

Lack of Appreciation Deplored by Reviewer

By JEAN LAWRENCE

Proving that dramatic masterpieces do not always come to modern audiences with a yawn, "Liliom" has brought laughter, struck tears, and borne wonderment for four productions of the University theater.

Even then, as as great a play as it has been proven to be, Guild hall audiences, if last night's group is representative, do not seem capable of sustained emotional response. The inability of an audience to step clear of this world into that of the production curtails its own enjoyment. Perhaps since the University theater is attempting to give Guild hall audiences a four-year view of the best in the world's drama, it can teach appreciation at the same time to faculty and townspeople as well as students.

Doors of Hell

In the final production of "Liliom" last night, Lewis Vogler stood well out before all the rest as the braggart, roughneck Liliom who was not afraid to light his cigaret, flip the burnt match into the glaring fire and swagger through the doors of hell. Mr. Vogler has played other excellent roles on the University campus, Dion Anthony in Eugene O'Neill's "The Great God Brown," and Mr. Antrobus in Thornton Wilder's "The Skin of Our Teeth," but in neither case did he so create a man as in "Liliom."

A different Julie than her co-actress, but no less staunchly beautiful was Mary Steel. Miss Steel played Julie for both Saturday and Thursday nights while Phyllis Kiste opened with the role on Friday and again on Tuesday. On the same production schedule as Miss Steel was Jean Ashworth dually cast with Nina Ferniman as Julie's daughter, Louise. The play has been under the direction of Horace W. Robinson.

Stage Design

A final survey of "Liliom" would not be complete without mention of stage design. The prologue opens

before the candy-striped awning of the carousel, but the first scene has a quiet setting in a small adjacent park beneath acacia trees. The home in which Liliom and Julie lived was represented by a corner of a room set down among those same trees, its poorness accented by an off-hanging shutter and a broken lattice at the window. A sense of disaster, futility, and fear was caused by the shadowed railroad embankment and the black railroad ties upon which old Fiscus dealt his cards. Music followed every feeling from the happy carousel spirit to Liliom's death and his weary return to earth. "Liliom" is a play not to be forgotten for a long while after the last curtain call.

Nuf Sed

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a pair of black eyes that flashed exclamation points on everything.

The men of education observed and the Dunham intellect began to lecture, but not before a grey-haired ornithology prof whispered his conclusions to the goateed head of a geology department. "Sex," he whispered.

Proof Was Easy

La Dunham, never one to challenge the conclusions of her elders, proceeded to prove the thesis. Lesson No. 1 was the Rara Tonga, a folk dance from some island in the South Pacific. In this Miss Dunham, clad in a couple of large tropical flowers, almost disjointed her lovely neck by wiggling it from left to right in the Javanese manner. Her expressive hands said several pertinent things.

This was followed by some prim-

itive rites. The curtain opens to reveal a native boy lying flat on his back on the ground. It seems he is in some sort of trance. Suddenly he awakes, wide-eyed as if he had spent the night in the Kappa living room. Several ebony figures who well may have been housemothers in black face run rings around him until he can stand it no longer and gets up and goes home.

The lady-with-the-cigar number is the best received in the show. Miss Dunham undulates in balancing a bird cage on her head and smoking a huge Havana stogie at a rakish angle. Her ruffled red skirt is draped like a parting curtain. Throughout this dance she makes like a mocha cocktail shaker, and drops several suggestions worthy of annotation.

It Was a Nice Try

Then there was the Bahiana in which Miss Dunham insists she is a fish. This was not altogether convincing.

The Florida Swamp Shimmy was so rudimentary she couldn't help but put her point across. From where we sat very little of Florida or the swamp were in evidence. For this Miss Dunham had squirmed into a checkered yellow satin number. The girl next to us who saw the show last year and should be an authority on such things insisted she shimmied better in a tight purple dress. We took her word for it, and left with Dr. Whiting to study occipital protruberances among the Comanches.

Bloc Presents Solid

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the council. This nomination was made by the fraternity men whose representative stated that the nomination was made "to secure the most efficient representation on the student council." Marjorie Cowlin, Kappa Kappa Gamma, and Marjorie Allingham, Delta Delta Delta, were also nominated for the office but were eliminated. Miss Cowlin was later elected to Greek candidacy for junior class president; Marguerite Wittwer, Sigma Kappa, was elected to run as junior vice-president.

Sue Schoenfeldt, Alpha Phi, nominated with Marilyn Stratton, Delta Gamma, was elected to run for sophomore representative on the council. Miss Stratton was later elected to candidacy for vice-president of the sophomore class.

Greek candidate to head the sophomore class is Barbara Hawley, Alpha Chi Omega.

New Plan

Following a new and streamlined plan, senior representatives from each the fraternity met Thursday afternoon and considered all possible candidates for the 12 ASUO offices. These candidates were then narrowed down and the several nominees for each position were presented at the bloc meeting for the final selection. This method proved highly satisfactory since it avoided confusion and delay in the final decisions.

Ted Loud who was yell leader his freshman year was nominated by the bloc as its candidate for this spot. This nomination was made in answer to a request from Audrey Holliday, ASUO president, that the ASUO yell leader be elected by the student body.

A fighter pilot in training kept replying over the radio, "R-r-roger, dodger!"

