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After a Fashion

By JANE ELLSWORTH

To be, or not to be, the hat is the question. It's solved very smartly by Jean Jacobberger's tailored black felt. It has a high crown and two large yellow roses blossoming at the back.

Betty Schaefer's small sailor hat has that patent leather look. It's made of wide strips of shiny black

straw and is trimmed with a black ribbon. To complete her outfit, Betty wears a short black coat lined in yellow with yellow binding at the seams.

"I sent all my wool clothes home, and I'm freezing," was a comment heard the other day. But despite the fickle weather, some coeds seem to be happy in their cottons, rain or shine.

Annabel McArthur wore a very striking dress last week of butcher's linen. The strap-topped dress of strawberry pink buttons down the front and has a fuschia bolero trimmed in pink to go over it.

Always looking neat and smart, Louise Montag appeared at the Shack the other day in a pretty aqua linen dress. It has cap sleeves, brown buttons down the front, and brown binding around the high neck, along the shoulder seams, and down the front.

Sue Stater's eyelet pique is dazzling white and looks as refreshing as a cool drink on a hot day. With cap sleeves and a slit neckline, it's only trimming is a narrow wine-colored ribbon run through a wide band of eyelet making an attractive belt.

White fuzzy-wool coats are all the rage for spring, it seems, and though the cleaning upkeep is costly, the effect is worth it. One of the best-looking of such coats is Anita Young's. It's smoothness is enhanced by the straight, collarless neckline and there's not a button to be seen.

Saturday noon saw several hundred junior and senior girls dressed in their Sunday best dining at the Osburn hotel at the annual luncheon in honor of the sweet girl graduates. Rows of well-dressed heads atop beaming faces presented a picture of the Oregon coed at her best.

May I say that the picture was colorful to say the least. One feature of the coed's color choice was noted in the predominance of magenta—this spring's favorite. Topcoats, suits, hats, and accessories all were represented in this color.

Outstanding in the hat line was a felt and horsehair sailor worn by Liz DeCou. It sat well down on her forehead with a perky air, and the real note of interest was two large and soft cabbage roses skill-

fully placed to one side of the back. Lorraine Davidson gets the vote for the best looking suit—a tailored, one button gray flannel with a blue and canary yellow pinstripe. With it she wore a black felt hat and black accessories. It looked to me like the kind of suit that would take the girl with an eye to a career many places. It's that dream kind of a suit that can be worn all day at the office and out at night to dinner and dancing with equal appropriateness.

In everready black, Jo Dolph was dressed for the luncheon or for any occasion. Her black suit was topped off with a large and dramatic black straw hat.

And with this parting effort I say finis to being a clothes spy—at least for this year. But I'll be seeing you and your new fall wardrobe sometime next September.



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