

Coed of the Week

Small-but-mighty 'Mick'

SHolds Panhellenic Reins

By BARBARA JOHNS

A 98-pound dynamo of energy with big brown eyes and a warm, easy smile is Mary (Mickie) McCandless, this year's panhellenic president—you know, the sparkling personality who gave everyone the will to survive rush week. Mickie has who gave everyone the will to survive rush week. Mickie has ing president of the Alpha Chi Omega house, treasurer of Phi Theta, vice president of Kwama, and treasurer of the AWS. She's really an activity girl!

Naturally one of the major issues that faced Mickie was the rush week recently completed. Mickie stated that the former system is in the midst of improvement and that, "The object of the entire program will be to work with individuals more than with groups, and to educate high school students to such requirements as early registration and high deciles."

Mickie confessed with a big smile that so far in her college career she has changed her major four times. This year she is majoring in economics, and has filled several of her requirements at the Oregon summer school. "If I had to do college over again, I'd do it in summer school," she declared. (Nice plug for the UO summer session.)

Her head resting on her hand, Mickie suddenly brightened and rapidly talked about one of her great ambitions—to learn to play golf. Now that the Eugene weather has cleared one can probably find Mickie on the golf course—or on second thought, she might be bowling, because that's something she really enjoys too. Not the athletic type, Mary-of-the-dark-brown-hair has "absolutely no desire to go horseback riding. (Keep that last statement for further reference.)

Golden Gate Kid

For the present, Mary is living in the thriving metropolis (?) of

Burlingame, California, which she determines to be three blocks from San Mateo. However, Mickie was born in San Francisco and plans to return shortly. She confessed that one of the biggest thrills of her life occurred this summer when she was in the Bay City the day before official V-J day. She had the opportunity to witness first hand the wild and completely rapturous celebration. "I wouldn't have missed it for the world!" she laughed.

Mary quite suddenly declared that what she liked most in the world is people, but a particular kind—"those who find a happy medium between being serious and being funny." According to Mickie, the adventurous type particularly appeals to her.

Oh, and speaking of people, she began recalling all the fun she has had with them at Oregon—at snowball fights, rallies, picnics, dances . . . "Well, that's life, but it won't be long now until things are normal again!" she sighed.

After A Fashion

By Nila Desinger

Vogue fashions were shown Monday when Oregon coeds started fall classes. Straight skirts, belted coats, and lumberman jackets caught the envious eye of the female and the wandering eye of the male.

Suits in the basic colors are brightened by gay sweaters and blouses. **June Robbins** looked trim in a grey suit with Montgomery jacket and fly-pleated skirt. She chose a white round-neck blouse with two rolls of small pearl buttons to complete the outfit.

Contrasting jackets and skirts are still a favorite style of suit. The cardigan jacket is the most popular style when this combination is worn. **Sally Mann** showed us a brighter version in her red jacket and red-and-green plaid skirt. A black jacket piped in white worn over a black-and-white shepherd plaid skirt is **Jean Halling's** choice. Her skirt is the new wrap-around style with a fringe of the same material. A good jacket adds variety to the wardrobe because it can be worn with several different skirts and it will dress up the popular pedal-pushers.

Skirts are more unusual this year than they have been for some time. It no longer requires two and a half yards of material to make a fashionable skirt—rather the less material the better. If a straight skirt can't be found, the one-pleat style is also new—made in a plaid, check, or bright colored woolen. **Nadine Foss** has chosen a light green with a one-inch raspberry check for a narrow one-pleat skirt. The "fly-front" skirt in a dark green is being worn by **Natalie Brown**. Front fullness in skirts is shown by **Joann Holstad**. With it she wears a fuschia wool-jersey blouse which is another "must" in the 1945 wardrobe. A version of the wool blouse is **Helen Hicks'** rolled neck blue-grey blouse with the new dolman sleeve.

Cashmeres are back in evidence this year in beautiful soft shades. **Anne Milestrup** has a very small knit light green sweater that is really an eye-catcher. A cotton candy-pink cardigan is **Eloise Mulhausen's** selection.

Also renewing their place on the campus this fall are wooden shoes. Caused by the difficulty in obtaining our old stand-bys, wooden shoes are being given the same rush that they had five years ago. White with straps and brown suede are still the favorites.

Rain coats, jackets, and cloth coats are all popular in the new
(Please turn to page seven)

Footgear Fads

A quickie-look at the anklet-clad coed reveals the following what's what in footgear for Oregon women. Shanksmares (black buck loafers to most of us rank first in popularity. With the return of black sweaters and wool-jersey pullovers, these complete a matching campus costume.

Running foot and foot for second place are the traditional wooden shoes and all-white buck saddles. The former are making their appearance in all colors ranging from powder blue to chocolate brown. Still around in appreciable numbers are the age-old favorite saddles and those comfortable brown loafers.

On the dressier side of the scene, black suede D'Orsay pumps take top honors, with such variations as large amber reflector buttons, big bows, little bows, and glittering buckles.

Next in line are classical sandals, a year-in and year-out winner. Colored dress shoes show a definite decline partly due to the rationing program. Infinitesimal coeds are adding extra inches by wearing good-looking platform soled pumps and sandals.

College Daze of Ophelia

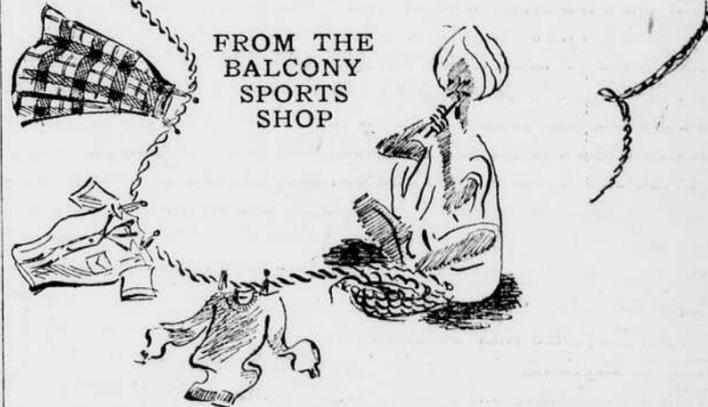
Editor's note: Ophelia was actually banished from the University once, but because of the complicated housing situation, she was asked to come back and complicate it some more.

By MARGERY SKORDAHL

Ophelia shifted . . . her photostatic copy, health certificate, birth certificate, adviser's signature, 'n stocking cap to the other arm. Time for breakfast . . . had been waiting in front of Rhetoric, (Sections C34, 46 and 4 closed), for three hours. Mmmmm . . . cinnamon toast. Ophelia's mother, Bedelia, had packed a lovely brunch . . . lettuce sandwiches ala bananas 'n salami with sugar cookies.

But now it was Monday and once again Ophelia started college . . . as a freshman. Was very anxious to meet Oregon Flora . . . in the Biology Department. Horribly disappointed to learn it was a subject and not like Texas Sal . . . or Sal Hepatica. Disillusioned already . . . Ophelia galloped slowly to her next class . . . Chemical Thermodynamics. This was a very clever move . . . should be a bunch of men in the class . . . probably all seniors. The professor smiled at poor, little, beaten-down, raunchy-looking Miss O. "Always did like a seminar class of one!" The seminar class of one slid to the Co-op to recuperate . . . met many old friends, none of whom
(Please turn to page seven)

Quick Tricks



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