

Ex-ASUO Vice President Praises French Femmes

By Maryann Thielep

The vice president that the ASUO lost in '41-42 has returned to the campus now that Captain Carrol (Bob) Calkins has arrived at the University after service in the air corps. Bob took his basic training at Moffet Field, California, under movie star James Stewart, then a corporal. Referring to Stewart, Bob said, "He is a wonderful person, and everyone at the field liked him." Calkins attended officer's candidate school at Miami Beach, and, upon graduation as a second lieutenant, he was assigned to McDill Field, Tampa, Florida, as a ground officer to the newly formed 323 bomb group, 9th air force.

Film Man

Bob's group was in England for a year where he acted as photo officer. He was in charge of placing the cameras on bombers to record the fall of the bombs and the place where they hit. He also ran the lab and distributed the film. The 27 year old advertising major accumulated 36 missions taking pictures from the waist gunner's position during bombing runs. Asked if he didn't feel unprotected with only a camera in his hand, Bob replied, "No, because we were well-protected in the formation," he laughed and added, "I didn't have much gunnery experience so I couldn't have shot anything anyway."

While in France for 10 months, Bob had an excellent opportunity to become acquainted with the French people, and he is high in

his praise of them. "Paris is the most beautiful city in the world," he said, "and I would like to work there when things are normal." He also mentioned that the French were wonderful cooks. "They didn't always have much to work with, but they could certainly make it taste good." Bob thinks that the French women are attractive and chic. "If an American girl could be schooled in Paris, she would have absolutely everything," he remarked.

Next Stop—Bavaria

After V-E day, Bob's group moved into Bavaria. It was their job to help disarm the German air force, and to inventory German factories, which required considerable travel. "A friend and I had a captured Opel sedan and we took a 700 mile trip combining business with pleasure," Bob said. Asked his opinion of Germany's production ingenuity, the brown-eyed captain replied, "their inventions were those of a people fighting with their backs against the wall; however, the Germans, French, English and even our own men were amazed at the production record of the United States."

Bob returned to the states in October, spent several days with his family in Klamath Falls, then registered at the University. He will be separated from the army on January 3.

Active On Campus

When he was here before, Bob was treasurer of the freshman class in 1938, president of his sophomore class, a member of Alpha Delta Sigma, and Skull and Dagger. He was elected vice president of the student body for 1942 but enlisted the preceding summer. Bob Calkin's dance band was well-known around the campus, and the Kappa's had him as their houseboy.

Captain Calkins is one of the few ground officers that received the Distinguished Flying Cross; he also holds the air medal with five oak leaf clusters, and the European theater ribbon with six battle stars.

Notes on Record

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in New Orleans at the turn of the century up to the present day.

These are not represses of old dicks, but are new cuttings. Of course it was impossible to get many of the older jazz men, but as many as possible were collected, and along with their latter-day contemporaries, they cut these fine sides.

The first is called "The Solid South." The second, "The Golden Era," The third, "Then Came Swing." The fourth and last is "This Modern Age." The first two have been released, but to date have not hit this town, so I have not heard them. But when I do get them, I will give you the lowdown.

Georgie Auld comes thru again on two fine disks for Guild.

With the big game in Portland on Nov. 3, most of the campus will be up in "Big Town." I haven't heard who will be out at Jantzen Beach that Saturday night, but if you are in the mood for a bit of club touring, and want some good music at the same time, why here is a list. It is short, but this is Portland.

I have already told you about the Clover club where Russ Graham and his mad men of music hold out, playing just enough "music to hold our jobs" to get by. But when they come in on a fine riff, stand back.

The second place is a smaller club called the Paddock club on Broadway. There Warren Black

and his fine little group hold sway. And I mean you sway, jump, stomp, sweat, rock, etc. Warren is a mad man on the amplifier git-box, doubling on bass.

Ford Black, (not Warrens son, as he will insist) that ex-Oregon boy is on the skins. He has a mop of red hair. Paul Coates is on the keys, and does a fine job of keeping his end up. Russ Hackett completes the quartet, adding his fine trumpet to the ensomb. They also have to play some music to hold their job, but not too much. Incidentally, get Warren to sing "Sweet Loraine," or "Gee, Baby, Aint I Good to You?"

I suppose that a good number of you went out to see Jan Garbage and his Hungry Horrors. Only saw the last half hour of the show, but brother that was enough. And what startled me was that I saw Freddy Keller playing team with him. Now, times aren't that tough, are they? Next Sunday night, Louis "Pops" Armstrong will be out there. Ol' "Satchelmo" himself. Should be worth the price of admission. Yes.

Take five boys. Mop mop . . .

Way Back When . . .

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bardo, old Dixieland ruckety chuck and Boom Charlie stuff; that jazz we no like. The Dorseys had a split up lately, Tommy having quit and started a new band."

* * *

Something new for the sopho-

more informal: "Of course—at your demand a special group of long informal dresses to choose from for the big campus dance of the year—from "Beards." New colors, sapphire blue, jade green, garnet, and grape juice. In metal cloths, moires, satin crepes and satin. Many with the new jewel trim." And that was considered INFORMAL!

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