Time after time his commander on the ground corrected him, saying, "Roger will be sufficient."

In spite of his admonitions, "R-r-roger, dodger" continued. Finally he picked up the mike. "This is Commander Smith speaking, and I said Roger would be sufficient."

The voice from the airplane came back: "R-r-roger, dodger, you old codger! I'm a commander too!"

When the other fellow looks that way it's because he's dissipated. When you look that way it's because you've been working too hard.

1945 Summer Bulletin Now Available

Any student interested in attending the forty-first annual University of Oregon summer session may obtain full information about the summer quarter from the 1945 bulletin now available at the University editor's office in Friendly hall.

The first session is scheduled for June 18-July 23, and the second session, July 24-August 29. Registration for the first session will be on Monday, June 18, and classes will begin the following day. Registration for the last session and the commencing of classes will be July 24. Registration material will be available at the summer session office, room 3, Oregon hall. The only requirement for admission to the summer session is ability to do the work; however, students who wish to work toward a degree must satisfy the regular University entrance requirements, which are listed in the general catalog. Further information may be obtained from the registrar.

Guest Faculty

The faculty will include four members not regularly of the University staff: E. Elwood Adams, Ed.D., guidance coordinator, public schools, Long Beach, Calif.; Roger B. Barker, Ph.D., acting associate professor of psychology and education, Stanford university; E. Merl Clasey, M.A., supervisor of handicapped children, Corvallis city schools; and R. Nevitt Sanford, Ph.D., assistant professor of psychology and research associate in the Institute of Child Welfare, University of California. There will be 77 members on the faculty.

Board and room for both men

BA Statistics Aid Officials

The school of business administration at the University of Oregon is receiving heartfelt appreciation from Charles Cannon, head of the social security office for Lane and four nearby counties.

Last week Cannon received a request from the government asking for statistics on population, percentage of white and native-born people, potential labor reservoir, principal industries, and the laborers employed by them, etc.—all in all, as he put it, "a breath-taking request."

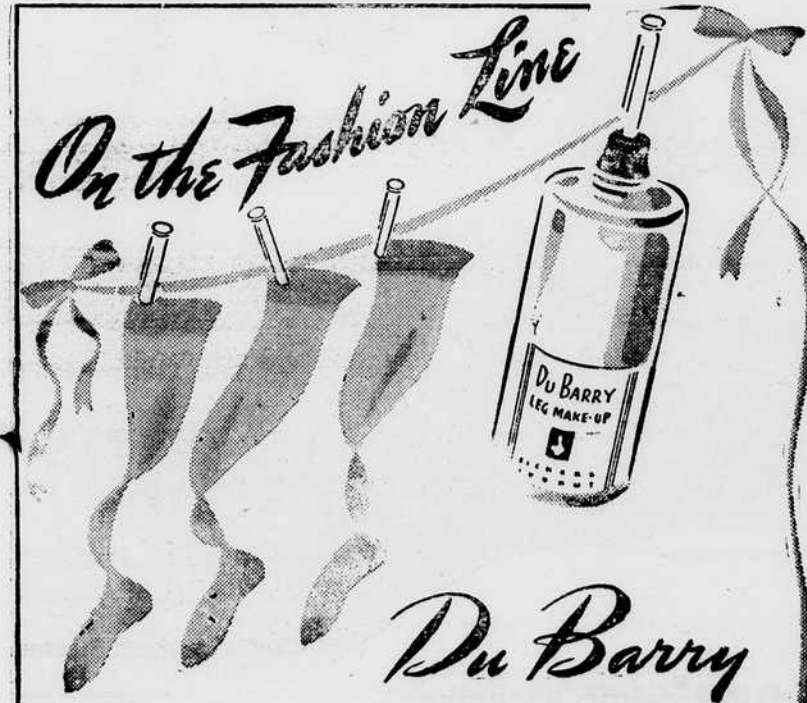
"They'll think I'm terribly efficient here—thanks to the B.A. school—because the next day I had the complete reports in the mail," he laughed.

How did he do it? "Well, I just reached in my drawer and pulled out several copies of the Oregon Business Review, which is published by the bureau of business research of the B.A. school at the University. There were all the statistics that I needed. I just copied them and sent them off!" Cannon said.

and women will be available during the first session in the dormitories and during the second session if demand is sufficient. Students living in the halls must also board at the dormitory dining room. Applications for reservation of dormitory rooms should be sent to the director of dormitories before the opening of the summer session and should be accompanied by a room-reservation deposit of five dollars.

The Summer Sun, a four-page weekly newspaper devoted exclusively to summer-session news, is published by the journalism classes and is distributed free to the faculty and students during the first session.

On the Fashion Line



Du Barry
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Make-believe stockings were fun last year... they're the fashion today! For thousands of women-in-war have found that this Richard Hudnut lotion is economical and so much easier to use... it saves precious stockings and is mighty cool and comfortable!

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Let her see our colorful collection of spring clothes in all sizes. She'll admire our dressy prints and cool cottons.

She'd love to see you in our just-arrived playsuits, shorts and halters. Show her, too, the latest thing in summer sleep-wear—short pajamas.

Remember—Junior Weekend is the time for you and your mother to shop,

at—

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of course

