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Family Reunion...

After "The Girl You Most Want to Come Home To" has given them the official welcome, many of Oregon's Homecoming alumni will find themselves surrounded by old familiar places and no familiar faces. Their return may be quite different from that pictured in fancy.

In typical Oregon fashion we have named a welcome girl to represent all present-generation Ducks, but we can't delegate friendliness to one person or group of persons.

Our guests will not be so wrapped up in memories of past days that they won't want to meet the Ducks of today. Their interest in Oregon now will be made clear when they make the trip to Eugene to visit their favorite campus.

Let's include them in all the activities—not just allow them to enter a campus social function. We don't need any campaign for a cheery greeting for every alum who attends Homecoming. Our friendliness will be shown in small courtesies and informality in our contacts with them. This is a reunion for the Webfoot family.

Please...

Webfoots planning to attend the Homecoming game have been repeatedly requested to make the short trip to the Educational Activities office for the special—and gratis—tickets necessary for admittance to Hayward field Saturday. Presentation of a student body card and 7½ minutes are the only requirement.

Issued for the purpose of determining in advance the number of students to be present in the rooting section, the tickets will assist the activities office in handling the capacity crowd expected at the "civil war" match.

Of the 2800-odd students in the University, 710 have roused themselves to obtain the special tickets. In order to avoid waiting lines and an unnecessary amount of confusion, students are urged to get the tickets before Friday morning.

Not equipped with a goon squad, blackjacks, or wrist-twisting methods, Frances Gifford, ticket manager, resorts to a plea to the sympathy of the students to get their rooting-section tickets for the Oregon-OSC game—now.

Two-Way Favor

Oregon rooters will put on no dress parade for Homecoming this year. All-campus Social Chairman Louise Goodwin has announced that coeds will wear campus clothes to the game despite the special occasion.

In making this ruling the social chairman recalled that Oregon State set a campus-clothes style for the game at Corvallis although Dads' Weekend made it a special occasion. Oregon State students face the same travel difficulties we did then, and they may expect us to return the favor.

Oregon coeds may consider themselves lucky to avoid the accent on dress that the Homecoming game usually brings forth. They have been well satisfied with the campus-clothes order at previous games. Under the guise of a favor to the Oregon Staters, the order puts the game ahead of fashion and beauty and lets the coeds enjoy their final game of the season.

"As every modern psychologist knows," he says, "character is the big thing for which the public schools should aim. Top-notch educational experts tell me that the answer lies with properly directed emotional visual education." The Daily Texan, University of Texas, Austin, Texas.

Stating that he is opposed to "babying" or "amusing" children, Mr. Babson says that he even believes the bamboo stick and black walnut ruler should be restored as a part of the public school system.

Notes On Record

On the Jazz Side . . .

By JIM "POPS" WINDUS

I have just been reading the results of the first tabulation of both the Down Beat and the Metronome polls. And what did I find? Well, for one thing, my boy, Woody Herman is out in front in both polls, in the fav swing band and large band push. But to boot it home that he has the top crew of 1945, his sidemen are in top spot or close to top, in the fav instrumentalists' selection.

Bill Harris leads the hot tram spot, Flip Phillips for tenor spot (the Hawk paces first on Metronome, Auld, second), Dave Tough on skins, Chubby Jackson on bass, with Frances Wayne running behind Billie Holiday and Sweet Anita O'Day for chirp with a band. Of course, these are only the first returns, and only contained somewhere around 100 ballots, but it does give an idea of how the voting is going.

More Returns

Would you like some of the other returns? Well, you are going to get them anyway. So relax, and enjoy it.

Johnny Hodges leads for altos, and will finish in first place. He is still in a fine groove. Benny Carter and newcomer Charley Parker will be close, however. Ziggy Elman leads the Beat poll; why, I never will know. Dizzy Gillespie or Charlie Shavers or Emmet Berry can cut him any day or night.

In the key slot, Teddy Wilson and Mel Powell are cutting it out, with Johnny Guarneri (I can't pronounce it either) easing in third. Oscar Moore is tops for git-box hipsters, with his boss, King Cole, taking tops in small combo stuff. The Duke, Sy Oliver, and Ralph Burns, from Herman's Herd,

are in as arrangers. Guess who is in at the clary chair? I can't imagine either. Where, oh where, is Ed Hall and his fine stick. What, you haven't heard him? He cuts mostly for Commodore, plays a lot like Goodman used to play; very direct, some subtlety, but nice and clean.

Sinatra and Crosby

Der Bingle and "Daddy" Sinatra are going to it for male vocalist spot. Bing had better watch out or Frank will catch up to him in this numerous children kick. If he holds up, that is, it looks as if B. C. will cop the fav soloist spot. Another perennial, he and the flowers.

Good to hear that Eddie Miller and his fine combo is going to play for Homecoming Saturday night. Dug his work this summer and the crew really kicks. Has a Dixieland combo within the large band, and they are reminiscent of the Bobcat days with Crosby, the one called Bob.

