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A Fire-Safe Campus . . .

Fire drills and inspections are part of the routine of living in a student organization, but they should not be passed off as unnecessary formalities.

A few years ago a destructive blaze in the Sigma Alpha Mu fraternity house made the campus fire-conscious. The fraternity's cook died as a result of the fire, and the men lost not only their housing but also their possessions. In the check-up that followed, fire escapes of rope or wood were added to many houses to make them safer in case of fire.

Only two years ago, flames damaged the basement of Susan Campbell hall and part of the upper floors.

More destructive fires have occurred on other campuses. Since students have not seen a bad blaze close at hand for several years, they tend to be lulled into security. The purpose of the fire inspections by the Eugene fire department and the reason for having regular drills are to keep the houses on their toes in fire prevention.

Trash-bin blazes occur rather frequently in some houses and are not regarded as the serious indications of carelessness that they are. Students abuse the wiring systems in some of the older buildings by over-taxing them with modern appliances.

A spectacular fire would bring home the danger of being careless, but emphasis of prevention rules is a much smarter way to keep the campus fire-safe.

Passageway Out, Please . . .

Psychology lab films show the trials of a rat going through a maze, but even more interesting is the sight of an Oregon student trying to get to the top row of the bleachers after half-time at the basketball games.

The spectators in the first five rows, it seems, always remain stationary while the gang from the last few rows makes a mass movement out to the corridors for cigarettes.

With the bleachers packed to the limit, it is not strange that regular aisles can't be kept clear as stairways. But students who stay in their places during half-time can give way enough to relieve the hazardous passage of the others.

Entertainment of some sort will be provided at most of the future games, and it will keep many students from taking the usual half-time "breather." Those who do leave the stands should be allowed to make the descent and ascent with as little interference as possible. A fall in the bleachers can be just as dangerous as it is embarrassing.

Academic Appeasement

"Students no longer have the respect for 'book larnin' they had 50 years ago, says Dr. Daniel W. Pearce, head of the department of psychology at Kent State university.

"The trend in education now is to appease the student instead of seeing that he does learn what he should, as our parents had to do a generation ago," he explained.

In contrast with men like Abe Lincoln who walked miles through the snow to borrow and return books, university students of today hesitate to walk a block to get a book from the campus library, the professor added.—ACP.

Hemisphere Hopping

By Marcella Johnson

Rumors have a way of catching hold of the minds of people, and they believe them whether they want to or not. Such a rumor is circulating in Alaska, where it is said that Gregory Rasputin is living, on the island of Spruce off Kodiak, Alaska. Gregory Rasputin is one of the most extraordinary men in all Russian history. He was born into a Siberian peasant family in 1873. He was given the Christian name of Gregory and later added the Rasputin, which means "dissolvent person." At an early age he joined an illegal sect, which had for its creed that the Deity was only happy when he could forgive sins, so to make the Deity happy, one should go out and commit all the sins possible. Rasputin was committed to this faith and maintained it the rest of his life.

Due to difficulties with the police, he left home and from then on, made many pilgrimages throughout Russia and began to pass himself off as a holy man. Ultimately he began to get notice among religious people, and also among the aristocracy. The "Mad Monk" became quite the fad, because it was believed he held a great healing power. Through this he was invited to the palace of the Tsar Nicholas II, to see what he could do to cure the heir to the throne, the Tsarvich Alexis, who was suffering from a strange malady which some day was feared would take his life.

Guiding Force

The Tsaress Alex was an extremely religious woman who was thought tinged with a great deal of superstition. On three different occasions Rasputin saved the life of Alexis due to some hypnotic power, or else fate played into his hands. It was due to this that the Tsaress placed her complete trust in him, and as many women in history, the Tsaress controlled nearly all of Nicholas' actions, so by 1911 Rasputin was the guiding force behind the Russian throne. He was not a German agent as so many people said, but a peasant who had peasant views and who was opposed to war, he did all in his power to keep the Tsar from declaring war on Germany in 1914, but he failed.

Rasputin, who had such control in the imperial court, made nearly all of the official appointments and gave such offices to his friends. It was not long before the government and the Greek Orthodox Church where he also made all appointments, were under corrupt and ignorant hands. It was because of this and the control he had on the Tsar and Tsaress, plus the immoral actions, that there were many plots made for his murder, among many members of the aristocracy and high government officials. The imperial prince Yusupoff was finally the one who carried out the plans.

Yusupoff pretended to be a friend of Rasputin and baited him by claiming that his very beautiful wife wished to meet Rasputin. Rasputin was at first leery, but was finally drawn to Yusupoff's house, where other conspirators in the plan had prepared the stage.

Death Story

Rasputin was taken to the basement to admire the icons, and in the process, ate cakes and drank wine in which there was enough poison to kill 100 men. But due to the life of drink and late hours, the poison did not affect Rasputin. Yusupoff having gone this far, went upstairs and got a gun, and proceeded to shoot "The Monk." He then went upstairs and told his collaborators that Rasputin was dead, and at this time Rasputin crawled into the room. They proceeded to chase him outside where they riddled his body with bullets and tied his body in a curtain and dumped what remained of Rasputin.

