

Six Professors on WSSF Auction Block

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Lecture Series Start Today

Dr. Huestis to Speak On Biology of Owning; Like Man, Like Beast

Animals and humans are closely related in their effort to obtain and own property, said Dr. Ralph R. Huestis, professor of zoology, regarding his lecture to open the University lecture series today at 7:30 p. m., in 12 Friendly hall.

In his lecture, "Biology of Possessions," Dr. Huestis will show how animals in nature far removed from social surroundings live a simple existence without owning much property.

As the social aspect of the animal group increases so does the animals need for a home increase, Dr. Huestis' study indicates, and many animal groups have solved this problem to the benefit of the whole group.

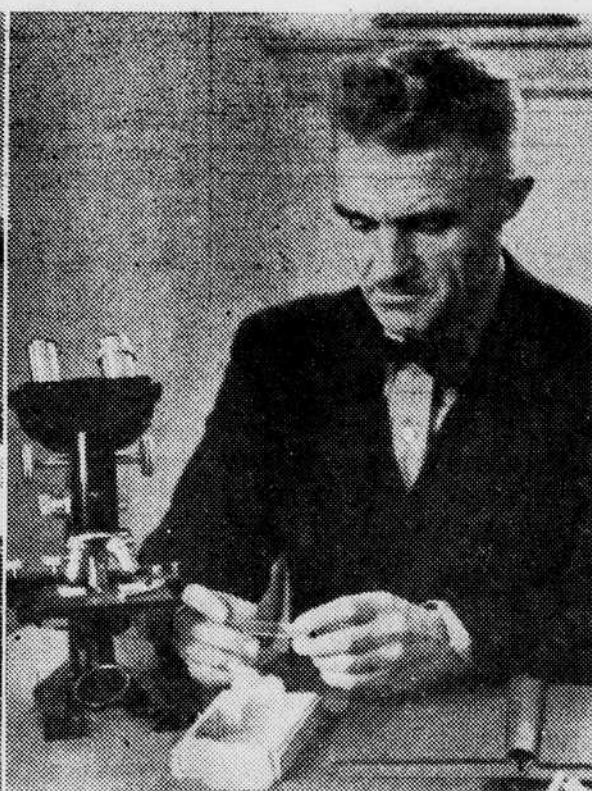
Giving Dr. Huestis a high recommendation on the topic of his discussion and his speaking ability

(Please turn to page two)



R. H. ERNST

Can animals own property? This question will be answered tonight by Dr. Huestis who is the first speaker in the current University lecture series of which Dr. Ernst is chairman.



R. R. HUESTIS

Six professors will go on the auction block at the assembly today at 11. They won't be sold for keeps, just rented for a

night. Houses who bid the highest, on the basis of their contributions to the World Student Service fund drive, will literally "date" the faculty men.

Dr. R. D. Horn, associate professor of English, will probably start out his auctioneer's spiel like this:

'Hobby' Hobson

"Ladies and gentlemen, I have here a renowned coach who will coach your living organization team to victory. What am I bid for Howard Hobson?"

Bids will be made on a per capita basis. For instance, if a house has collected \$60 toward the drive,

Nearly one-fourth of the WSSF drive quota had been reached Wednesday night when contributions were counted by Dorothy Rasmussen, treasurer. Of the \$2000 goal, \$488.77 has been reported. Kappa Kappa Gamma led with \$71.55; Pi Beta Phi had \$63.97; Gamma Phi Beta, \$56; Kappa Alpha Theta, \$53; and Orides, \$39.

Some houses are yet to report a total, and each representative should contact Miss Rasmussen at the YWCA today between 4 and 5. All contributions should be in by Friday night.

Unaffiliated students may make their contributions to the drive at a booth at the Co-op, open between 10 a. m. and 1 p. m. Thursday and Friday.

and has 30 members, their maximum bid is \$2 a head. They may start the bidding at \$1, or any amount they wish. Each house is to designate one bidder. Money pledged, but not yet paid, may not be included in the bidding.

'Glamor Boy' Price

Warren C. Price, associate professor in journalism, will be offered

(Please turn to page two)

'Jury' Prosectuor Aims at Hollywood

By SHIRLEY ANDERSON

Through clouds of cigarette smoke, the figure of Tom Ray finally became distinct at a crowded table in Taylor's. The object of a diligent search throughout the evening was found hob-nobbing with several other "Ladies of the Jury" cast members, fresh from rehearsal. He speedily drew an end to the conversation with the boys and with a gleaming eye and ever-ready grin, he drew his chair closer to proceed with the interview.

ASTP Vet

New to the University this fall, Tom was discharged from the army in July, 1945. Due to his ASTP training, he entered college with a junior standing. He attended school in West Linn, Ore., and was graduated from Menlo Park, Calif., in 1942. Oregon State was his headquarters for a year before he entered the service in May, 1943.

