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To Dunk or Not to Dunk

Whenever there is more than one individual, there will be a difference of opinion. Among 2845 individuals, it is far from likely that all of them will agree on anything—in this case, dunking.

Analyzed, the practice of dipping violators of the Whiskerino no-shave rule into a water barrel becomes a little silly and unnecessary. For that matter, dissection of almost any Oregon tradition—painting the "O", Hello walk, the Senior Bench, class pants, and so on—will result in the a like conclusion.

Yet much of the fun would be lost in a university without tradition. Granted that studies are a student's chief objective, campus life would border on the barren without the color of traditional extra-curricular activities.

There have been wars before, and tradition has not disappeared. The men who went to fight are the same men who are returning—not psychological cases with a reversed outlook on life in general, we believe. They seem to want to find things as they left them—most of them.

Dunking during Whiskerino week is a Webfoot custom of long standing. Few, if any, of the victims have found it harmful. Stunts such as this help publicize the subsequent event and become a part of the "when I was in school" memories of Oregon alums. Without them, a university becomes more or less an education factory on the 168-hour-week basis.

The Pounding Ceases...

Strain your voice no more, professor. The pounding of hammers in Villard hall will bother you no more. Classes may proceed with students free from the fear that noisy carpenters will drown the words of the professor. When they started work in Villard, converting the upper story into a dormitory, classes were moved downstairs or out of the building. Then the pounding came nearer, and a professor or two, not wishing to compete with hammer and nail, called off a class or two.

The professor couldn't order the carpenters out of the building; the carpenters had orders to build living quarters. Supervisors behind the job didn't realize the work would interfere with classes.

The official word, Thursday, however, was that arrangement are being made to withhold the pounding until after 2 p. m. and work into the evening. In order to speed the job other work will be done earlier in the day.

As in any emergency, this time of housing stress hits everyone, comfortable home or not. The inconvenience in Villard hall has been of little consequence, but it would not have been fair to instructors and students to let such avoidable interference continue.

Couples Only...

Student-veterans will be allowed to sit with their wives in the student rooting sections, according to Ruth Gifford, ticket manager for the ASUO. Admission tickets will be necessary for the wives who are not students, but the veterans can use their registration activity cards for admittance.

The athletic department was delayed in granting this request of the veterans because there was a possibility that students would have to be charged an added tax if such a policy were adopted. When this question was settled by the proper authorities, the athletic department made the desired change.

Since the student section is divided into the men's and women's divisions, part of it should be reserved for married couples who want to sit together. The athletic department does not specify what arrangements are to be made within the student grandstands.

The rally squad or the Phi Thetas can be authorized to mark off a reserved section for married couples.

Powder Burns

By REX GUNN

Let us revel, let us revel, let us all pursue the devil.

Brazen voice broke out in a patch of rhubarb and journeyed up a hill into the center of a nation.

Shakespeare rolled over and said: "Full of sound and fury signifying nothing."

A man with grimy hands journeyed to number 10 on an island and the voices from the rhubarb patch said: "Good" and voices from the center of a nation said: "Good" and voices from a rice bowl said nothing.

Later the man at number 10 on an island turned to the center of a nation and said: "Who censors thus and crushes me in eloquence, mine equal not your words but in my heart, I have far better council than your tongue."

Whereupon there died a man and a man that lived stepped in and out of a vinyard there came cries for an equal draught of wine with a pie of rhubarb, a cup of tea, a bowl of rice, and a hamburger.

Now, an olive grove heard that cry and it cried too but the voice was weak and the response weaker.

Meanwhile out of a tomb, crawled a worm and it viewed the frightful rushing and it heard the irritant cries and it scrawled on a moldy tombstone:

"With nerves strung taut in some deep black a charger goes careening past, its gears whine, its eyes aghast, its gait a heedless blur. Its purpose is a curse. Its fate is not to see here with me. So shall it be."

Down Front

By MIMI MOORES

"Captain Eddie," at the McDonald, is a story about a really great man, and it is as honest and straight-forward as its subject, Eddie Rickenbacker. In contrast to most of the movies about heroes who are still living, "Captain Eddie" is presented with the very minimum of pompous patriotism, including the brass band. Instead, most of the movie is concerned with Rickenbacker in his younger days. Incidentally, it gives a good idea of what went on when our parents were in college.

