

OREGON DAILY EMERALD

LOUISE MONTAG
Editor

ANNAMAE WINSHIP
Business Manager

JEANNE SIMMONDS
News Editor

WINIFRED ROMTVEDT
Acting Managing Editor

GLORIA GRENFELL
Acting Advertising Manager

MARILYN SAGE, WINIFRED ROMTVEDT
Associate Editors

BILL WALKENSHAW
Acting Sports Editors
MARYAN HOWARD
Assistant Managing Editor
BETTY BUSHMAN,
PATRICIA KECK
Assistant News Editors
JANET WHELAN
Executive Secretary

SHIRLEY PETERS
Chief Night Editor
ANITA YOUNG
Women's Page Editor
JACK CRAIG
World News Editor
BETTY BENNETT
Music Editor

Published daily during the college year except Sundays, Mondays, and holidays and final exam periods by the Associated Students, University of Oregon.
Entered as second-class matter at the postoffice, Eugene, Oregon.

A Matter of Taste...

There is a difference between humor and obscenity—and yesterday's assembly fell over on its face in the latter. With all due credit to the people who tried, the primary object of the program was submerged by a few too many off-color quips. And we in the student audience didn't "eat it up."

In the past, Oregon rally assemblies have been the most eagerly attended of all eleven-o'clock Thursday events. We have liked the band, the skits, the efforts of the rally squad, and the presentation of local talent. Off-campus guests were welcomed.

However, yesterday this was not the case. The rally squad showed promise, but the skits left us trying to convince newcomers to Oregon as to our discretion and good taste. High school was never like this, they said.

We will pass it off as an unfortunate accident. University students should have a sense of values dependable enough to prevent the necessity of an assembly censorship board. And we think that they have. Enough of the crude, lewd, rude and unattractive. Here's to more acceptable and traditional student assemblies!

Annual Orchids...

Oregon's annual, the Oregana, has done it again. The National Scholastic Press association has rated the 1944-45 yearbook All-American, a rating given only to three other publications in its class.

Since the Oregana staff has turned out an All-American yearbook nine times in ten years, we more or less expect them to keep up the record just as a tradition. But, like other campus publications, the Oregana starts each year with many inexperienced staff members. Each yearbook is tuned to the changing University picture, and each is built around a new theme which is developed throughout.

Last year's staff had its problems. The managing editor had to drop school fall term because of illness. There were wartime difficulties with paper and photography possibilities. Added to these were the problems of meeting deadlines, finding an adequate staff, and avoiding the numerous wranglings that bring on student wrath.

This year's staff has the challenge of maintaining the outstanding series of Oreganas. Their product will be judged in a different class—that of schools with an enrollment of more than 2500. And the end of the war may mean that the yearbook will be judged even more strictly because certain wartime difficulties will no longer be taken into account.

Last year's model has been given national approval. We predict that the Emerald in October of next year will carry a banner headline reading: '46 Oregana Ranks All-American.

George Is Doing It...

"Old Oregon" is emerging from comparative obscurity as an alumni magazine to prominence as a monthly magazine for students, faculty, alumni and parents. The University publication is making great strides because of the able promotion of its editor, George Luoma.

Luoma won a name for himself at Oregon in 1939-40 when, as Emerald business manager, he increased advertising revenue by thousands of dollars. He was awarded the W. F. G. Thacher scholarship as the outstanding junior in advertising. Later he was appointed assistant educational activities manager.

In true promotional spirit, Luoma is not content with merely carrying on any activity or position which he holds. The September issue of "Old Oregon" showed an increase in the number of pages and the amount of advertising. Still, Luoma was not content, and he again increased the size of the magazine in the October issue.

Now he is building the staff into an organized group of workers and is adding another activity to the journalistic list.

Regardless of the Emerald business staff's nickname for him (George the Opposition), we heartily applaud a student who has the initiative to put new life into a campus institution.

