OREGON Daily EMERALD

LOUISE MONTAG
Editor

ANNAMAE WINSHIP
Business Manager

MARGUERITE WITTWER
Managing Editor

BILL SETSER
Advertising Manager

JEANNE SIMMONDS
News Editor

MARILYN SAGE, WINIFRED ROMTVEDT
Associate Editors

Editorial Board
Mary Margaret Ellsworth, Jack Craig, Ed Allen, Beverly Ayer

Published daily during the college year except Sundays, Mondays, and holidays and final exam periods by the Associated Students, University of Oregon.
Entered as second-class matter at the postoffice, Eugene, Oregon.

Vital Statistics . . .

A rose by any other name may smell as sweet, but names are handy means of identification. Almost as necessary as the name itself in social contacts at the University is the Piggers' Guide or student and faculty directory. It lists the names, home and campus addresses, majors and years, and telephone numbers of all students enrolled at Oregon. It also gives similar information about faculty members and administrative and business officials and various campus leaders.

With a rather sizeable number of new students enrolling in school this term, the fall term directory is now very incomplete. Not only are several fraternities reopening their houses, but also there are more students living in private homes. It will be very inconvenient for them as well as the old students if their names are not listed in the directory.

Although many schools publish a new guide each term, a supplement to the present Piggers' Guide would serve very nicely in this case. It could be sold for a small cost by one of the campus service honoraries in the various living organizations and at the Co-op, and students could clip the supplements in the back of their Piggers' Guide.

The Educational Activities office still has a number of guides left from the fall term sales, and these are available for new students to buy.

Ordinarily not enough new students enroll winter or spring term to make it necessary to publish an addition to the guide. This year such a supplement is very badly needed.

Paying Guests . . .

An increasing number of the members of the Webfoot family are being taken into private homes in Eugene. As paying guests they occupy rooms usually saved for visiting friends and relatives. Some of these students become a part of the family circle in these homes.

By opening their extra rooms to students, many families are giving up the privacy of their homes. Naturally, they will receive payment from their guests, but they are due a little more than cash on the line. These families do not expect a great show of gratitude. Many of them offered their rooms after the Chamber of Commerce, the Register-Guard, and interested townspeople pointed out the real need of housing at the University. Knowing the situation, they wanted to help.

Officially, the University has thanked these people for their part in relieving the housing shortage. But they will be thanked much more eloquently and personally through the actions of their student roomers. Friendliness, neatness, and a respect for the homes of these families on the part of the roomers will express the students' appreciation in concrete terms. Lack of these will cause them to regret that they ever answered the pleas of Eugene groups, University officials, and the students themselves.

The pleasing impression created by the student roomers now is helping these groups in their efforts to line up more housing for spring term. The Webfoot family is grateful to the cooperative people of the community who have and are giving their time and ability to improve housing conditions.

Fighting the Flu . . .

For those who spent the Christmas vacation recuperating from a case of the flu, the news from the health service this week was especially heartening. Dr. Fred N. Miller, head of the health service, announced that vaccinations against influenza would be given students at cost, only 80 cents.

Since the infirmary has vaccine for only 500 vaccinations, the entire student body will not be able to get the shots. The rule will be first-come-first-served.

With the incidence of cases of influenza on the upswing locally and throughout the nation, it is obviously to the advantage of students to protect themselves. The infirmary is not equipped to handle a campus flu epidemic, and winter term is all too short to be interrupted by unnecessary absences.

Eighty cents is a small price to pay to guard against such a common illness.

Hemisphere Hopping

By MARCELLA JOHNSON

Four months have elapsed since V-J Day, and peace is supposed to be the way of the world. Yet there are various spots of contention in the world where armed hostilities still hold forth. Such a place is in the Netherlands East Indies, where 1946 was ushered in with strained conditions between the Dutch and the Indonesians. The question being decided in the archipelago is concerned with the problem of Dutch sovereignty versus Indonesian independence.

This is not only a problem that the Dutch have to face, but all the nations in the world who have ventured forth imperialistically and gained colonies to help support their homeland; it is to be determined now whether these powers will still be able to maintain colonial empires, or whether new and drastic changes will have to be made in the method of governing those colonies.

To such nations as the Dutch and the British that have few resources at home, colonies are the chief form of livelihood. For example the Netherlands East Indies provide large amounts of oil, tin, coffee, rubber, pepper, and nearly all of the world's supply of quinine. For Holland to lose control of these resources would be similar to cutting off both arms and legs.

Partnership Promised

The Dutch have long realized that they cannot always dominate their colonial empire as has been their past policy so in 1942 Queen Wilhelmina promised the Indonesians an eventual partnership in a Netherlands Commonwealth. The Indonesians did not and are not condoled with this idea. Their aim is either independence or a form of government under the control and guidance of the United Nation organizations. They base their reasoning on such factors as (1) they are 72 million against the Dutch 7 million, (2) they have nearly all the natural resources it takes to become completely independent, and (3) they have the great desire to become self-sustaining. They believe that at the present time and during the next few years they could make rapid growth along this line and would not have to be troubled with the thought of foreign aggression.

The leaders of the dreamed of Indonesian Republic believe that they have never been given a chance under Dutch control to further their own national interests. For the last three hundred years there has been little or no attempt by the Dutch to try to Christianize or Westernize their old cultures; it was not until the turn of the twentieth century that the natives were given any voice in the government of their homeland; education standards were low; there was little or no freedom of speech; and financially the natives were at rock bottom, the average income of a native before World War II was two cents a day, while the Dutch made millions of dollars in profit; or, as the Indonesians feel, the basic injustices of colonialism and imperialism of a large scale.

