



Oregon Women Win Prizes in KOG Contest

Winners of the "Don't Burn Fern" picture contest, a part of the Keep Oregon Green fire prevention campaign, are Dorothy Godknecht, first prize of \$5, Lois Evans, second prize of \$5, and Margaret McGee, honorable mention, it was announced Friday night by Carl Webb, instructor in graphic journalism class. The winners, all juniors in journalism, are members of his class.

In Miss Godknecht's picture, little Janet Coleman is seated on a log with a hammer and "Don't Burn Fern" sign, questioning where to post it. Her prize was given by the KOG committee. In Miss Evans' picture, Audrey Berdine, sophomore in liberal arts, is shown pointing out the small trees in a fern patch which would be burned with the fern. The prize for this shot was given by the Willamette Valley Lumbermen's association.

Judged by George Hart and Roch Brashaw of the Eugene Register-Guard staff, the contest was promoted by Arthur Priaulx, publicity

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Contest Entries Due at Noon Today

Entries in the two poetry contests, the \$25 Julia Burgess award and the \$15 Walter Evans Kidd award, must be submitted to the English department office, 104 Villard, by noon today.

Only upper division students can enter the Julia Burgess competition, while the Walter Evans Kidd competition is open only to lower division students. Any type of poem is acceptable, but short lyrics must be submitted in triplicate. The author's name must not appear on the manuscript, but should be in a sealed envelope on which are typed the titles of poems which are submitted.

Judges for the contests will be Alice H. Ernst, associate professor of English; Thomas F. Mundle, instructor in English, and Ernest G. Moll, professor of English.

Today's World

MINES STREWN by Superfortresses in every major port of Japan furnished new hazards for the imperial navy, already pared to a fraction of pre-war strength by U. S. naval might.

NAZI FANATICS who fought on in Czechoslovakia in defiance of German unconditional surrender were reported in flight toward American lines as three Soviet armies threatened to trap them.

MILLIONS OF WORKERS who have long been frozen in their jobs will soon be free to seek employment under a relaxation of manpower controls announced by the war manpower commission.

THE UNITED NATIONS conference appeared to be developing a strong bloc of small nations determined to win themselves greater authority over the proposed use of force to prevent future wars.



MARIE ROGND AHL (above) and MARGARET ZIMMERMAN (below) are starring, with an all-star supporting cast, in the concert of operatic music to be presented May 14 and 15 by Sigurd Nilssen, professor of voice.

(Courtesy Register-Guard)



Alumnus Looks at Oregon...

Student Union Instigator Still Hoping

By JEANNE SIMMONDS
Still plugging his favorite college day theme—that of a student union building for the University of Oregon—Lt. Col. John MacGregor, USA, returned to visit his campus friends yesterday while passing through Eugene on his way to Portland. Col. MacGregor, who was graduated from the University in 1923, was president of the student body in that year, and was instrumental in introducing the student union plan to the campus.

Now chief of the legal branch of the chemical warfare service, he is still an ardent advocate of the building, and is doing all in his power to accomplish its creation. "I hope and know that the campaign will be carried through to its successful conclusion," he said enthusiastically.

A New York City lawyer in civil

ian life, Col. MacGregor entered the army and was commissioned a major in 1942. Promoted to his present rank about a year ago, he now commands a staff of 30 lawyers, stationed all over the country. Their jobs include all the legal work connected with chemical warfare—jobs such as drawing contracts for procurement.

Gas and Flame

Chemical warfare, the colonel pointed out, includes not only the toxic (poisonous) gases, but also involves the originating and approving on incendiary bombs, flame-throwers, and new arms of war, such as the new 4.2 mortar. The latter he described as "one of the most versatile weapons of the war."

Although his present work requires him to travel a great deal, Col. MacGregor has not been in the northwest for two years, and

Marie Rogndahl to Star In Concert May 14, 15

Under the direction of Sigurd Nilssen, professor of voice in the school of music, a group of nine voice students will present a program of operatic music Monday and Tuesday evenings, May 14 and 15. Monday's performance will be particularly for students and faculty members, while Tuesday's will be expressly for townspeople. Both performances, which will be in the University school of music auditorium, will begin at 8:15 p.m. and no admission is charged.

