of a card led out of turn, declarer may call lead. An otherwise exposed card must remain face up on the table until played. The declarer may require that card be played when the lead is in the hand with the exposed.

5. A renig is the failure to follow suit. A renig cannot be called until after the trik is turned. The penalty for renig will be the loss of the trik that renig is discovered plus the loss of two books from the team that committed the renig.

6. A review of the bidding may be asked by any player at any

Any cheating will be dealt with by the officials of the tournament. The probable penalty for observed cheating will be disqualification from the tournament. All decision on rules will be made by the officials.

# Notes On Record

On the Classical Side By BETTY BENNETT CRAMER

Although organ recordings are often fuzzy and sloppily 'canned," there are a few notable exceptions. Virgil Fox, young American organist, seems to have a particular affinity for interpreting the organ literature of Johann Sebastian Bach. Either in a thundering prelude and fugue, or, in a chorale such as "Come, Sweet Death," Fox plays with an understanding and simplicity that is truly great.

Proven to be a great musical tone-changes and extremely diffi-Horowitz handles in his usual music may have originally had. cooly competent fashion.

Hailed as a "modern Titan of the keyboard," Horowitz's performances should never be missed. Toscanini and the NBC Symphony add, of course, perfect accompaniment.

time it's "Scenario for Orchestra of plicity of the pictorial work.

team, Vladimir Horowitz and Themes for Showboat." In spite of Arturo Toscanini have again the corny score, many arrangers shown their superb musicianship have made fairly decent music in the Brahms "Concerto No. 2 for from it. Janssen, however, is not Piano and Orchestra." This parti- only theatrical but nauseating in cular Brahms work is full of subtle his attempt to create an effect. Only a step higher than Kostalacult technical passages which netz, he ruins any charm that the

Listen to Kindler's interpretation of Smetana's tone poem "The Moldau." It is by far the best recording of this nationalistic number which depicts the mighty river whose heritage is an integral part of the Czech folklore. The Na-A waste of good shellac is the tional Symphony orchestra relatest Janssen recording - this creates all the beauty and sim-

# **Telling the Editor**

**About Faculty Conduct** 

I was greatly amused by the recent article in the Emerald about the faculty's irritation concerning students' conduct in the classroom. On naive professor stated that "students themselves are enough to make anyone mad, especially when they come in the office in the masses they have in the last few

Isn't it time that the teaching profession awoke to the fact that they are little more than public servants? It is the opinion of most students that a professor owes a duty to the student who has a legitimate problem upon which he wishes to secure advice. Yet many members of the faculty at the University of Oregon hold themselves in such high esteem that it becomes a painful effort for them to deal with the student as an equal. It is in this manner that they defeat the very object of their profession.

Other professors are quite sure that their views upon the subject matter of the course are unimpeachable and therefore they exercise the power of their position to coerce the student who entertains

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#### About Forgetfulness Open Letter to Mr. Hallock:

I am a woman student. I would like to ask you, sir, not to be so bitter towards our unawareness of the hardships and ugliness of war. That which you ask for from us comes only from actual experience at the front. They didn't bomb Eugene-and for that I thank you and others like you, Mr. Hallock.

I haven't seen men die, as you have. Forgive me for being glad that I haven't. But I have seen unhappy things . . . it doesn't help in everyday living to keep the memory of unhappy things always with us. Such a memory should be a basis of understanding for the troubles of others. That is the only possible good that can come of it.

You charge us with apathy towards our student government, and probably we must concede that, and I agree it is something we must all work together to overcome. To work together, veteran and civilian students must not dwell on their past differences, but try for a mutually tolerant common ground, which is our present and future.

How can we show that we want to understand the veterans who feel as you do? How can we understand you men? We realize that we can not have your vision and comprehension of the actualities of war, but we do have sympathy, and we do care.

It's like your music, Mr. Hallock. You make it—we can only listen. I think, Mr. Hallock, if you look beneath our seeming indifference, that we wear as good manners. you will find us not so forgetful. Molly Connell.

15th and will last over a period of four days.

The board of regents of the University met to discuss candidates for president of the University. Of vital importance to the student body is the action of the board in purchasing the quarter block on Alder and 14th streets which will be used for the site of the Student Union building. The board after due consideration decided that the students had fulfilled their part of the contract in raising money for the building which will cost over a quarter of a million dollars.

Tour of Europe summer offer. Student representatives from the University are offered an opportunity to tour Europe during the coming summer with a group of educators, editors and men in public life. The entire trip will cost \$700 on the basis of cabin or 2nd

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# Way Back When Phi Delts Led Hoopsters; Consul Talked of Peace

By DOTTIE HABEL AND TRUDIE CHERNIS 30 Years Ago

Scintillating season of basketball ends. Phi Delts grab silver mug with one defeat by Betas and .900 percentage. In order of their percentages Sigma Chi rates second, dormitory Friendly hall." Delta Tau, third, Beta, fourth and

Between 75 and 100 new students are expected to enroll at the beginning of the second semester according to the registrar's office."

"Military training may be introduced: President P. L. Camp- celebration has been set for the

bell has just appointed a committee from the board of regents to consider whether or not some form of military training should be adopted by the University of Oregon. Also at the meeting it was decided to name the new men's

"A cooperative store is to open next in line; Kappa Sig, dorms, in the fall. Location will probably A.T.O., Sigma Nu, Fiji, and Iota be in the Y.M. room of Deady hall. 20 Years Ago

Campus total enrollment is close to 3,000.

Jubilee to mark 50-year span for University. The University of Oregon semi-centennial anniversary

selves and by the director and her staff. Irresponsible complaints tear down the morale of both elements of the dormitory system.

In informal discussions, University officials have said a budget can be published. This year's council can start the publication on a trial basis.

The dormitory residents will prove their attitude toward the If the budget is given in detail and if necessary explana- system by their intelligent use of the budget. If they continue