

Coed of the Week...

Kwama Prexy Emphasizes Service to University

By Barbara Johns

Nominated for Oregon's "out-of-this-world" girl is the new Kwama prexy, Ann Burgess, the personality-plus with the zoom smile and rosy glow—always on the go, leading those "women in white" from one terrific assembly to the next. Nonchalantly chewing on a straw, "Birdseed" enthusiastically claimed that, "Activities are one of the most important phases of college life." She expressed the belief that they were a direct and pleasant means of meeting people and learning to shoulder responsibility. "Service to the University is as important as keeping up the GPA!"

A sociology major, Ann is quite interested in personnel work. She had a great deal of experience as president of the Portland high school council of Campfire, and spent the entire summer roughing it at Camp Namanu with all the little girls. As a matter of fact, just to show you that "Birdseed" is really quite the camper, she and seven others took the Skyline trail, a mere 40 mile hike, from Breitenbush lake to the Santiam highway. The girls carried their own packs and did their cooking outdoors, stumbling from one rock to the next, looking at the view, stumbling from one rock to the next, Wham!

Summer Fun

"Birdseed's" summer was "simply sensational." She was able to come in town from camp each weekend and tear around seeing all her hundreds of friends and dash out to Jantzen every Saturday night. That wouldn't be hard to take, now would it?

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By JO ANNE BUSH

Simplicity, quality, and smartness—those are the three bywords of the University of Oregon coed when she goes shopping. For the feminine webfoot has learned that her clothes are more practical for campus wear, much easier to take care of, and last much longer when she buys with these three thoughts in mind.

Like college women up and down the coast, Oregon coeds dress in the usual sweater and skirt combo or a good-looking suit—perhaps glen-plaid as worn by Marguerite Hirschbhl. This type of suit can be worn with either saddles or heels.

Blazers are still an outstanding feature on the campus. A classic white blazer is shown by Frances Haffn. She combines this with a mixed aqua, tan, and white plaid skirt. Another smart combo is Barbara Patterson's lime green blazer piped in white to which she adds a fine and fuschia plaid skirt. Barbara Lucas has a lovely gray flannel two-piece suit with box jacket, mandarin collar, and gold buttons to set it off. Under it she wears a simple black jersey blouse. Joan Meyer has taken her bright black and yellow dirndl plaid skirt straight from Vogue. With this she adds a black cashmere tucked in at the waist and pearls to complete the outfit.

Campus coats range from bright-colored rain coats to the new heavy reefers with belted backs. A version of this is Roxie Sears! plaid reefer with belted back which she purchased in Canada this summer.

Miss Oregon dresses are as unpretentious as possible—seldom with a hat—but when week-ends come and formals are in order, she can become glamorous in swirling net, stately velvet, or stiff taffeta. Jean Jacobberger has a dinner dress in the ever-popular color chartruese with a square neckline, three-quarter length sleeves, and a straight softly draped skirt. A beautiful purple velvet dinner dress with the flattering V neckline and subtly draped skirt is worn by Pattie Beaton. To this she adds a heavy studded belt—a new and different 1945 trick. Berta Reische has a full-skirted red plaid taffeta formal with the new dropped-shoulder line which is trimmed in the same material as the skirt. The front midriff version of the dinner dress is featured by Beverly Pittman in heavy winter-white crepe. It has that rounded-shoulder look and wing sleeves which button at the wrists.

This fall, date dresses will be in evidence more than ever. Pastel wools will be especially popular during fall and winter days. Leslie Palfrey has an intriguing version of pastel pink wool with a V neck and three-quarter length sleeves. The interesting touch to this is the black belt which is sewn on the dress and down the back. Mary Hilton also has the newest Vogue fashion in a date dress. The top is fuschia with the new high-rolled collar and three-quarter length sleeves. The black and fuschia checked skirt is gathered all around.

Wooly angora socks... charm bracelets... huge flannel pajamas for those cold nights on the sleeping porches... gay bandanas for that Oregon mist... heavy leather belts that catch the eye... wooden shoes that aren't afraid of any weather... wool dresses as a pleasant change from skirts and sweaters... all these typify the college girl, the Oregon coed.

An actor, down to his last nickel, was passing a police station, and saw a notice to the effect that a man was wanted for burglary.

"Ah well," he sighed, turning into the station, "it'll do until I get something better."

I. M. M. Dreams Of College Whirl

By CAROLYN RONTVEDT

Ingaborg Mehitale Milkmaiden decided early last spring that she should investigate the process of enrollment in the University of Oregon. She had heard from the girl down the road-apiece that there might be a few men down there and she was sure she would have very little competition.

Ingaborg was just a girl from the little community of Dew Hovel, Oregon, but she was no ignorant square. Males sounded interesting to her and although she hardly knew what a book looked like, the prospect of them enticed her. She just loved the pretty colors on the covers.

One day, I.M.M. and her mother got out both the Sears Roebuck and the Montgomery Wards catalogs and started planning Ingaborg's wardrobe. That way she would be positively the best-dressed woman on the campus.

Starting with her feet, they selected a pair of black-patent-leather shoes with inch-and-a-half heels. Ingaborg really wore size 10½ but she didn't want to be embarrassed so she ordered a pair of number sevens. When they arrived she crammed her petite feet into them. This took approximately two hours and that large lump in the middle of her feet should signify that she is a lady with a high instep.

Next came the problem of stockings. The appropriately dressed girl should have half socks, it said in the material the Univer-

sity had sent her. They ordered an abundant supply of these in assorted colors,—red, yellow, green, and blue-striped. These were exactly the correct length and showed off her sturdy gams nicely. They came just five inches below her knees.

Lingerie they didn't need to bother with because Mother had several old burlap bags and flowered flour sacks which would make unmentionables both dainty and practical.

Our heroine knew that sweaters and skirts are a MUST for campus wear. She sent for a purple skirt of fine rayon with which she planned to wear an orange pullover, size 34. She measured 38 inches but she could allow for stretching. Another really zooty outfit for classes was a fuschia skirt, six inches above the knees, and a bright yellow cardigan trimmed with little pink tassels hanging just to the hem of her skirt.

Next on the list was a winter coat. This required careful consideration as it should last all four years. Ingaborg selected a princess style in green and violet plaid with a stylish trimming of red bunny fur at the collar and down the front.

Short silks are a necessity for dates and formal affairs of which Ingaborg expected to have plenty. She didn't want to risk getting one ready-made, so she bought a pattern and some material and stitched it up herself. It was shimmering pink satin with a sixteen-gore skirt, enhanced by a ruffle of green and violet polka-dotted organdy around the hips.

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