

# Carnival to Feature Seer; Best Theme Rates Prize

From the deepest corner of the gymnasium where a veiled fortune teller unravels the tangled and misty web of the future, to the long, dimly-lit dance floor on the sun porch, the second story of Gerlinger hall will be transformed into a land of music and revelry January 26 when the Women's Athletic association presents their second annual all-campus carnival.

Rings, exercise bars, and springboards will fade into the background, giving way to inviting concessions trimmed with gay crepe paper streamers. The place Betty Coed usually associates with stiff backs and fallen arches will, for one night, contain nothing but the merriment and romance of confetti and ticker-tape.

### Houses Manage

All concessions will be managed by campus living organizations, with the exception of those selling refreshments which will be handled by the W. A. A. itself. A prize will be given to the house showing the most originality in their ideas and construction.

The event this year will not be limited to University students. A special invitation has been issued to all townspeople and high school students to doff their caps of care and participate in the gala festivities. The magic portals are scheduled to swing open at 8 p.m. and

the admission price will be the customary "one thin dime." Script to be used at the various booths will also be on sale at the door.

### Gunn Writes

Half way into the evening the curtain will rise on a special program written and directed by Rex Gunn, author of "Powder Burns." At the present moment it is still surrounded by the proverbial "shrouds of mystery," but communiques from the headquarters of Barbara Wells, general chairman, indicate that it should be a drama well worth seeing.

The W. A. A. cabinet promises an evening of entertainment and fun to everyone and expects this year's carnival to be "the biggest and best one yet."

## JAM FOR BREAKFAST

(Continued from page two)

be said. Some professional golfer will undoubtedly marry her. Or maybe Neal Hefti did. It just hurts that's all.

### Station Break

Sixth, and greatest best thing ever heard, was Herman's poem for Candoli's horn, "Blowing up a Storm," based on Chu Berry's "Blowing up a Breeze" based on . . . what am I doing. Ralph Burns, mild mannered red-head pianist, did the riff composition. Never heard brass like that. Woody's clarinet take-off is getting better too. The tune would have been great, and everyone soloed except Pete, so just when we all are waiting for his initial note there is an ABC station-break, and KEX plays a one minute Arrid spot; the "even olives have pits" idea. Sometimes I wonder faintly, that's all.

Next: Duke's "Jam-a-ditty." Good Carney bary and almost good screaming Jordan, out to hack Peter the Herman Hermit.

Into "Esquire Swank," Duke's piece for Hodges, who was mediocre. Same BG riffs as Hawk's solo on Met. All Star "One O'clock Jump."

Nine, ten and eleven were Chubby's "Jackson Fiddles While Ralph Burns," a . . . son, Cole's "Sweet Lorraine" and Bill Harris' tram solo "Mean to Me."

### Combination

Finally the end with a combination of Duke-Woody for "C-Jam Blues." Many solos, all indistinguishable because at that time an ABC net man came in to sign off and credit hair tonics, magazines,

# UO Grad to Teach At Washington U

Dr. Lloyd Humphries, a former psychology student here who received his first degree at Oregon in 1935, has been visiting his father in Eugene. After leaving Oregon, Dr. Humphries went to Indiana as a graduate assistant. He received his M. A. there and Ph. D. at Stanford.

Dr. Humphries went to Northwestern as an instructor. He was very recently discharged from the army where he was working in an aviation research unit, devising tests for the selection of pilots and navigators. While here, he conferred with Dr. Taylor and Dr. Tyler of the psychology department, who are in charge of the testing bureau.

Dr. Humphries is on his way to take a position at the University of Washington, where he will teach one course and direct the testing and personnel studies that the University carries on.

car companies, and deodorant factories for having relinquished their time.

Orson Welles good M. C. Too damn many silver, bronze, and pewter awards to count. Someone should have received the lead truss for the programming of station breaks and sign-offs.

