

Odeon Program

Introduction—Presentation of guest critics.....Dr. Robert D. Horn,
Master of Ceremonies

Music, Group I
Harmonizations and choral settings of American folk music.
Every Night When the Sun Goes In...Appalachian Mountain tune
Verses harmonized by: Louis Vogler, Mary Louise Stone,
Emily Rhodes, Marilyn Olson
I will and I Must Get Married.....New England Folk Tune
verses harmonized by: Johnette King, Emily Rhodes
Sung by the 2nd Year Theory Class of the University School of Music

Poems
Thompson
And There Is Music Still
Tchekov Story Claudine Biggs

Poems
Casualty
Love Came to Me Marjorie Bertsch

Story
Guilty? Jean Lawrence

Music, Group II
Song Without Words for Violin Edna Fisher
Played by Marilyn Olson; Accompanist, Pat Metcalf
Summer Sun Marge Folsom
Sung by Barbara Ward; Accompanist, Betty Jane Bennett
Minuet for Piano Edna Fisher
Played by Pat Metcalf
Spanish Minute Dance for Two Pianos Louis Vogler
Played by Maxine Cady, Johnette King,

Poems
Pastorale in Taurus
Poetry and War Theodosia Goodman

Poem
Narrow Circumference Peggy Overland

Journalistic Column
An Evening With Governor Bricker Charles Politz

Essay
Family Portrait Valerie Overland

Music, Group III
Theme and Variations for piano Marge Folsom
Played by Maxine Cady
Prelude No. 8 Parks Wightman
Ensemble: Julia Wunn, clarinet; Aleanor Merrifield, clarinet; Jean Girt, oboe; Melba Chehak, violin. Directed by Parks Wightman

Modern Dance Group
Rhumba: Dorothy DeRoss, Becky Fish, Marilyn May, Pearl Petersen, Cathryn Watkins
The Country Gentlemen: Shirley Cox, Dorothy DeRoss, Lois Teasdale
The Negro Spiritual: Shirley Cox, Charlotte Johnston, Jacqueline Kenfield, Hermie Kroeger, Helen Maxim, Pearl Petersen, Lois Doeder
Tango: Lois Blankenship, Dorothy DeRoss, Grace Edwards, Becky Fish, Barbara Fullmer, Barbara Hinds.

One-Act Play
Station in Transit Bob McGill
Players: Evelyn Woodworth, Valerie Overland, Shubert Fendrick, Ray Beeson, B. J. Miller, Darrell Boone, Lawrence Campbell, Dedo Misley, Eddie Lyons.
Directed by Mary Krenk

Prominent Artists Will Judge Odeon Art Exhibition Monday

By JEANNE SIMMONDS
One of several well-known Oregon artists who will appear Monday at Odeon, the annual student creative art show, will be the distinguished Oregon landscape painter, Charles Voorhies. Voorhies who is at present an instructor in the Portland art museum, is a former colleague of Jack Wilkinson, University of Oregon instructor in drawing and painting, and, according to Mr. Wilkinson has expressed amazement at the professional qualities present in the work of Oregon students.

"Mr. Voorhies attended Odeon in 1943 and paid exceptional attention to the art exhibit which was displaying painting, sculpture, ceramics, etc.," Mr. Wilkinson said. "He expressed himself as pleased at the quality of the student's work, especially in painting." Voorhies was described by Mr. Wilkinson who attended the California School of Fine Arts with the painter, as "one of Maurice Sterne's most promising proteges."

Maurice Sterne is a noted American painter who executed the murals in the department of justice building in Washington, D.C. Voorhies and Wilkinson assisted the renowned painter with the mural when they were in California attending school together.

Traveled Abroad

According to Wilkinson, Voorhies intended to become an architect even going so far as to study at the University of Pennsylvania in that department. But during this time he became interested in painting and has since done a great deal of work in water color, oil and pastels. He traveled abroad before beginning his teaching profession in Portland in 1939.

Influential in organizing the Oregon guild, an organization composed of professional sculptors and painters, Voorhies has exhibited his work at the Portland Museum of Art. Recently one of his canvases was exhibited in the Little

Art gallery under the Oregon guild. One of his paintings is owned by the San Francisco Museum of Art, while others have been purchased by private collectors.