UO Bond Drive Short \$59,000; Sales End Today

By MARILYN SAGE

With approximately \$59,000 to be raised to meet the quota set for the University, the 7th war loan drive will end at noon today with the closing of the Co-op store. Total sales and bond pledges so far have amounted to \$49,000. All outside soliciting of business houses in Eugene and elsewhere was ruled out at the beginning of the drive, which accounts for the difference in sales between the seventh war loan and previous bond drives on the campus.

However small, there is a possibility that the sales goal may still be reached. Thus, every student is urged to purchase as many bonds and stamps as possible today before 12 o'clock. The \$108,000 quota was met by the University of Oregon is to retain its honors for all-out participation in United States loan drives.

Drive Totals

Due to the efforts of Chairman Bernice Granquist and her committees, total bond sales for May 8, 9, 10, and 11 have been \$725, 550, \$3,770, and \$23,650. According to Phyl Donovan, finance chairman, the Wednesday auction netted \$272.75, "coke day" resulted in the sale of \$77.30 in war stamps, and the total for spring term dime dinners was \$783.15. Pledges signed by the audience at the all-county rally in McArthur court amounted to \$19,864.

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The program, including music from operas by Massenet, Verdi, Puccini and Gounod, will be highlighted by the presentation of scenes from "Romeo et Juliette" by Gounod. Singing the lead role will be Marie Rogndahl, coloratura soprano, winner of the General Electric national radio contest, "The Undiscovered Voice of America" last summer, as Juliette; and Barbara Bentley, mezzo-soprano, "Miss Lane County," will take the part of Romeo. Phyllis Perkins, mezzo-soprano, will sing the part of Gertrude, while the role of Friar Laurence will be sung by Mr. Nilssen.

Soprano Returns

Margaret Zimmerman, dramatic soprano and graduate of '44 who has just returned from 8 months study in New York, will be presented in Massenet's "Herodiade," which, though based on the well-known scriptural story, differs quite widely from "Salome." Other dramatic sopranos are Patricia Jordan, Iris Duva, and Shirley Stearns, singing, respectively, from "Il Trovatore," "Don Carlos," and "Le Reine De Saba."

Two lyric sopranos, Rose Zena Latta and Yvonna Prather, will sing songs of "La Boheme". Accompanists are Betty Jean Taylor, Sylvia Killman, Betty Jane Ben-

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Faculty to Meet Monday

The University of Oregon chapter of American Association of University Professors will hold a spring meeting Monday, May 14 at 7:15 p.m. at the Faculty club. Dr. Samuel H. Jameson, secretary, has urged that all members attend, as officers will be elected and committee reports will be given.

Fasciline Mashions

Editor's note: This is definitely a dangover from Friday's men's edition. Fanning rashion columns on the front page of the Emerald is against tradition. But who cares about tradition; we thought this was a food gashion column so we are printing it.

By DONALD T. WEBFOOT

It is interesting and proper to note on this beautiful Friday morning that the only bits of uniformity generally observable on the exteriors of our University men are vermilion eyeballs. Otherwise, there is a preponderance of individuality expressed in campus dress among the male species.

If it is agreeable with Miss Holliday, we will first allude to the questionably fashionable attire of various students, in order to establish a criterion of appropriateness on which to base further comment.

At present, with a few T-shirts, and an aging assortment of suits, shirts, and shoes, the boys seem to do very well in maintaining that well known mark of distinction that has so often brought forth discriminatory comments from the unprejudiced concerning the superiority of Oregon men in their sartorial attire.

For immaculateness and perfection in dress check Robert Schoff (except for the suede shoes), Dick Wilkins, Terry Carrol, Bob Prowell, and many others any Saturday night—before too late in the evening. People are still asking, however, why Gene Cecchini doesn't give his black suit to some deserving Mexican, who could do it justice.

Turning to the faculty, we could devote the rest of this space to the remarkable creations sponsored by Dr. Edward Lesch, of the Eng-

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