Profile 3: Norman Leckband. Freshman in music. Home: Lebanon, Oregon. Into Camp Van Doren, Miss. in August 1943. Thence to Ft. Riley, Kansas for infantry basic and to join mechanized cavalry. Back to Mississippi until December 1944. To Camp Shanks and over, landing at Marseilles in January, 1945. Shot right into the Bulge (Bastogne) as replacement troops. Took prisoners; under much fire. Finally got to Annweiler, Germany, where his armored car was blown up by an odd "achtung, minen" and Norm got one in the face. At time he was spearheading a recon task force on patrol. To hospital in Marseilles with Purple Heart, then back to combat. This time got to Colmar and had another car taken out from under him, by jerry anti-tank gun this time. Back to hospital, March, 1945. To states June, 1945. Out of mess in September, 1945. Plays lead trumpet with Hallock.

## HEMISPHERE

(Continued from page two) in into the Neva river. A body was recovered later which was said to be Rasputin, an autopsy was performed, and death was attributed to drowning. The malignant evil of Rasputin carried on after his murder—only one physical part of it was removed.

Now many Alaskans of civil and official standing believe that person who has guarded the shrine of a Russian monk on Spruce Island since 1919, which he took as his job when he first came to the country is Gregory Rasputin, the man who was one of the prime factors of the downfall of the Imperial Family of Russia in 1917.

You cannot strengthen the weak by weakening the strong.



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# Church Services Scheduled Varied Programs Offered

Eugene churches will hold their regular Sunday services tomorrow with a variety of themes, solos, and special speakers.

At the Central Lutheran church, Rev. Harold Aalbu will have as his subject at the 11 o'clock service, "God Chooses Strange Clay," and at the 7:30 evening service, "When Christ Comes Along."

"The Worth of a Man," will be the theme of Rev. Llewellyn O. Griffith, minister of the First Methodist church. The soloist, Frank Grubbe, will sing "The Living God," by O'Hara.

"What About Prayer?" will be the subject of Rev. Wesley G. Nicholson of the First Congregational church. The solo will be Harker's "How Beautiful Upon the Mountains," sung by Ione Lewis.

Masses will be held by Rev. Francis P. Liepzig at 6:45, 8, 9:15 and 10:30 at St. Mary's Catholic church. Confessions will be heard from 4 to 5 and 7 to 8:30 Saturday.

### The Beginning

Dr. Vance H. Webster, pastor of the First Baptist church, will speak tomorrow morning on "Beginning of the Family and Civilization," and in the evening on "Beginning Anew After the Flood."

At the First Christian church, Rev. Hugh N. McCallum will speak on "Your Anger and Your Hate." In the evening Chaplain Emil Helseth will be the special speaker, and the McCallum Girls Trio will sing.

"Our Creditor—God," will be the subject of Rev. E. S. Bartlam of St. Mary's Episcopal church.

Rev. Norman K. Tully, Central Presbyterian church, will speak on the theme "Come and See" and in the evening on "Church and Change."

## CLASSIFIED

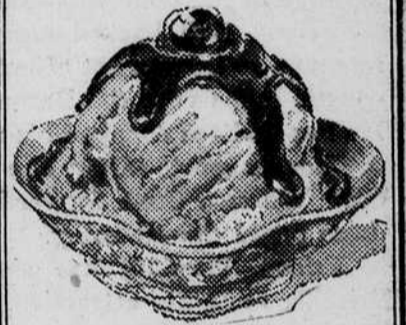
LOST: Heart-shaped quartz stone on gold chain. Lost January 11 between Johnson Hall and Dispensary. Finder please return to Room 1, Journalism Building.

LOST: Black billfold containing money and valuable papers. Call Phyllis Annala—3200. Reward.

LOST: Blue and silver Parker pen with M. Giddings engraved. Phone 4258. Reward.

LOST: Bulova wrist watch, one half of leather band still on watch. Collect reward at Post Office (campus) from Mr. Tyson.

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