"We are very fortunate in being able to have Mr. Voorhies come to the campus," Mr. Wilkinson said. "Not only has he had valuable experience as a painter but he is also an individual lover and connoisseur of painting."

Mr. Voorhies will be on the campus in time for the 8 p.m. showing of Odeon which is scheduled for Monday, April 23, in the auditorium of the music building.

OREGON EMERALD

Night Staff:
Shirley Peters, night editor
Maryan Howard

Saturday Advertising Staff:
Pat Powell
Lura Givinan
Bobbe Fullmer, day manager

Saturday Office Staff:
Phyllis Kist
Verely Florey

Annual Exhibit

(Continued from page one)
gon graduate who assisted at the first Odeon.

Committee

Odeon committee members are Peggy Overland, chairman, Pat Smith, Betty Bennett, LaVerne Erickson, Dedo Misley, Pearl Petersen, Claudine Biggs, Ruth Kay Collins, Dorothy Fowler, Shubert Fendrick, Maxine Mugg, Gordon Bennett, Carol Ridenour, Sally Luke, and Darrell Boone.

Faculty advisers are: W. A. Dahlberg, Robert D. Horn, A. H. Ernst, Rosamond Wentworth, and Arnold Elston.

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Band's Spring Concert

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gram, following which the band will play "Fantastic Dance Op. 1, No. 3," "Prelude Op. 34, No. 17," "Marche Sarcastique from Hamlet" by Dmitri Shostakovich. Sixth and last number will be David Bennett's "Repartee," in which Johnette King will be featured with the band.

Members of the band are: Bernice Gray, June Rogers, flutes; Jean Girts, Kathryn Ray, oboes; Darle West, bassoon; Julia Wunn, Leonard Merrifield, Betty Jo Miller, Donald Eaton, Wilma Matthews, first clarinets; Noel Carden, Ida Tellefson, John Hessel, baritones; Barbara Weisz, Shirley Thurman, Roberta Bestul, Virginia Wolfe, Jean Clough, Marilyn Heller, second clarinets; Della Martin, Milton Sparks, Grace McMillan, Everett Glass, saxophones; Lewis Vogler, Lorraine Cheney, Rebecca Burson, Maryjane Rees, French horns.

Parks Wightman, Victor Vasak, James Montagne, Bea Hall, Kathleen King, Melba Chehak, Robert Jackson, cornets and trumpets;

Catholic Discussion Sponsored by Group

Catholicism will be discussed under the leadership of Very Rev. Francis P. Leipzig, pastor of St. Mary's church, at the First Congregational church Sunday from 8 to 9 p.m. This discussion is one of a series under sponsorship of the Congregational college fireside on "Understanding and Appreciating Other Religions and Faiths." The pastor will speak on the beliefs of his church.

Art Holman, Herman Burke, William Diehm, Gaylord Rose, Ralph Helseth, trombones; Johnette King, Ford Black, Betty Lou Melby, Richard Hopkins, Wilma Jeanne Wilson, percussion.

Houseboys Turn

(Continued from page one)
sale at the door tonight and checking facilities will be available for everyone, according to Harry Lee, ticket chairman.

Phi Thetas Set

(Continued from page one)
Joanne Merwin, and Norma Figone. All third term sophomore women interested in activities are requested to submit activity lists containing freshman and sophomore activities and the winter term GPA to Miss Eklund at the Delta Delta Delta house.

Home Recordings
made at

RICHFIELD STATION
11th and Mill

Before the
"Butler's
Ball"
This Saturday

drop in for
"Chicken in the
Rough"

at

Seymour's
CAFE COFFEE SHOP
AIR CONDITIONED

AFTER YOUR
SATURDAY
AFTERNOON
SHOPPING
TOUR

Drop in for

Refreshments

JOHNSON'S

Around the Corner
from the Mac

MAYFLOWER
ELEVENTH AT ALGER

"MURDER,
MY SWEET"

DICK POWELL
ANNE SHIRLEY
CLAIRE TREVOR

FOR A QUEEN OF A TEEN



Styles to
Ac-cen-tu-ate
the charms
of feminine
wearers.

Pretty
Pastels

Hadley's
McDonald Theater Bldg.

Writing...

The fourth art to be represented
at the all-student presentation.

ODEON

Music Auditorium 8 p.m. Monday, April 23