

Nuf Sed

By CHAS. POLITZ

Katerine Dunham is a very scholarly young woman. She holds a masters degree in anthropology from the University of Chicago and presumably is in agreement with Dr. Hutchins on the books America should read to become intelligent. She has spent several years in the jungles of Martinique voodooing with natives, and is an authority on the dance dramas and tribal customs of all the islands of the Caribbean. She writes technical tomes for scientific journals on the evolution of the con-

volution of the Cuban hip, and has lectured over hornrimmed glasses—not harlequinated—before the Anthropology club at Yale.

Last week the very scholarly Miss Dunham brought her intellect to bear upon this city. It was the most memorable occasion for scholasticism since Eve came romping through in natal pink searching for Hood River. Everybody eruditic came to the auditorium to see Miss Dunham and her associates lecture on the primitive and modern dance. Educators and savants with long flowing manes crouched in front row seats surrounded by references. There was a fine old air of the stacks about the whole place.

The Inseparable Intellect

The lights went down. Six graduate assistants in anthropology who had "come over the hill" to hear the lecture settled their Phi Beta keys in their laps. The orchestra

struck up an overture—very primitive with drums. The curtains parted. Miss Dunham and her intellect were squatting Yoga-fashion to the rear of the stage behind a gauze backdrop. She was tapping out little rhythms on a piece of teak and gazing intently at one of her associates who was wiggling her head off in time with the drum beats. After a few minutes she and her intellect arose and came to the front of the stage.

Rows of large clear professorial eyes, trained in the observation of minute details, popped. Here truly was an intellect to be scrutinized. It was mounted on a pair of legs that spoke loudly for themselves with every movement. The legs leaped forth from hips that had even more positive things to say, and the shoulders were shaped to refute or emphasize what the hips had said. All this was stopped by

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"Father! You keep out of this"

ever ran, were built. The Rex and the Conti di Savoia plied to New York.

In 1934, Musso mobilized to prevent the Nazi occupation of Austria. The Ethiopian war threw Il Duce into the arms of Hitler. The intervention in Spain and the "stab in the back" of June, 1940, led to the Greek campaign that showed how tinselly the Fascist regime was. The government had almost ceased to rule due to the corruption and inefficiency of the bureaucracy. Il Duce fell in July, 1943.

Favorite Daughter

Mussolini was all chin; small, vain, and proud of his amorous prowess. His favorite child was the red-haired Edda, the daughter of his Jewish ex-mistress and ghost writer, Margharita Sarfatti. Since the death of Count Ciano, Edda has been consoling herself with one Marchese Pucci in Switzerland.

If Mussolini had died in May, 1940, the verdict of history would have been different. He tried to make a second-rate state into a world power by the bluster and bluff of that favorite Italian weapon, Machievellian diplomacy.

Fascist Italy was a balcony empire—Il Duce's bellicose speeches from the balcony of the Palazzo Venezia caused his downfall. Italy has been wrecked for decades solely because of his ego. Mare nostrum led Musso to the Piazza Quindici Martiri in Milan.

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Want a Lift? . . .

Traditions which typify the friendly Oregon spirit have been observed by students this week as a prologue to Junior Week-end. One Oregon tradition which seems to have been lost in the shuffle sometime in the past few years but which would be appropriate on a wartime campus is "Oregon Courtesy," the custom of offering rides to and from town to students who are walking or waiting for buses.

Several years ago it was taken as a matter of course that those fortunate enough to be able to drive to the shopping district would help others out who were not so fortunate by offering them a ride. It saved many weary hours of waiting and time which would have been spent walking. No one was the worse for the simple courtesy, and several were aided by so doing.

Today with the shortage of gas and tires and the crowded condition of the Eugene buses the old custom would be more helpful than ever. If students would cooperate there would be no social stigma attached to either end of the arrangement—offering or accepting a ride. When townspeople realized what the students were doing in this respect, they too would cooperate by stopping for students who were going down town.

On many campuses this custom prevails. Certain corners are designated as waiting places, and when other students pass those corners, they stop and offer rides to those waiting. The system works well at other campuses, and it could again be effective here. Student cooperation is all that is necessary.

Prominent corners in Eugene could be chosen as waiting places. The old ones were across from the Side on the campus and 11th and Willamette down town.

"Oregon Courtesy" is a small thing in itself but it is typical of the University spirit. Next time you are driving down town, stop for someone who is waiting or walking, and you will be furthering the spirit of friendliness for which Oregon is famous.—B.A.

Globally Speaking

By BILL SINNOTT

Benito Mussolini died a traitor's death. Il Duce betrayed the best interests of his country by his alliance with Hitler. The "Sawdust Caesar" was the first of the Spenglerian dictators to rise to power.

Musso was named for Benito Juarez by his mother and father who were as leftist as Buell. His childhood was spent in abject poverty. The future dictator received only the common schooling given to members of the proletariat at that time.

Il Duce fled to Switzerland to escape military service. He slept under bridges and on park benches. He met Angelica Balabanoff, a Russia-Jewish exile, who educated him. Musso absorbed the doctrines of Marx from this stimulating friend of Lenin.

Socialist Editor

Benito returned to Milan and became editor of the Socialist paper, "Avanti." He opposed the war with Turkey as being imperialistic. He favored Italian neutrality at the start of the World War. The Avanti changed its tune when Musso was bribed to support the Allied cause with some of the secret funds of the Quai d'Orsay.

The "Chin" enlisted in the Italian army. He was wounded in 20 places on the backside so we can only suppose he was one of those heroes who ran away from Caporetto.

Mussolini founded the Fascist party in 1919. Italians were disgusted by Orlando's failure to receive at Versailles all the territories promised Italy by the treaty of London. Il Duce stole most of the Fascist ritual from d'Annunzio, the flamboyant poet—the lover of Eleanora Duse.

Italian Government

The Italian government had ceased to govern. The same old gang changed offices among themselves. The premiership alternated from Giolitti to Nitti to Giolitti. The workers of Milan and Turin had scared capital by indulging in the first sit-down strikes of this century.

The Fascists were subsidized by the Italian version of the N.A.M. to put down this attempt by labor to interrupt production. That Fascism prevented a Red revolution in Italy is an exploded myth.

Musso marched on Rome in a Pullman car when all the plans for his taking over the government

had been laid. Badoglio wished to put down the Black Shirt rabble with the army but the little king violated his coronation oath and made Mussolini prime minister in October, 1922.

New Roman Empire

Il Duce governed at first at the head of a coalition. He barely weathered the Matteotti affair. After 1925 Musso was supreme. He made the trains run on time, chased the beggars off the streets, and erected buildings which epitomized the paper-mache facade of his ersatz New Roman Empire.

The regime was supported by loans granted by the house of Morgan. Italy was a police state. The credo was "Mussolini is always right." Musso tried to revive the glories of the Roman empire. The Mussolini forum, the monument to the virile Roman, was erected. Autostradas on which few cars

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