

Eugene High to Hold Initial Homecoming

By WARREN WEBSTER

Added to the hub-bub of our own Homecoming game against the Oregon Agricultural college is an event of more than just a few U of O students.

Next Friday, November 9, Eugene High school is staging the first Homecoming in its history, and when you realize the first graduating class left the Westside school in 1910, you can't help but say, "It's about time."

Last year's senior class at EHS apparently decided they liked each other better than somewhat, so they organized an alumni association to perpetuate the "sob-stuff" and "fond memories," etc., etc., of high school daze. That alumni association, with most of its resident membership on the campus, is working with Eugene High in sponsoring this, its first Homecoming.

Among the activities scheduled for the day is a special assembly to be held at 10:30 a.m., when all grads will be guests of the school. The alumni association suggests that if you have a class, then try to be excused. Their idea—and it's a good one—is that when a school only throws a homecoming once in 50 years, it ought to be done up right. Or perhaps your prof is an old Eugene Hi man, and might cut class himself.

Though the assembly is limited to Eugene High alumni, everybody on the campus is invited to the Homecoming game next Friday night against Salem. (Remember, it was Salem who stole the Avemen's axe, but that's another story . . .)

After watching the varsity Ducks leave town two weeks in a row, you should be eager enough about football to lower yourself to a high school game. Besides, you'll probably get a big kick out of seeing Salem get slaughtered (it says here.) Incidentally, if you take your ASUO ticket with you to the Civic stadium, the high school coeds will sell you a ticket for 40 cents.

As a matter of interest, do you know of any other high schools which have alumni associations? As far as the EHS alums have been able to determine, the Venus de Milo could count on the fingers

of one hand all similar organizations in the state. If you came from a school having an active association they'd like to know and you can write them in care of Eugene High school, here in the city.

Ho Hum

(Continued from page two)

Burkes who complains of never seeing her name in print. Could be a reason, but that is not for us to explain.

King "Feets" Kells and **Ginny Woodward** seem to really be having a great time these stormy days, seeing to it that they are together constantly. Comes the game and they again will be hand in hand. Wonder if she ever figured out how much it would cost to feed that guy?

Seeing as this has been an exceptionally quiet week, with most students playing a new role—that of students, we thought it might be of interest to attempt to pick out the makeup for the ideal gal and fella. SOOOOOOOOOO

For the gal—

Eyes: Marilyn Rowline

Nose: Carolyn Tyler

Ears: Joy Risteigen

Hair: Mary Lucas

Lips: Libby Roe

Teeth: Robbieburr Warrens

Stacked (nice form n stuff)

Mary Lu Helmer

Feet: Mary Palmer

Hands: Bea King

Knees: Tom Ray

Legs: Cathy Cornell

Smile: Beaver Wittwer

For the fella—

Eyes: Len Turnbull

Nose: Blondie Anderson

Hair: Don Turner (this includes all six of them)

Ears: Bill Williams (he can wiggle 'em too)

Lips: Tom Drugas (suction-cupped but nice)

Teeth: Ken Christianson (the cup he keeps 'em in is pretty too)

Stacked: Jack Munroe

Feet: King Kells

Hands: Howard Coffey (and still he's a gentleman)

Legs: Jim Bartelt

Smile: Jimmy Griswold

There you have it, the ideal gal and fella. Course there may be a few exceptions to the rule but think of the pretty picture they make.

NOTES N STUFF

Word has just popped in over our shoulder that a sweet miss called **Midge Mason** is now wearing a Yeoman pin which came via **Doug Moore**.

Marilyn Sage has announced her intentions to remain in Eugene over the weekend. Golly, that almost arouses our suspicions.

Wonderful people by the name of

the Bucketts have certainly made maye friends these past few weeks. Lots of kids owe these folks thanks for lots of good times. HO HUM.

Travel Rules

(Continued from page two)

self and behave like an adult. Why treat me as a child when my own parents who know me best have placed their trust in me? Another item involved is the last minute rushing between the dean of womens' office and my house. I believe the entrance card permission is sufficient protection for the school and the students."

Jeanne Emmons—"I think we should be trusted, but it must be taken into consideration that there are always a few whose behavior must be controlled. Looking at the question from the point of University protection, the excuse system every week is a good idea."

Mark Hattan—"I believe when a girl is old enough to go to college, she is old enough to know what she should and should not do."

Ruby Brook—"I feel the present system unnecessary when we are here to get an education as adults. We should consider ourselves as adults and regulate our conduct accordingly."

Lynne Romtvedt—"I feel that if our parents had felt were unable to take care of ourselves, we would not be in college."

DAILY EMERALD

Friday, Nov. 2, 1945 Page 7

A Duck at the Dial

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If you happen to tune in Sunday at 3 on ABC to the Radio Hall of Fame to hear Paulette Goddard, Milton Berle, and frantico Joe "You Crazy You" Besser, you will probably notice an added clarity and perfection to the production. This will be the result of large glass screens used on the program, introduced by Paul Whiteman, a pioneer in the separate recording of musical sequences in the movies.

Ordinarily, the string section is drowned out by the louder brass section if the radio engineer doesn't tune down the latter section's microphone. However, doing this distorts the sound of the band, so in order to avoid this distortion Whiteman had large glass screens placed in front of the orchestra's string section. The sounds from the brass section fail to penetrate the screen which allows the string section to retain its own voice in the blending of sound as it is broadcast.

The same principle is used for the vocalist's microphone.

The net result, although very puzzling to the studio audience, is pleasing to the listeners.

Rise Stevens, who seems to have been pushed out of the Met limelight by Patrice Munsel, will be

guest of Nelson Eddy at 1:30 on KNX or KOIN. She will duet "The Chocolate Soldier" by Victor Herbert with Eddy.

Patrice's engagement to a Eugene boy was recently announced. As guest of the Ford Sunday Evening Hour, Jeanette MacDonald will sing selections from Gounod's "Romeo and Juliet," Friml's "Rose Marie," and several other numbers. The hour-long program will be heard on ABC at 5.

G. O. "All present or accounted for sir, except Shultz."

Lt. "What happened to Shultz?"

P.O. "He flunked his demolition test, sir."

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