

Graduate Record Tests Set for February 4, 5

Graduate record examinations will be given on the campus February 4 and 5. Applications may be obtained at the graduate office in Johnson hall. The fee is three dollars.

The tests are in series form and cover eight broad fields of advanced study. They are supplemented by an examination in the major field of the student taking the series.

Snows Background

They are designed to show the nature and extent of an advanced student's knowledge in comparison with that of groups having similar interests and training. Results of the examinations are said to provide an inventory of the mental resources needed for advanced collegiate and graduate study in various fields.

Included are eight general tests, covering principal subjects of a liberal education—mathematics, physics, chemistry, biology, social studies (history, government, and economics), literature, fine arts, and verbal factor.

Comes Annually

Graduate record examinations are conducted four times annually at centers throughout the United States. Candidates regularly enrolled in a college or university may secure the examination for a fee of three dollars when tested

under the auspices of the institution.

Individual emergency examinations can be secured at any time for a fee of fifteen dollars.

Students intending to apply for graduate assistantships at other schools are particularly urged to take the tests, according to Dr. Howard R. Taylor, head of the psychology department and associate dean of the University graduate division.

BOWEN PRAISES

(Continued from page one)

work of "Human Comedy" showed the trueness of human nature, stressed Dr. Bowen. "He expounded theories through his characters but did not allow the theories to get the better of himself."

In presenting nearly 3000 characters in his "Human Comedy," consisting of 97 novels and short stories, Balzac portrayed the nature of society made up of men of all classes but basically resembling one another, Dr. Bowen said. But in the portrayal of his main characters, Balzac gave them distinct personalities.

Since Balzac was fascinated by the old regime of the aristocracy, many of his characters reflect this ideal, Mr. Bowen stated, for he projected his likes and dislikes into his characters. Long introductions were used at the beginning of his stories to place the setting, for many intricate phases of home life were used to portray his characters, Dr. Bowen said.

Environments

"As ancient man can be observed by what is found in his dwellings. Balzac believed that modern man could be studied and psychoanalyzed in his surroundings," said the professor of languages. And to Balzac's thinking, man's actions depended upon his environments.

In presenting men and women of France during the first half of the nineteenth century, Balzac was a good historian and brought out the fact of increase in business, during this period in France, asserted Dr. Bowen.

Balzac lived closely and intimately with characters he created. Upon his deathbed he called out the name of a brilliant and skillful doctor from one of his stories, saying that the doctor would save his life, said Dr. Bowen. "And his greatest characters always had a great mind and great soul."

To All Tastes

"There is a type of character to appeal to all tastes of men in his "Human Comedy," asserted Dr. Bowen, "and in one story, Balzac included high society, the financial world, the literary and the artistic, crime and the law courts."

Balzac liked young girls and de-



Reprinted from the February issue of Esquire. "It might be just as easy, dear, to hold your head still and move the brush"

tested old maids; he called one of the old maid characters, "The Old Cemetery," and another he said was, "uglier than the Seven Sins," and Dr. Bowen added, smilingly, "He didn't say much about bachelors, perhaps because he was one himself."

None of his lawyers were portrayed with greatness but many of them had good human qualities, said Dr. Bowen, and his soldiers mirrored his own feelings by showing a deep loyalty to the Emperor, Napoleon. His characters ranged from the lowest criminal to the most exalted clergyman.

Dr. Bowen was introduced by Dr. R. H. Ernst, chairman of the University lecture series, who announced that the next speaker to appear would be Dr. Max Radin, professor of law, University of California. Dr. Radin will discuss

the legal and moral implications involved in moving the Japanese-Americans from the west coast during the national emergency.

About 150 members of the faculty, student body and townspeople attended last night's lecture.

COEDS TO VIE

(Continued from page one)

ficially registered at 4:30 p.m. Saturday, February 2, will be credited to organizations.

5. Legal guardians will be considered dads.

6. Prizes are awarded annually, and will rotate from year to year until won three times by the same organization, whereupon they become the permanent property of such a group.

7. Should two or more groups

Oregon Graduate Dies in Eugene

Death came to Stanley Dorman Eaton, graduate of the University of Oregon and educator in Eugene for the past 25 years, Tuesday afternoon following a long illness. Funeral services will be held Thursday at 2 p.m. in the Veatch-Hollingsworth chapel.

Born in Enterprise, Oregon, Mr. Eaton spent his boyhood days at Union in the Grande Ronde valley. He worked as a reporter on the Oregon Journal following his graduation from the University.

He began his career in education as a teacher in Roseburg, coming in 1920 to Eugene where he served as principal of Frances Willard school. When Woodrow Wilson Junior high was completed in 1925, he became principal until he retired 15 years later because of illness.

Mr. Eaton was a veteran of World War I, member of National Education association, Oregon State Teachers' association, and other groups active in education and civic affairs.

Survivors are his mother, Mrs. C. L. Eaton, and two sisters, Mrs. Ione Brooke and Mrs. Sidney Claypoole, all of Eugene.

Here Are Some More Favorite Artist's Records

- | | |
|---|---|
| HOAGY CARMICHAEL
No More Toujour L'Amour
Vine Street Parade
Memphis in June
Billy-A-Dick | LOUIE PRIMA
Waiting for the Train to Come In
Just A Little Fond Affection
Way Down Yonder in New Orleans. |
| BOB CROSBY
Atchison, Topeka & Santa Fe
On the Night Train to Memphis | PHIL HARRIS
Jelly Bean
The Dark Town Poker Club |

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have the same percentage in any one year, this would count as a winning for each; possession for that year will be divided into equal halves of the school year, periods of possession being determined by drawing lots.

Chairman of the awards committee, Tom Kay, has urged that all students write home invitations to their Dads now, not only to insure the success of this contest but to show Oregon Dads that they are welcome and that this weekend was designated especially for them.

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