Seeds of Nationalism

With these facts simmering in the minds of a few of the educated natives, nationalism reared its head in the early 1900's under the guiding hand of the Dutch-educated native, Achmend Soekarno, such spark as there was was kept well under control by the Dutch. When the Japanese invaded the Netherlands East Indies in 1941-42, there was little difference to the uneducated native as to who the ruling power was, but to the leaders of the cause for the Indonesian Republic it was a ripe opportunity for them to carry on their work for the fight for independence, while the Dutch were out of the way for the time being.

They made good use of this

(Please turn to page seven)

Jam for Breakfast

By TED HALLOCK

By far the greatest white band in America today, Boyd Raeburn stands among the 74 vote class in Down Beat's latest poll, assuming your copy hasn't arrived, man. What a farce these straw-vote-poor-man's-Gallup messes are. Eight thousand Bronx high shavers vote for the band most likely to play the Paramount next week.

Obviously Raeburn's music calls for an attentive and almost necessarily musicianly listening ear. Unfortunately their best work exists on Langworth and Ascap ET's in the vaults of too-young disc jockeys northerly way. Guild label has put a few out; "Summertime," Bothwell arrangement, and "Sequence," a John original with much great alto. Last June during his S. F. Palace date, Raeburn sacrificed much scratch for that lovin' air time, which didn't win much of anything, including listeners.

Reconversion Warning

You might have caught one, and, if you did, remembered. So watch for Boyd. And burn incense against another 1942 type Kenton reconversion program after "Reed Rapture" and eight brass blew too much hair from mentally balding pates. Bothwell is with our combo now, but that still leaves George Handy, arranging from 88 bench, and Frank Sokolow, another must-be-heard-to-be-voted on, tenorman.

Of course when John B. left Boyd's Boids bad tastes were experienced all around. Took all of the book that he had done and previously sold to Raeburn. Great kick is Milt Kleeb, of Portland in Oregon, who is still with uncle at Fort Knox but is sending pounds of affairs like "March of the Boyds," based on a Hindemuth riff, to the band. More will be said later.

Hampton will not show at the park tonite. Flood warped the floor, maybe permanently, according to whoever told me. Which means Art may be out in rowboats for a while.

Right Records

Following are several gramophone records that must be found. The greatest of the last three years, or thereamong: Jimmy Dorsey's "Oh What A Beautiful A.M." on black label Decca, an oddity because the band is usually mediocre with Dorsey's horrible alto, below even mediocrity. So from oblivion it came out for this thing and proceeded back five minutes after it was cut. If you should catch any J.D. air-shots watch for same type arrangement of "Lover."

Excellent: A. Shaw's "Chantez le Bas," three year old Victor, the 12-bar blues, but with melodic strain from Mexican foray to drink milk made by Artie during the second "tired-of-it-all-and-Lana Turner" or "absinthe" period.

Great: Mel Powell's original with entire Goodman gang; "Mission to Moscow," Columbia, two-and-a-half-years old, Lou McGarrity tram, etc. Mel piano.

Bob Crosby's hungry new studio pick-up band has a CBS show beginning soon which should last a week or so. He was marine 1st. lt. Not that anyone cares.

Portland Guide

Portland and vicinity: Snow followed by little boys on sleds (you recall Morgan, do you). Warren Black, who plays guitar and is married, has opened a shop, "Le Jazz Record," next to the Broadway theater, with Earl Whitney. Assuming musicians to be headless, it may not go, but the stock iis good. The 8,949 odd labels now on the market comprise their collection of rarities. Black's trio is still at the Paddock. Bob Baker and Eddie LeHigh have a 14-piece band; name, Eddie Hughes. Russ Graham lost a horn in the Clover Club fire but not his library unfortunately. Monte Ballou has the only sincere effort in the town with a small jazz band at someplace known as the Red Dot, where two or 2000 bucks qualify you for the rolling mill. Al Zone, trumpet; Willie Pavia, clarinet; George Phillips, tram; Axel Tyle, drums. King Oliver idea and well done. Especially on things like "Sister Kate." It must be Victor cause Portland don't shake like that.

This is a period of re-orientation (army term) so forgive the wordiness. Columns are usually made up of cartoons you know.

Campus Guide

On the campi: watch for a new large band this term, ask Dick Carlton or George Carey about it; watch for music on the KOAC-KEX variety show Wednesday nights; same for a Januaary 10 pre-BB game rally. Great surprises or large thuds in store. Let's collectively get on the business and demand some of those fine pre-war, pre-game rallies et assemblies avec music.

Senior Ball this eve. Winship says to say that yellow shoes may be worn. No tuxedos. Long dresses (no revealing types). Banks of orchids. Begins nine. Holman plays.

Welcome to more 1940-41 musician vets: Dave Fortmiller, trumpet; Ed Johnson, bass; Tommy Thompson, tenor. All good guys and able to blow much more than their nose.

Sociology Course Stresses Problems Of Modern Family

By VESTA SARGENT

Marriage and the family, a course of recent establishment in most of the colleges and universities in the United States, was created to meet student demand. Fifteen years ago there were few courses of this kind taught in the schools because of religious and social feeling against them.

As a sociology subject, it places dual emphasis on the history of marriage through the ages and problems of marriage today. It serves, too, as a marriage preparation course to better fit men and women to become husband and wife and parents.

The social leaders and educators are worrying about the American marriage as an institution because the divorce rate has risen until there is one divorce for every four marriages in the United States.

In many schools marriage courses are not given for credit,

(Please turn to page seven)

THE MOST HONORED WATCH ON THE CAMPUS

Longines

THE WORLD'S MOST HONORED WATCH

WINNER OF 10 WORLD'S FAIR GRAND PRIZES, 28 GOLD MEDALS AND MORE HONORS FOR ACCURACY THAN ANY OTHER TIMEPIECE