

Only Game Score Mars Gay Webfoot Homecoming

Sign Contest, Rally, Game, Dance Highlight Rejoicing by Returning Students, Alumni

By G. DUNCAN WIMPRESS

With only a single sour note, the short end of a 13-12 football score, the University played its way through one of the best and certainly the gayest Homecoming weekend in many a year last Friday and Saturday, Nov. 30 and Dec. 1.

Getting off to a traditionally good start Friday afternoon, the students watched the judging of the annual sign contest, won by Pi Beta Phi with their king-size newspaper, and then trooped over to Gerlinger for one of the better tea dances of the year. Loren Russell, UO law student, and his crew supplied the music.

Friday night, alums back for the festivities and students watched what had been consistently called the Revival, but what turned out to be simply a well-organized, fast-moving rally. Highlight of the evening came with the half-hour radio broadcast over the Mutual broadcasting company.

Dick Savinar reading several hilarious poems by Dagmar Shanks, two excellent numbers by the choral union, "Summertime" and "The Weary Traveler," and a number of swing arrangements by the University band under the direction of John Stehn stood out during the evening's entertainment.

Varied Program

The Chi O trio, an audience quiz by Ted Loud, the music put out by Skip Yeoman's four-man aggregation, the emceeing of Orin Husky Weir and several excellent talks, principally by President Harry K. Newburn, Coach Tex Oliver, and All-American Jake Leicht added to the event.

After Saturday afternoon's thrill-packed fracas, several sororities entertained students and

alums with open houses.

Peak of the weekend was reached Saturday evening as Eddie Miller's band reigned over a capacity crowd at the Homecoming dance in McArthur court. Some 3,000 people crowded through the Igloo's double doors to make up the largest number of people at any University dance since the beginning of the war.

Boughton Recital Slated for 'Hour'

George Boughton, new member of the music school faculty, and his wife Saga Collin-Boughton will be the featured faculty artist on the "University Hour" presented over KOAC at 4 p.m. Thursday. He is an assistant professor of violin and his wife is an instructor in music. Boughton gave a concert at the music auditorium November 27.

They will play Brahms' "Sonata in G Major" which is written for piano and violin. The number is a duet.

On the "Panel of Public Affairs" on the same program the discussion will concern current housing problems. Participants are Orville Lindstrom, Carl Hendrickson, and LeRoy Newland.



SIGNS OF HOMECOMING . . .

"The Homecoming Rocket," a giant newspaper covering the front of the Pi Beta Phi house, won first prize in the Homecoming sign contest. "Alums Mob Campus" is the banner headline and newsboys hawked miniature copies of the paper to open house guests.

Jewett Contest Set December 6

The Inter-sectional Jewett speech contest, sponsored by the speech department of the University of Oregon, will be held December 6. Twelve finalists, six men and six women, will compete for awards.

Final judging of the women contestants will take place in room 105 Journalism at 7:30 p.m. next Thursday. Judging of the men will take place the same evening in 207

Chapman hall at 7:30 p.m. The public is invited to attend.

Speakers rated superior will receive \$15; those rated excellent will receive \$10; and speakers judged good will be given \$5.

Chosen to judge the women are G. S. Turnbull, acting dean of the school of journalism; J. A. Killgallon, professor of education; and one other person not yet named. Winners in the men's division will be picked by A. B. Stillman, professor of business administration; J. C. McClosky, assistant professor of English; and E. L. Johnson, head of the political science department.

Each of the nine extemporaneous speech divisions, aided by their instructor, chose a man and woman to represent their section. These 18 selectees will vie for honors in the preliminary contest to be held at 4 p.m. Wednesday in room 107 Friendly hall where 12 will be chosen for the finals. The speech which is written by the contestant has as its purpose either to convince or persuade, and the subject is chosen by the student. They may be between six and eight minutes long.

The contest is under the supervision of W. A. Dahlberg, director of speech and dramatic art.



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