(Please turn to page three)

Clips and Comments

By Carley L. Hayden

Louisiana State university is the only university in the United States boasting a sugar school with a sugar factory attached. The school, part of the college of engineering, like the factory, is visited and studied by technicians, chemists, and researchers. Reason for the school: on the southern part of the campus and in the LSU locale there is sugar everywhere.

Mortar Board of Indiana university crowned a king of their annual "turn the tables" affair, the dame's ball. Interesting feature of the coronation was the king's crown, fashioned of green onions, cranberries, and a rose. The king blushed and donned this arrangement, then began to feel more at home, for all the girls' dates wore feathers, flowers, vegetables, pine cones, and candles as hats and corsages.

On cheating and the honor system: Syracuse university advocated starting the honor system in the classrooms on a voluntary basis. Cal surveyed student opinion

about cheating in examinations in preparation for the forthcoming campus conference on that subject. Some students expressed faith in the honor system while others saw strict proctoring as the only solution. One of the professors pointed out that with effective application of the honor system the teacher could become an educator, not a policeman.

Another poll of student opinion was held at Louisiana State university when the student council proposed that students rate professors according to their merit. Reaction was generally favorable on the campus.

At Indiana, a young freshman was late to class when her alarm clock died! She'd been awakened regularly by a pair of pigeons who stayed on a ledge outside her window and the "alarm clock" failed her when one pigeon died and the other went south for the winter.

California snow (dreaming, aren't they?) will set the atmosphere for the annual Junior prom at UCLA tonight.

Jam for Breakfast

By TED HALLOCK

I've seen a lot of bands in the past ten years, in a lot of places, and of those bands the finest was always the Duke. That is, until last Tuesday night. For the first time in anyone's life, everyone must admit that Ellington was cut. Strictly Woody Herman may last only till next week, but that week, Jack, will be a lively one. His claim to fame is in. And good.

The hour was, as a whole, good. Parts of it were bad. Began

with the Srayhorn-Duke "A Train," why I shall never know. It's old enough now without seven more minutes of it. Taft Jordan did his level best to imitate poorly the inspired Ray Nance trumpet solo, which everyone can whistle. Oscar Pettiford's bass cut through like dynamite. His forte is evidently not just the yacht club.

'Caledonia'

Next tune: Herman's "Caledonia." Woody's surety of singing

HITS and MISSES In Current Movies

By Mimi Moores

It makes me feel guilty to write anything about "Mildred Pierce" because the billboards and magazines are full of warnings not to tell what Mildred did. But she did so many things that it's hard to say which one of them is a secret.

Essentially, this movie is a mystery story, but lots of other ideas are thrown in free-for-nothing. The combination of two husbands, an ungrateful child, a thriving restaurant business, and a wolf in fast pursuit added to a murder mystery might be pretty confusing. The plot is quite clear in spite of so many diversions, but it would be better if it were simpler.

There is only one fault in the way Joan Crawford plays the part of Mildred—she's a bit long-suffering. Although Mildred has a right to be bitter, soap-opera martyrs are hard to take. The real honors go to Jack Carson. You guessed it—he's the wolf, and a good one, too. His very fine sense of comedy makes him, in spite of a few moral shortcomings, the most likeable character in the movie. He's the only one who doesn't give a darn.

Special note to B. A. majors: throw away your books and invest 50 cents in discovering how Mildred made a million dollars—it looks so easy!

voice is a wondrous thing indeed to hear. Like his own Francis Wayne, he comes closer to Louis' disregard for tempo than people should. From my own program notes: Pete Candoli's horn and Chubby's bass, good; Filip Phillips' tenor, bad; Harris, tram, good (but still disillusioning to slide trombonists); drums, very sad. Miss Davie.

Next: Jimmy Hamilton, Duke's clarinet, with rhythm on "Honey-suckle R." If he is the garbage can winner I'll eat every 2-A Rico he should have used.

Fourth: King Cole's "After You've Gone," to showcase Oscar Moore's guitar. Oscar is good, but dismal compared with men like Al Casey, and deserving of no immediate award save hard work.

Francis W. sang "Happiness I. J.A.T.C.J.," which is all that need (Please turn to page three)

Over Your Shoulder

By Evans Cantrell

The bridge tournament, which was mentioned last time, will be held at the College Side Inn, Saturday, January 26. Admission will be 50 cents a person. Cash prizes will be awarded to the winner and the runner-up teams.

The winner will be picked by elimination. Elimination from the tournament will be determined by the loss of two matches by any one pair. A match consists of three rubbers. A team must win two of the three rubbers to win the match.

Entrance fees can be paid to the cashier at the College Side Inn on Monday or Tuesday. Late entrants will be penalized a dime a day. A list of entrants and tournament rules will be posted in Over Your Shoulder Wednesday or Thursday.

Starting the week of January 28, Over Your Shoulder will run instructions in installments coinciding to Sam Gordon's "Horse Sense Bridge" for beginners.