



JUSSI BJOERLING

Swedish Tenor Will Appear At McArthur Court Monday

'New York Times' Terms Jussi Bjoerling 'The Outstanding Lyric Tenor of His Day'

By JOY RISTEIGEN

Jussi Bjoerling, famous Swedish tenor, has returned to this country after four years absence due to the European war and will appear at McArthur court November 5 at 8:15 p.m.

During his previous tours in America, he has won wide renown for his artistry. Now at the age of thirty-four, he is hailed the "outstanding lyric tenor of his day," as quoted from the New York Times.

His debut took place in Stockholm at the age of nineteen in the Royal Opera house. He made his Covent Garden debut in London in 1936, and his Metropolitan Opera introduction came in 1938 when he sang the role of "Rudolfo" in Puccini's "La Boheme." For several generations the Bjoerling family has produced one or more singing Bjoerling.

Bjoerling has sung with all of the leading opera houses in Europe and under famous conductors.

Bjoerling is the product of the Royal Opera school of Stockholm. He was trained under the taskmaster of perfection, General Director John Forsell of the Kungsholm Opera, the same whom Metropolitan Opera audiences applauded years ago as the great Don Giovanni of his day. Bjoerling was encouraged by Mr. Forsell who gave this gifted tenor more and more roles to learn.

For his Italian repertoire, Bjoerling studied under Tulio Voghera, the coach whom Caruso brought to America. It is impossible that Bjoerling's Italian quality of the voice is derived from his early associations with Maestro Voghera.

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Exec Council Stops Plans for Bond Drive

The ASUO will not sponsor a separate Victory Bond drive in connection with the nation-wide campaign, the executive council decided in a meeting yesterday afternoon. Although petitions already had been turned in for the chairmanship of such a drive, the bond campaign was abandoned because council members felt that it would cause ill feeling in other sections of the state.

Inter-State Competition

ASUO President Ed Allen pointed out that separate University drives have drawn bond buying from other towns and have caused community resentment when the towns failed to meet their quotas.

Council members added that the University will cooperate with the city of Eugene and Lane county in the Victory Bond drive, and local bond drive leaders will be encouraged to conduct campaign activity on the campus.

Budget Approved

The council also discussed the budget for 1945-46 at the meeting, and the revised budget, as submitted by Janet Douglas, who headed the budget committee, was approved by vote of the council.

Homecoming Chairman Bill McLennan outlined plans for Homecoming weekend and reported that committees had been appointed to work on the various phases.

Plans include a queen contest, observance of campus traditions, an all-campus assembly Nov. 9; a

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Names Due Today For Soph Contest

All University living organizations must submit names of their contestants for Betty Coed and Joe College to Ann Burgess, Kappa Alpha Theta, before noon today, or they will not be eligible for consideration in the contest, Miss Burgess announced yesterday. Names may be called in to the chairman of the Whiskerino contest at 2340.

The following houses have announced the names of their candidates for the typical college sophomores: Alpha Chi Omega, Virginia Georgeson; Alpha Delta Pi, Bette Davis; Alpha Gamma Delta, Beryl Howard; Alpha Omicron Pi, Bobbie Fullmer; Alpha Phi, Mary Palmer; Alpha Xi Delta, Virginia Bonebrake; Chi Omega, Pat Hanley; Delta Delta Delta, Joanne Merwin; Delta Gamma, Pat Berg; Delta Zeta, Joanne Utz; Gamma Phi Beta, Dodie Radford; Kappa Alpha Theta, Nancy Rivenburgh;

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Pre-Game Rally Set

For the first time since the beginning of the war and the consequent cancellation of inter-collegiate football, hundreds of Oregon students will rally at the Victory center in Portland at 9 tonight to stage a revival of pre-war Oregon rah-rah. Led by the University band and the rally squad, Oregon rooters will practice yells and, according to Mickey Davies, yell king, "will rouse the whole city of Portland to inspire the Duck 'T-wisters' to trample the formidable Huskies" at Saturday's game.

Radio Broadcast

All Oregon boosters in Portland are asked to turn out for the rally. There is a possibility the event will be broadcast by radio station KEX.

"Puddles," the real-life Oregon Webfoot and mascot of the Duck team, will make her initial debut in Portland at the Friday night rally.

The program will open with a welcome to visiting Ducks by an Oregon alumnus, Ernest Haycox of Portland. Anse Cornell, University athletic manager, will speak, and campus entertainers, Lynn Rennick and Jean Carpenter, will appear.

Directions for seating at the

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UO Band Members Head for Portland

This afternoon at 3 the band will leave for Portland in two chartered buses. Approximately fifty band members are going, including drum majorettes, band managers and John Stehn director.

The Imperial hotel will house the musicians Friday night, and they will return to Oregon after the game Saturday.