Likes Tri Deltis

A member of the Sigma Nu fraternity, Tom is now a hasher at the Tri Delt house. He mentioned in passing that he is particularly fond of their birthdays. Other interests include golf, classical music "the more weird, the better", he claims, the rhumba and samba, chess and solitude. Anyone wishing to locate the handsome blond boy will probably find him absorbed in a bridge game at the Side.

Hollywood Aspirations

"Why do I like dramatics?—It's a profession in which you enjoy yourself!" he quickly replied. Further evidence of his fondness for the art of acting is shown by his "here-I-come, Hollywood" plans for the future.

"A good play, in my estimation" was Tom's fervent comment on the court-martial comedy, opening Friday evening.



TOM RAY

Student Variety Show Broadcast Last Night

Hitting a listening radio audience between the ears with a bagful of songs last night was the first all-student variety show of the season. Backed by a cleverly-written radio script originated by Ted Loud and Bob Moran, performers on the show went through their paces with split second timing.

Radio listeners heard several well-known campus entertainers over the air for the first time.

Maxine Cady, the Chi O Quartette, Floyd Stapp, and Evans Cantrell performed in a musical manner becoming to Oregon students. Ed Allen's statements concerning the organizing of the student congress answered problems confusing many Webfoots. Emcee Stub Bonnewell and several other

(Please turn to page eight)

Your Men of War . . .

Brothers Discard Wings In Favor of Printer's Ink

By Maryann Thielen

Brother combinations are popular in public fancy, especially in time of war, but one brother combination, currently enrolled at the University, would have had to do its combining by long distance, in the case of Bob and Gordon Reeves, ex-first lieutenants in the air corps. Before they winged off into "the wild blue yonder," as the air corps song has it, they grew up in Salem. But came the war and Bob was sent to Panama for his service, while Gordon went to the European theater for a date with a speedy Mustang fighter—and ultimately for the scalp of one Messerschmidt 109 fighter, which he knocked down one day near Paris.

Gordon is 25, dark and brown-eyed. Bob is 27, blond and blue-eyed. They are quiet and soft-spoken men. Their story goes something like this:

Enlisted Together

The brothers enlisted in the national guard together in September, 1940, and were with the 249th coast artillery at Fort Stevens, Oregon. Bob left for the air corps in January '42, and Gordon followed a year later.

Bob was sent to Panama as a fighter pilot, but was transferred to reconnaissance and target towing for the coast artillery. He also did ferry work into Latin America and thinks that there is no place more beautiful, outside of the Pacific Northwest, than Guatemala and Nicaragua. "The history of that section of the world is extremely colorful," Bob remarked, "and it is one of the few regions that still has headhunters." He added nonchalantly, "We had two or three of them working in our mess hall." Asked if he spoke Spanish, Bob replied, "Muy pocito,

just enough to explain things to the workers."

Night Clubs, Baseball

In their spare time, the men attended Panama nightclubs or baseball and basketball league games. Bob returned to the States in May '44 and was stationed in Texas and New Mexico before finishing his service at Wendover, Utah. He bade farewell to the air corps on September 23 and registered at the University the following Wednesday.

Five months after he received his wings, Gordon was sent to England in March '44 as a fighter pilot with the 363 fighter group, but when they went into France in July, he was with the 354 group, known as the Pioneer Mustang's.

While Gordon and seven other pilots were out on patrol, near Paris, 25 German ME 109's came at them. "Altogether we shot down 10 of them," Gordon said, "and one of them was mine." He remarked that the German pilots were getting green while he was there and they didn't put up much of a fight.

Mission to Berlin

Gordon grinned as he recalled his first mission to Berlin. "We were flying bomber escort, but I lost the formation while we were going through an overcast. After scouring the skies from Calais to Berlin, I found them just as they were going in on the bomb run. The mission took 5½ hours and I

(Please turn to page two)

New Professor To Give Recital

Ralph Briggs, new assistant professor of piano in the University music school, who has studied with some of the outstanding teachers of music in Europe, will be presented in his first recital before a Eugene audience Thursday evening, November 1.

Mr. Briggs studied first in Cincinnati under Karol Leszniewski, who was a pupil of Mikuli (a favorite pupil of Chopin) and an intimate associate of Leschetizsky in Vienna for more than twenty years. To this background was added extensive European study under such well-known pianists as Alfred Cortot and Mme. Henri Dumenil and under composition teachers, Mme. Nadia Boulanger and Paul Dukas, all of L'Ecole Normale de Musique de Paris.

Mr. Briggs' opening program will consist of compositions by Scarlatti, Chopin, Debussy and Liszt. The music professor is new to the campus, coming here this fall from Ohio Wesleyan university, Delaware, Ohio, and has had extensive teaching and concert experience in this country.