

Rise Stevens Praised For Sensitive Expression

By PHYL PERKINS

The last in a series of concerts sponsored at McArthur court by the Eugene Civic Music association came to a close Saturday evening when Rise Stevens, Metropolitan mezzo soprano, sang as her second encore Dvorak's "Songs My Mother Taught Me." Assisted by Paul Ulanowsky at the piano, Miss Stevens presented an extremely varied program compiled of selections ranging from Gretchaninoff's mournful Russian melody to the gayest of Wagenaar songs written on children.

Throughout the program, Miss Stevens deftly swayed her audience, establishing with each song a distinct sensitivity in mood. Her full, resonant tones, the free quality of her voice, her gracious, quiet

personal audience contact won immediate praise.

The excellence of Miss Stevens' French diction was apparent as she became the daring, flirtatious Carmen in "Habanera." No less effective was her fluency in German.

Highlighting the program was the dramatic aria from "Samson et Dalila" by Saint Saens, in which Miss Stevens portrayed the false-ness of Delila and her struggle to discover the secret of Samson's miraculous strength. Her voice carried easily to the farthest corners of the balcony even as she sang the most delicate of lullabys, now released its full powers. Only on the prolonged phrases of Handel's "Where'er You Walk" was her control more apparent.

Hardly had Miss Stevens begun the light and laughing "Look, Edwin" from "The Very Little Sphinx" when it was over, and as the audience responded so enthusiastically, she laughed, "Would you like me to do it again?" Her personality will be impossible to forget.

Outstanding in an audience's memory of Rose Stevens will be the unusual quality of her low notes and her sincere expression of feeling. However, few will fail to recall her as an individual, as a fascinating personality. Many will always see her as she crossed the stage, a beautiful woman, strikingly attired in jeweled white.

Miss Stevens' first encore was "Seguidilla" from Bizet's Carmen, and a closing encore was "A Little China Figure" by Franco Leoni. Her pianist, Paul Ulanowsky, was well received, and played Brahms "Rhapsody in G Minor" as an encore.

Senior Women Shine

(Continued from page nine) audiences in several Eugene appearances. Attractive Miss Rogn-dahl is a member of Mu Phi Epsilon, and was president of Phi Beta in her junior year.

The presidency of Mortar Board culminated Gerd Hansen's active college career. This petite Kappa was Oregon Federation head and campus social chairman. Tapped by Phi Beta Kappa, Miss Hansen was a member of Phi Theta Upsilon and Kwama.

One of the most outstanding

students in the school of music, Helen Luvaas has gained many distinctions. In her freshman year she won the Mortar Board plaque. Active in Mu Phi Epsilon and winner of six scholarships, Miss Luvaas was organist and director of the Vesper choir.

Mary Alice Lawson, enthusiastic sportswoman, was president of WAA this year, president of the intramural Hockey club, and an active member of the PE club.

Outstanding on the symposium team, Miss Lawson was a student basketball teacher.

These are just a few of the outstanding women in the class of '45. Of the 155 feminine seniors, many deserve merit for their activities and scholarship, and will continue to meet the situations of the "cold cruel world" with the capability and interest shown during their four years at the University of Oregon.

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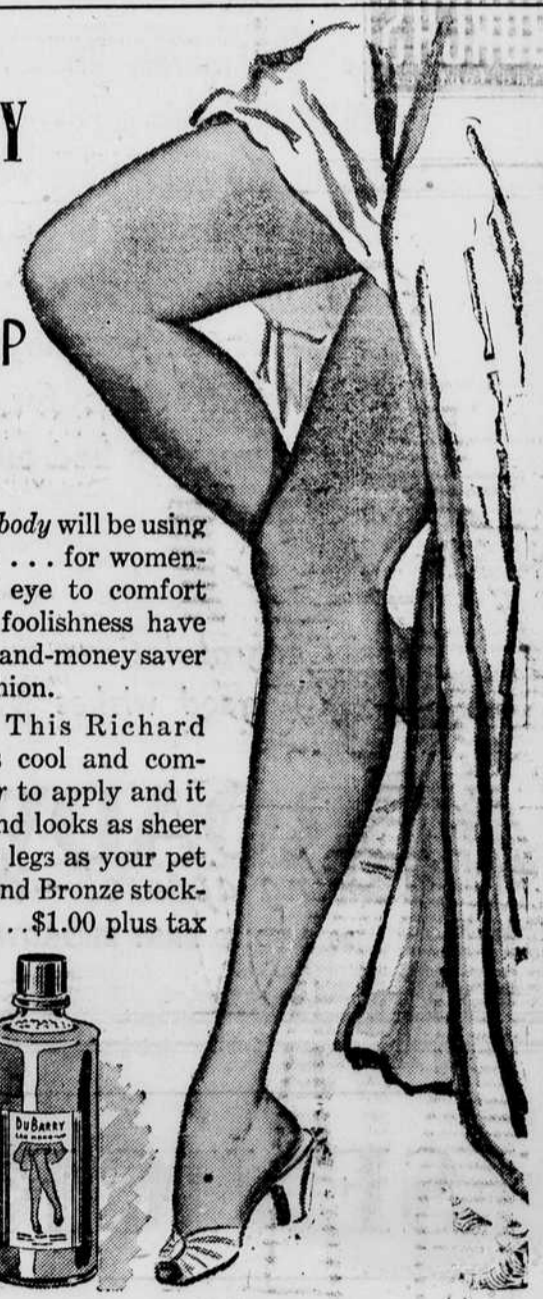


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