The band is intending to play two swing arrangements: "Music Makers" and "Atchison, Topeka, and the Santa Fe." Art Horgan, trombonist, does the arrangements.

They will be on hand at the game to promote spirit through music, and may they be able to play the fight song often.

Joan Hickey Wins Prize For Homecoming Slogan

'Ducks Revive in Forty-Five' Slogan Keynote For Theme of First Post-War Celebration

The slogan "Ducks Revive in Forty-Five" will keynote Homecoming events on December 1, Bill McLennan, Homecoming chairman announced last night. Joan Hickey, sophomore in journalism, will receive the slogan prize at a Homecoming assembly Thursday, November 8. The theme was chosen as the one best depicting the spirit of the first post-war Homecoming.

Judges were McLennan, Horace Robinson, Educational Activities director; Bob Moran, Homecoming chairman; Sally Mann, Homecoming assembly chairman; Doris Hack, alumni secretary; Dorothy Rasmussen, alumni coordinator, and

Nila Desinger, publicity chairman.

The sign contest, Homecoming dance, and a publicity will carry out the theme. It will also be used on the cover of the November issue of Old Oregon magazine.

Homecoming committee members are furthering their plans and promise that the 1945 Homecoming will be the best Oregon has had in many years.

Dorothy Rasmussen will be Alumni coordinator, in charge of plans for special alumni events.

Half-Time Publicity

Ernest Haycox, Portland author and an Oregon alumnus will speak to alums about Homecoming, and Bob Moran will welcome them for the students during the half-time entertainment at the Washington game in Portland tomorrow. The entertainment will feature Homecoming and a five-car parade will display Homecoming signs.

Girl Contest

The "Girl You Most Want to Come Home To" contest will start within the next week, Bob Moran announces. A candidate will be entered from each living organization, and the winner will be announced at the tea dance in Gerlinger, Friday, November 31. She will be official hostess at Homecoming events.

MEGAPHONES ATTENTION

Megaphones for the Oregon-Washington game will be given away at Charles F. Berg's Saturday morning, and not sold, as stated in yesterday's Emerald. The megaphones are being provided through the courtesy of Berg's.

Beauty of Art Tonight's Talk By Professor

Beauty and appreciation of art, "Art As Insight: 'Four Quartets,' T. S. Eliot," will be presented by Dr. Theodore M. Greene, professor of philosophy, Princeton university, tonight, 7:30 p. m., in 12 Friendly hall; the second in the University lecture series.

Speaking of the group of poems, "Four Quartets," Dr. E. G. Moll, professor of English, said that they were a group of philosophical poems having certain phases of the spirit of modern times. The "Four Quartets," are considered an important contribution to modern poetry both in the technical and the thought aspect, asserted Dr. Moll.

Dr. Greene has written the book, "The Arts and the Art of Criticism," and from the preface Dr. Greene stated, "In dealing with arts I have attempted to discover their essential nature . . . to which the artistically sensitive layman and critic both appeal . . ."

Saturday and Sunday, November 3-4, Dr. Greene will hold a series of discussions with the faculty and students on "Religion in Higher Education."

Sponsored by the Hazen foundation, Dr. Greene will arrive in Eugene this morning.

Whisker Week Ahead For Little UO Shavers

By KATHRYN SCHNEIDER

In this vale of toil and sin
Your head grows bald
But not your chin.

This is the cry of the lucky Sophomore men, for Sunday, November 4, at midnight marks the beginning of the Sophomore shaving holiday which will last until after the Whiskerino dance, Saturday, November 10. By proclamation of the high Sheriff, Savinar, dunkings will be held for Sophomore violators, Tuesday, Wednesday and Friday at 4 o'clock. With this happy thought in mind this question was asked of some of the already fuzzy Sophomores, "How does it feel not to have to shave for a week?"

Below, are the brilliant answers to the question of the day:

Bob Chapman: I haven't been doing it for three weeks.

Bev Bryant: I've been looking forward to it all year. It's great.

Orin, Peach-fuzz-Why-do-they-call-me-Husky Weir: Don't know. I've never shaved.

Tom Ray: Frankly, I will only

miss one shave, but I do hope it grows in thicker and darker.

Steve Gann: It's a godsend. Can't afford razor blades.

Floyd Stapp: Since I don't have much to shave, it doesn't bother me, but the thing that does is dancing at the Whiskerino. Poor Betty.

Kenny Roberts: Hope it comes out red and curly.

Ed Marshall: This is very simple. Fine, I love it.

Bruce Battleson: I think it's the best thing that's ever happened to the boys.

Farley Beesley: I think it is a lot of foolishness. It's one of the things that makes Oregon typical of similar capitalistic institutions throughout the country. Arise ye prisoners of starvation, put a stop to this terrible display of herd instincts.

Ed Evans: Don't ask me . . . ask my girl.

Jimmy Cowland: Fine — how does yours feel?

Bob Closet member Daggett:

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