Hits and Misses In Current Movies

By MIMI MOORES
McDONALD

DILLINGER is the story of a juvenile delinquent and how he grew. It's not bad, although the moral of the picture seems to be "women are fickle," instead of "crime does not pay".

After getting an overdose of coy young actors, there is something appealing about a man who is as much a stinker as Baby-Face.

By the way, don't see this picture unless you are prepared to have all the Boy Scouts of Eugene yelling "Bang! Bang!" in your ear.

CARIBBEAN MYSTERY is never Caribbean nor mysterious. In addition, it's a bore. Jimmy Dunn, who proved himself in "A Tree Grows in Brooklyn," does the best he can with a poor script.

STATE

HANGOVER SQUARE is a fine horror story with the psychological touch, and it's only for people who have strong nerves. The late Laird Cregar does a good job—he has everyone chewing fingernails. Even when she plays the part of a naughty girl, Linda Darnell's fresh, alert beauty is something you won't see in an eight o'clock class.

THE GREAT MIKE is just a horse story. If you are simple minded enough to like them, don't miss Robert Henry and the nag. I thought that both of them were wonderful.

HEILIG

GAY SENIOR and ZOMBIES ON BROADWAY are pretty sad. Jinx Falkenberg wiggles her way through the first one, and Bela Lugosi stalks through the second. Bela plays his usual part—a smart guy can figure out the whole story after seeing the first five minutes.

As for Jinx, the gal's beautiful, but she can't act. The only pictures she should appear in are the folded ones in Esquire.

MAYFLOWER

FIRST YANK IN TOKYO is a sure cure for the jitters, but it could never be called great drama. Tom Neal, in disguise, looks more like a man with a bad hangover than a Jap. Don't get bored and leave, though, because the ending is worth your forty cents.

PLAYMORE (SPRINGFIELD) COUNTER ATTACK has the rare quality of seeming real. For the movies, this is good going. A
(Please turn to page three)

Telling the Editor About Assembly

Oregon spirit,
Rah! Rah!
Oregon assemblies,
Ha! Ha!
Sometimes funny,
Hut! Sut!
Sometimes gummy,
Black! Smut!

We don't mind rum cokes or hot toddies;
But there's a limit to jokes about "potties."

A femme's a femme and a man's a man;
But it's hotter in the fire than in the frying pan.

We like assemblies, but keep them clean;
The usual Moran style is what we mean.

Keep us laughing, full of joys;
But don't embarrass all our gals and boys.

So here's a wish that laugh time will be smile time, too;
So that modest gals and tender boys won't go home blue.
Assembly is a time for fun and relaxation;

Don't make us wish that we could rise and change the station.
H.J.F.



Ho Hum

By ORIN (HUSKY) WEIR

Information, please, regarding football totter Abe Hathaway, small innocent character, and Max Cady, the latter of which we considered engaged 'n all tied up. Evidently Mr. Hathaway has many charms too.

Bob Prowell, the lad who just can't keep out of a gossip column, seems to be a happy youngster with Marilyn "I left my sarong at home" May visiting the campus and helping to make Bobby's evenings happier. What an eager-beaver that boy is.

Franny Maier is all excited these days awaiting the arrival of ex-webfoot prexy John Dick. Knowing Mr. Dick we understand why she considers herself such a lucky duckling.

Notation: It has been brought to our attention several times that a group of playful boys who term themselves the "Barons" and occupy the Phi Delt abode are determined to have it known, barring no methods of approach, that they are the perfect specimen of college manhood. We say hats off to such enthusiasm, at the same time hoping they realize in past years how often the same plan of self-satisfying publicity has been used and laughed at by the majority of students which they, the students, considered a feeble and childish imitation of college manhood. With such determination and

spirit this group of fellas will really shine in the future, providing they don't have the idea that by shouting, admiration can be won.

