

Air Alert

By SHUBERT FENDRICK

President Truman's broadcast address from Washington to the delegates at the opening session of the United Nations conference at San Francisco Wednesday evening, April 25, was heard by an audience of 30,400,000 adult listeners within the United States, according to a survey made by C. E. Hooper, inc. The Hooper rating was 41.2. His April 16 daytime address to the joint session of congress had an audience of 16,850,000 adult listeners, and his April 17 broadcast directed to the armed forces had 40,080,000 adult listeners.

Fred Waring has begun a new series of broadcasts mornings, Monday through Friday, from 8 to 8:30 over NBC. He brings to the air his large orchestra and choral group, instrumentalists, soloists, and arrangers, all of whom have combined to make the Pennsylvanians one of the best known musical aggregations in the country.

MISS VERA VAGUE

Man chasing Vera Vague of Bob Hope's NBC program is actually one of the most beautiful women in radio.



VERA VAGUE

The Philharmonic-Symphony society of New York has announced the soloists to be heard with the orchestra during the next five months on their Sunday CBS 12 to 12:30 broadcasts. John Corigliano will be heard on May 13, and Arthur Rubinstein on May 27; Pianists Rudolf Serkin and Artur Schnabel are scheduled for June; Duo-Pianists Luboshutz and Nemceff and Violinist Erica Morini for July; Pianists Alexander Bailowsky and George Sandor and Violinist Isaac Stern are listed for August; and September will bring performances by violinist Nathan Milstein, pianist Ania Dorfmann, and Negro Contralto Carol Brice.

Conductors for this summer season will be Arthur Rodzinski, Bruno Walter, Fritz Reiner, Eugene Ormandy, George Szell and Dimitri Mitropoulos.

Hollywood star J. Carroll Naish, and Broadway actors, Phyllis Povah, John Lund, and Gwen Anderson are cast in an original drama, "They Fight Together," over Theater of Today on CBS this morning from 9 to 9:30. The story concerns a father who is estranged from one of two sons because of a belief that the son is a coward.

An all-star Broadway cast can be heard on Grand Central Station over CBS this morning from 10 to 10:25.

James Melton and William Primrose will be guest soloists on CBS' Family Hour tomorrow at 2. Patricia Munsel and Jack Smith offer a varied selection of songs accompanied by Al Goodman and his orchestra. Frank Gallop plays host.

Olivia De Havilland, Jackie Kelk and Count Basie will be guests on the Kate Smith Hour Sunday from 4 to 5 over CBS. Miss DeHavilland's latest picture is Paramount's "The Well Groomed Bride." Jackie Kelk is Homer of the Aldrich Family, and Count Basie is the popular jazz maestro.

Vera Vague can be heard on Bob Hope's CBS show every Tuesday at 7. Also on the program are Jerry Colonna, Frances Langford, and Skinnay Ennis and his orchestra.

Phil Baker and his Take It or Leave It broadcast will be in Portland Sunday. The program will be held in Portland's Municipal auditorium, and admission will be one war bond.

OREGON DAILY EMERALD

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The Idea of Tradition...

This afternoon we shall witness one of the loveliest and truest traditions practised on the campus... the crowning of Queen Joann, along with the additional ceremonies associated with Junior Weekend. The tradition of Junior Weekend is probably so successful among students because it has been a natural and gradual development of student effort, and because it has a universal appeal through beauty, to all natures.

Universities have made the principle of tradition so deliberate, and have kept it before the consciousness of students so persistently that it somehow has lost much of its original flavor and purpose. Or perhaps universities cannot be blamed—perhaps it is rather an American characteristic to seize upon an idea and enforce it so eagerly and enthusiastically that its potency may be lost in the hearts of the few who resist mass-motivation.

Apart from the fact that traditions should be few and far between, simply to maintain the necessary atmosphere, it should also be understood that the idea of tradition merely for the sake of tradition cannot be tolerated. Because it is an element of human nature to capitalize upon anything which involves fun for the average majority, with little thought to that individualistic minority, ever present and troublesome which refuses to be herded, traditions have a tendency to hurt a number of people if handled with little imagination.

An institution as large as a university, containing as it does such an assortment of human beings and opposing personalities, must certainly realize that the forcing of any practice indiscriminately upon its students is a delicate matter. No one group should be allowed to practice its concept of fun without check, upon others. The human personality, complex and not to be forced into a general, average mold, has its right to live comparatively, as it wishes.

The scene which takes place each noon during Junior week on the steps of Fenton hall, "in the spirit of fun and sportsmanship," cannot be said to have universal appeal. Because objectively viewed, a group of boys hauling an individual up before a crowd of people for a game of who can hit him the hardest, is not only brutal but disgustingly connotative of individuals completely under the influence of mass hysteria—it has its dangerous aspect.

There is no thought of what is going on in the mind of the person to be beaten. Perhaps he is a "sport," willing to do what the majority thinks is right, and manages to maintain a sensible attitude towards the affair. And then we have our few who for various reasons will always find themselves on the other side of the fence of public opinion. For them, the whole affair is one of brutality and enforced humility—of bowing down to a group of boys who carry paddles because they have good muscle coordination... of persecution. They are the ones who take the fun out of the thing. They make the average person either uneasy or merely mad.