Fred McMurray plays his part surprisingly well. He gets better and better, I thought, as Rickenbacker grows older. By the end of the picture, only very hard-hearted people won't get a lump in their throats.

The Playmore at Springfield is showing "Those Endearing Young Charms." Innocent and beautiful Lorraine Day is up against a sly and wolfish Robert Young, and she wins! She even reforms the guy, which gives you an idea of what love can do.

Guard: "Who goes there?"

Officer: "Lieutenant Smith."

Guard: "Password."

Officer: "Doggone it, man, I've forgotten it. You know me well enough."

Guard: "Must have the password."

Voice from the guardhouse: "Don't stand there arguing all night. Shoot him."

"Men are qualified for civil liberty," said Edmund Burke, "in exact proportion to their disposition to put chains on their own appetites."

The chief vocational value of any extra work that you undertake, organize and carry through to the finish under your own power without grades or credits, is to serve as a signpost; The Vocational Advisory service in New York, for example, is helping people get into the right work, takes the record of extracurricular activities seriously. They believe that the person with driving interests during college days will also have driving interests in his adult work.—The Reveille.

A Duck at the Dial

The Navy-Michigan game in Baltimore will be broadcast at 10:45 a.m. Saturday over ABC.

On Sunday, Joseph M. Stack, national commander of the Veterans of foreign wars, will deliver an Armistice Day address over the same network at noon.

"La Tosca," famed for some of Puccini's best-loved melodies, will be performed in English on the Chicago Theater of the Air, Saturday from 8 to 9 p.m. over KORE.

Grand Opera

Marion Claire, prima donna of the Chicago Theatre series, will sing the role of the opera's heroine, Floria Tosca, and Richard Tucker will sing the role of Tosca's heroic artist-lover, Mario Cavardossi, with Bruce Foote, baritone, as the villainous Scarpia.

Incidentally, Mutual is presenting a new quarter-hour melody program featuring old-time recorded hits, starting Monday, 12:30 to 12:45 p.m. Norman Brockenshire will chat about the "good old days," and will supplement his talks with recordings of Bing Crosby, Rudy Vallee, Kate Smith, Sophie Tucker, George

Jessel, Eddie Cantor, and Jack Benny.

Radio Anniversary

Former President Herbert Hoover will speak over the Columbia network in connection with the twenty-fifth anniversary week of radio Saturday. He will give his views on the conduct and progress of radio during the past quarter century. Hoover served as chairman of the international radio conference in 1927 when representatives of 76 nations framed regulations for world broadcasting.

The Janiro-Greco fight will be broadcast over the ABC network at 7 tonight. At the conclusion of the fight, Tom Cowan, the first sports announcer in radio will be the guest of sportscaster Joe Hasel on "Your American Sports Page." Cowan covered the World Series of 1921 by radio.

Benny on a Spree

"Request Performance," Sunday from 6 to 6:30 p.m., over CBS will feature Jack Benny, Kathryn Grayson, Sydney Greenstreet, and Mary Astor.

Benny will do a request for his feuding friend, Fred Allen when he takes Mary Astor out on a date and spends some big dough.

Sydney Greenstreet will read from Edgar Allan Poe's "The Tell-tale Heart." It is the story of a murderer sitting alone in his room after he has buried the body of his victim under the floorboards. He thinks he hears the beat of the victim's heart. The beat increases in intensity until it drives the killer insane.

Cass Daley

Another guest show, Erskine Johnson's program over Mutual Monday through Friday at 4:30, will present Cass Daley, exuberant feminine radio comedienne, next Wednesday.

"Spotlight Bands" gives a returning soldier and his band their first chance at a coast-to-coast radio appearance next Friday.

The veteran, Buddy Morrow, steps into the spotlight with his band to salute the army training schools at the University of Maine. He formed his orchestra.

Champagne Music

Lawrence Welk and his "champagne music" entertain the patients and nurses at Santa Cruz U. S. Naval hospital Monday.

Eugene visitor Jan Garber and his orchestra are in the spotlight Wednesday, playing for the Puget Sound navy yard.

Saturday's dateless can get their thrills from the kiddy-favorite, "Gangbusters," at 9 p.m. over ABC. The single clue which will be broadcast will be a description of the same criminal whose history and capture provide the story in the body of the program.

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