Remember Be King, the DG who strutted the larger part of last year showing off her SAE hardware? Well, chillum, since then times have definitely changed for 'tis said the young lady was seen with a Beta, George Walker, at the last football game, and adorning her attire was flowers and all, that is, all but the SAE pin. How that girl can change her mind!

What has happened to another of the old time romances is quite the question concerning none other than Bob "I'm confused" Caviness and once the true light of his life, Betty Davis. 'Tis rumored things just aint wht they use to be, but always a rumor in the air when an apartment blows up." Unquote.

Open letter to Gloria Montag of Pi Phi clan:

May it be brought to your attention that the sun-topped lil boy you run around with is enjoying his house boy job to the upmost extent, and as an extra-curricular activity has been doing his best to entertain a charming Kappa, one of his employers, who goes by the name of Catherine Cornell. Please answer us when you have the
(Please turn to page three)

A Whiff of Ether

By Pat King

Schnozzola and Junior will bring their subtle and more gentle type of humor (cough, cough), to the airwaves tonight, KNX at 7. Bigs news for Garland and Sinatra fans; Judy and Frank will be teamed on a special program immediately following the Durante and Moore show. Duffy's Tavern will also be putting in an appearance at 8:30.

KORE will feature Tommy Tucker on Spotlight Bands tonight at 6:30. Remember when he played at Seaside this summer? Ah, yes. Those who go into a lather over Latin rhythms won't want to miss Carmen Cavallero's orchestra at 11:15 on the same kilocycle.

Anybody's Guess

A program titled "The Whisper Man" is scheduled on KORE for Saturday night at 6:30. I haven't the least idea what he whispers about, but it sounds intriguing.

Bill Stern will broadcast an exclusive play-by-play account of the first major intersectional football game of the 1945 season, the contest between Notre Dame and Georgia Tech at Atlanta, Ga., Saturday on KGW at 11:15. But since most of you will be more interested in Oregon doings, you can tune in KORE at 1:45 for the Oregon-Idaho game. But then why tune in when all you have to do is walk around the corner and see it?

Helen Hayes will recreate one of her most memorable screen roles, that of Leora in Sinclair Lewis' "Arrowsmith" on her new dramatic program on KNX, Saturday at 4.

'Eroica' In Demand

Music majors will be glad to know that the Boston Symphony Orchestra will be returning tomorrow night at 6:30 with Dr. Serge Koussevitsky opening the season with Beethoven's "Eroica" symphony, and if you like it well enough you can tune in and hear it played again Sunday by the New York Philharmonic at 12 under the baton of Artur Rodzinski.

Since "Song to Remember" has been showing, the general public has definitely become Chopin conscious. In fact, the poor fellow is probably doing a whirling dervish routine in his wooden overcoat as would-be Iturbis murder his music in a blissful, dewy-eyed manner. Oh, halleluja! The Polonaise in A Flat and the Revolutionary Etude will be rendered in grand style on the Ford evening hour at 5 on ABC.

Fred Allen Returns

After being off the air for more than a year, Fred Allen will begin his musical-variety show Sunday at 5:30 with Portland Hoffa, the Mighty Allen Art Players, and guesting Edgar Bergen and Charlie McCarthy. The splinters are going to fly as Charlie and Fred dig into each other.

Eugene O'Neill's "Ah, Wilderness," one of the great plays of the American stage, will be heard on the "Theatre Guild on the Air" program on ABC network Sunday at 7 and starring Walter Huston. Originally produced by the Theatre Guild, "Ah, Wilderness" is the story of a typical middle class American family and the troubles Nat Miller, editor of the local paper, and his wife have in raising their children.

Willkie Building Dedicated

A dramatization of the life of the late Wendell Willkie starring Helen Hayes and Louis Calhern, and an address by Sumner Welles, former Under-Secretary of State, will highlight the special ABC broadcast on Monday of the official ceremonies formally dedicating the Willkie memorial building in New York City. The ceremonies will be transcribed and presented to the Pacific Coast at 3:30.