But it is the responsibility of whoever makes traditions to first make sure that they hurt no one. Because YOU think its fun and great sport, is no sign that the other fellow harbors the same thoughts and fears. Traditions are supposed to be sacred—not campus laws carried out with rigid and unimaginative force.—P.F.O.

If A Buddy Meet A Buddy

By JEANNE WILTSHIRE

Recently arriving overseas, 2nd Lt. William Candee, Phi Delta and former member of the U. of O. basketball team, has been assigned to combat flying with a P-38 Lightning group, a part of the 15th air force in Italy.

Lt. Candee will begin his combat mission with a group which, leading the 15th air force in "strategic strafing" of Hitler's transportation and supply system since the first of the year, has destroyed over 300 locomotives and 170 oil cars.

Lt. Candee is also authorized to wear the distinguished unit badge indicative of the citation awarded the group for destruction of 20 en-

emy planes in aerial battle protecting bombers over Steyr, Austria, last April.

Perin Wins Cluster

Cpl. John H. Perin, U. of O. graduate, has been authorized to wear a second bronze cluster to his distinguished unit badge as a ground member of the veteran 451st bombardment group. Corporal Perin, an engineer, arrived in the Mediterranean theater in December, 1943, with his present group.

Second Lt. Merlin G. Dow, co-pilot of a B-17 Flying Fortress of the 96th bombardment group, has been awarded the second oak leaf cluster to the air medal for 'meri-

Meet Your Prof

Miss Wood Gives Facts On Home Ec Department

By DOROTHY HABEL

With her silvery grey hair and soft black eyes, Miss Mabel Wood declared that publicity wasn't exactly her business, but she would be glad to describe the home economics department. Coming to the University of Oregon from Oregon State college in 1932, Miss Wood was appointed to her present position as head of the department. Before this time she spent four years in the home demonstration agency.

Miss Wood went on to explain, "the home ec department has many classes, but it is really lower division work with elective credits and no research, so those who wish to major in this field customarily transfer to Oregon State. There are usually 300 to 400 students enrolled each term, and before the war four instructors were employed, but since last year the number has decreased to three. It is hoped in the future that the department will return to its pre-war basis."

Teaching classes herself, Miss Wood has had an opportunity to come in contact with many of the coeds "and fellows too." When asked her opinion of the domestic qualities of the girls, Miss Wood said, "The work is an elective course, so those who are genuinely interested are taking the classes. There has been a definite increase in students in the past years for in my first term here I had an enrollment of 96 students. In 1945 the total number of registrants was 1,471."

Dr. Popenoe stressed in his recent lecture that those women whose husbands are away in the service have an excellent opportunity to receive training in home-making, and this Miss Wood heartily approved, although she said, "It depends on the girl herself."

As an interesting sidelight, Miss Wood mentioned that before the war many of the Oregon men were registered in the home economics department, and there still are a few enrolled in dietetics.

The average girl would rather be looked over than overlooked.

Letters

To the Editor

Dear Minority:

To be or not to be that is the question?

Interposed into campus terminology, the foregoing question reads thus: To have Junior Weekend or not to have it? As long as there has been a University of Oregon there has been a Junior Weekend. Certain traditions of this campus have been upheld for many years, many of them interrupted as silly traditions but after all what traditions make sense. Hacking and millracing have always been the debt to pay for violations of these traditions. What right do "students of the day," have to change the traditions set for us by those who are fighting for much higher traditions of the United Nations?

In letters to the editor, these statements have been set forth: The "Order of the O" is to be compared with the "Black Shirts" in brutality. "They are nothing but overbearing individuals with sadistic ideas."

It seems to me that freshmen enrolling in the University of Oregon would resign themselves to the traditional customs of the school, instead of trying to scrutinize their place in the history of the campus.

I for one, am a freshman. I have taken my punishment for violations of traditions, and have passed it off as the penalty I must pay. Who am I to say that these penalties are unjust. I am out of high school, and trying to adjust myself to college life. To me these traditions and standards set up are but a part of what I expected when I finally did reach college. To those who have objected to their treatment on Junior Weekend I can only say this: "You're away from mother now; try to show your age."

I would like to ask this question of those who have contested the traditions of this campus. "Has anything but your pride been hurt?" I don't think so.

In closing, I should like to say this, "There has been a span of 18 years between now and the time I first wanted to attend the University of Oregon. The time has come for me to attend the University—why not accept the traditions, customs, and life of this University without prejudice or recall?"

What's the matter, Oregon? Let's get on the boat.

BOB L. MORAN



A simple job
for an expert

ASSOCIATED SERVICE

11th and Hilyard

HI GUESTS

DROP IN
AND
GET ACQUAINTED
WITH
THE STUDENTS'
PLACE FOR
GOOD FOUNTAIN
REFRESHMENTS

the

Lemon-O

Cor. 13th and Alder
"Doc" Ireland, Prop.

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