

Extension Division Announces Evening Classes Now Offered

Oregon's extension division announced recently its evening extension classes which begin the week of January 7. Classes offered are as follows.

- Monday**
- AA 2966 Lower division applied design: pottery. 1 hour. Miss Avakian. 7:30 to 9:30 p.m. Pottery lab, architectural building.
 - AA 011 Survey of creative arts: house designing. Mr. Reynolds. 7:15 to 9:15 p.m. room 107, architectural building.
 - Ed 487 Unit construction: (G) 3 hours. Dr. Wood. 7:00 to 9:30 p.m. room 106, Commerce building.
 - Mus 02 Twentieth century music. Dr. Elston. 7:15 to 9:15 p.m. lecture room, Music building.
 - RL 02 Elementary conversational Spanish: (second term). Mrs. Wright. 7:15 to 9:15 p.m. room 107, Commerce building.

- Tuesday**
- AA 223 Interior design elements: 2 hours. Miss Frasier. 7:15 to 9:15 p.m. room 202, Art building.
 - Ed 461 Adolescence: (G) 3 hours. Dr. Jewell. 7:00 to 9:30 p.m. room 205, Commerce building.
 - Hst 447a Recent Russia: contemporary Russian civilization. 2 hours. Dr. Friedl. 7:15 to 9:15 p.m. room 2, Commerce building.
 - RL 09 Advanced conversational Spanish. Mr. Narro. (also meets Thursday.) 7:15 to 9:15 p.m. room 106, Commerce building.
 - RL 12b First year Spanish. 2 hours. Mrs. Wright. (second half of second year Spanish) 7:15 to 9:15 p.m. room 107, Commerce building
 - SS 121 Typing (beginning). 2 hours. Mrs. Taylor. (also meets Thursday). 7:15 to 9:15 p.m. room 208, Commerce building.

- Wednesday**
- AA 296d Lower Division applied design: weaving. 1 hour. Miss Avakian. 7:30 to 9:30 p.m. room 107, Architecture building.
 - Eng 362 Twentieth century literature. 2 hours. Mr. Franchere. 7:15 to 9:15 p.m. room 106 Commerce building.
 - Hst 377 Oregon history. 2 hours. Mrs. V. P. Morris. 7:15 to 9:15 p.m. room 107, Commerce building.
 - IA 113 Methods in woodworking. 1 hour. Mr. Mickelson. 7:00 to 10:00 p.m. Eugene high school shop, 18th and Lincoln streets.
 - Mus 317 Public school music. 2 hours. Miss Garnett. 7:15 to 9:15 p.m. lecture room, Music building.
 - PE 02 Body conditioning. (for women). Miss Cox. 8:00 to 9:30 p.m. Gerlinger building.

- Thursday**
- AL 11a First year Russian. (first term). 2 hours. Dr. Friedl. 7:15 to 9:15 p.m. room 2, Commerce building.
 - RL 09 Advanced conversational Spanish. (also meets Tuesday). 7:15 to 9:15 p.m. room 106, Commerce building.
 - SS 121 Typing. (beginning). 2 hours. Mrs. Taylor. (also meets Tuesday) 7:15 to 9:15 p.m. room 208, Commerce building.
 - Soc 338 Marriage and family problems. 2 hours. Mr. Meyers. 7:15 to 9:15 p.m. room 105, Commerce building.

Former Student Given Promotion

After flying the treacherous South Pacific theater for a year and a half for the air transport command of the army air force, James C. Prior, formerly a student at the University, has been promoted to the rank of captain, a public relations release of the Far Eastern service command announced recently.

Captain Prior has been overseas since November 2, 1944 with the 37th troop carrier group, the oldest and most decorated troop carrier

unit in that part of the Pacific. He flew for a long time the Sidney, New Guinea, Morotai, Southern Philippines route in an unarmed transport. On this route Captain Prior piled up over 900 hours flying time.

For his record in the Pacific region Prior is entitled to wear the Asiatic-Pacific ribbon with three battle stars, the American theater ribbon and the World War II victory ribbon.

Captain Prior last attended the University in 1944 and was a member of the Phi Delta Theta fraternity. He was an active participant in baseball, track, basketball, swimming, volleyball and badminton.

Jam for Breakfast

(Continued from page two)

Hoyt Cline in N.Y. for re-pressing on the Swiss Odeon label. Thereby endangering his own social standing in a "Democratic Federation" dominated by pro-Nazi collaborators, etc.

Unity in Jazz

Or the way Albert MacCarthy and Max Jones, both conscientious objectors to England's efforts, having fought in Spain, published, wrote, organized clubs, etc., all for our own, and only, legitimate musical form. I often wonder what basis America's critics can muster for opening their yaps. From time to time I shall quote from "Jazz Music," Jones and Mac's great jazz journal, probably the most authoritative in the world. Written by men who have never seen this country, contributed to by Danes, Norse, French, who cannot, or could not, read or speak English, that is, until jazz forced learning of same. Unity is not the great effort that it is resolving itself into a-la-treaty tables. "Post proofs that brotherhood is not so wild a dream as those who profit

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by postponing it pretend," Norman Corwin.

Holman sounded good Saturday night.

Unfortunately Norman Grantz' "Jazz Symphony" came to an end in Vancouver, B.C., after he had introduced Hawk, Eldridge, Meade Lux, Helen Humes to many west coasters never before having the privilege. Joe Glaser, owner of Hawk and Roy, wanted to book the unit through southern states, which is either plain insanity or obvious malice. A shame Glaser, heretofore sharp booker of colored talent, would pull a trick like that. You may have caught the outfit at the Mayfair in Portland months ago. Not so good, but at least a taste. If we could only repeal the state liquor laws we might have something. Just imagine Roy or Tatum playing in a small Eugene bar. No don't, that's dangerous thought, my sweet.

In Demand

"Have you heard," on Red Seal Victor, the Werner Jannsen Symphony (L.A. long-hair pick up hand) with their terrific 12" "Theme from 'Laura'"? Kills me. Also demand these: Charles Trenet on 12" blue label Columbia, a

series of French songs, recorded before the war in Paris. A group of nostalgiaists exist that are always fine: Jean Sablon, Anita Boyer, Dwight Fiske; you'll like their work; ask for it.

Any good female users of voice on the camp? Hallock needs one. Change of bands at El Cap; Skip Yoeman goes out for a rumba four piecer, which is always a fine stab when feeling low.

As farewell, get the Josh White album on Asch for "The House I Live In," which N.Yers will recall from Cafe Society Downtown days, or Frankie's Columbia of same which might be good assuming he's on the tolerance idea to the extent of damaging his rep with lectures, which he has been doing of late.



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