Leaving South Gate

The band just concluded a run at the Trianon in South Gate, where they were getting fine raves. Metronome comes forth with the exciting news that Irving Fazola, clary great who has been living in New Orleans for the last several years, and refusing to leave the old home, has finally consented to leave. Supposed to have joined about the fifth. Nate Kazebier, noted hot trumpeter with B. G., and others also joined. So, come on kids and dig that riff, dig that beat, you'll get knocked out on your feet.

Well, guess I'll cut out about here. I'm beat and stuff. Will be back after the holidays with a lot of news and views about the band situation.

Merry Xmas and a Sloppy New Year. Take five, boys . . .

CampusClad

By MARY HIBBITT

After a terrific Thanksgiving vacation, life has again returned to normal, or at least as normal as it ever is at Oregon, so relax and pull up a chair and read about some of the latest additions to this seasons wardrobes.

Among the newer things you'll see Elaine Konesky in a heavenly blue wool dress, with a high rolled neck, dolman sleeves and a striking leopard skin belt that would catch anyone's eye. No doubt, **Donne Boylen** was a sensation when the family got a look at her in the new Harper's special. The dress is black taffeta featuring an open back and right in the heart of a saucy bustle is a cluster of roses.

Becky Burkes dreamed up an original in black taffeta with cupid blue flowers coming from the neck down to a drape at the side, tiny cap sleeves give it balance and a finishing line. Old-fashioned as waltzes but one of the newest fashion scoops are the soft ballet slippers worn by **Phyllis Schnell**, and many other co-eds. The slippers lend life and grace to many a big occasion. . . . Wearing a stunning fuschia crepe dress, designed with a draped skirt, cap sleeves and twinkling sequins you couldn't miss **Joan Pleier**, the dress has that special chic, and Joan has a special twinkle in her eye.

Shirley Hough might be wearing a navy blue dress next time you see her, but this dress is not just an ordinary one for it has a flashing sash of chartreuse with sequined flowers all over it. In a smooth pale yellow suit is **Jean Scott**. The suit is subtle in line but distinctive in fashion, a very smart outfit for school or dress.

Peggy Powell has a yummy new fuschia part-angora cardigan which she wears with a gray plaid pleated skirt that buttons down the front. What a smooth combin-

ation for school or fun. . . . **Jordis Benke** has a new dress designed to win approval, the two-tone dress has a brown wool bodice with a high rolled neck, the skirt is gray-blue, and completing it is a stud-ded brown leather belt. Perfect for now, perfect for any day that's the word for **Lois Chitty's** tailored glen plaid suit, the tailored lines, lapels and pockets add a mannish but smooth look. **Lois Emerson** has a terrific new electric blue suit featuring dolman sleeves with stitching around them, a straight skirt and a tie in the front of the jacket. In a season special is **June Johnson**, the special, a gray cloud colored suit, worn with a black blouse and other accessories, it is right for traveling or staying at home. **Mary Jean Reeves** has a new gray wool military shirt, very masculine, with buttons down the front and tailored pockets, worn with her gray peddle pushers it is particularly attractive. With that well put together look is **Jane Greenwood**, she had on a black wool-jersey blouse, gray dirndle wool skirt and wide leather studded belt. In one of the latest trends in the jacket world you will see **Marilynn Rowline**, her jacket is blue-gray suede with a wide belt and tailored lines, no doubt, the warmth will keep her safe from those frosty forecasts . . .

That's all for now, see you next week, same time, same paper . . .

New York State consumes about one-third of the anthracite produced in Pennsylvania.

Powder Burns

By REX GUNN

My feelings are hurt. No one understands me. People say I am nuts. Someone said there is no one nuttier.

That is a lie. I have three examples which are not only nuttier, they make money out of it as well.

Number one is Allen Smith, he who searches for a pillow stuffed with belly button lent.

Number two is Ogden 'parsley is gharstley' Nash.

Number three is William Steig. Smith says in prose what Nash says in verse what Steig says in cartoons.

Smith cashes in on twenty-some odd years as a newspaperman.

Naturally, when he writes the truth about what goes on in the newspaper business, people think he has a fantastic imagination.

Nash writes crazy verses frowned upon by sophisticates, but he merely smiles because he makes lots of money. If Nash would only quit being bad he could become very good and probably very poor.

Steig is a man that can show us what we are without drawing anything that looks even slightly human. He uses about five words with each 'thing.'

There is only one thing crazier than Smith, Nash, and Steig. It is Detroit. Detroit found an ebony citizen named 'Sugar Chile' Johnston, age seven, who plays boogie woogie like Stacy Trent.

Yeah, that's right . . . Detroit is making money on him too—he's teamed up with Van Johnson in a forthcoming movie. Maybe it pays to be nuts.

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