

Silver Cup Will Be Given Best Week-end Float

A shiny new loving cup will be awarded to the best Mardi Gras float, it was announced today by Lois Evans, co-chairman of the parade. A bonus of cigarets will be given to the group of men who help construct the winning float. The floats will be judged on construction, carrying out of theme, and over all appearance.

Because of the carpentering involved in float building, the men on the campus will be divided into groups and assigned to the women's organizations. A \$25 limit for expenses has been set; this does not include the renting of the vehicle.

Parade chairmen will meet at the Chi Omega house Thursday at 7 p.m. to work out the details of the parade with Bud Salinardo, coordinating chairman.

The parade is scheduled for 4 p.m. Saturday, May 5. It will form on 4th street by the depot and continue up Willamette and 13th streets to the old campus, where the annual picnic will be held. Three bands have been obtained to provide music.

Four UO Students Awarded Pennell Art Scholarships

Four art students have received Ellen M. Pennell scholarships for spring term to cover tuition costs. The awards, as announced by Andrew Vincent, professor of drawing and painting, were made to: Mirza Baumhover, sophomore, interior arts; Catherine Fonken, senior, general arts; Dorothy Larson, sophomore, architecture; and Betty Thorpe, senior, normal arts.

The awards were established in 1941 by Mrs. Ellen M. Pennell, who was instructor of the first art class taught on the campus. She acquired an active interest in the school of art which later developed and at her death in 1941 she willed the major portion of her estate for the establishment of the scholarship fund.

Grants are made on the basis of scholarship and quality of work.

Today's World

ERNIE PYLE, America's greatest frontline war reporter, was killed four miles west of Okinawa on the island of Ie. He died as he lived most of the past three years—in the front lines with the troops he wrote about and glorified.

LT. GEN. GEORGE S. PATTON'S 3rd army entered Czechoslovakia and pushed to within 99 miles of Prague, slicing Germany in half.

U. S. TROOPS have landed on Mindanao's southwest coast to complete conquest of the last major Philippine island not under allied control.

CHARLIE CHAPLIN was ordered to dip into his \$8,000,000 fortune and pay \$75 a week to support red-haired Joan Berry's daughter until she becomes 18.



Courtesy Oregonian
Formulating plans for the "Butler's Ball" to be held this weekend, April 21, are General Chairman Morrie Mink (left), and Publicity Chairman John Craig. They are looking over pictures of the Klamath Falls marine band and are trying to find a place for all seventeen pieces of the band and the two pianos on Gerlinger's stage.

Veterans' Guidance Center Opened On Campus Monday

By MARYAN HOWARD

Serving 14 counties and southwestern Oregon, a new veterans' guidance center, was opened on the campus Monday under the direction of Emmett F. McGraw. Located in room 115 of the physical education building, the center is to call in veteran claimants for determination of their occupational objectives and to certify them for a course of education and training.

Just across the hall from the center is the University testing bureau headed by Dr. Leona Tyler, assistant professor of psychology. The bureau is responsible for whatever tests are required by the veterans' center, to determine the claimants' abilities and aptitudes. The tests, conducted by Harold Bishop, cover general scholastic ability, achievement tests in various subject matters, dexterity, mechanical and clerical aptitude, interests and personality. The bureau is open each day except Sunday and Monday.

The guidance center is a branch of the Portland veterans' administration and is located on the campus only so it can purchase certain services from the University which will enable it to do a better job. The testing bureau tests veterans only and students will continue to receive their tests at Condon hall. There are already 108 veterans enrolled at the University.

ODEON

Mr. L. K. Shumaker, lower division adviser, says:

Odeon is one of the things that gives young geniuses a chance to try their wings.

Poetry Prizes Now Available To Lyricists

Two poetry contests, the Julia Burgess award of \$25 and the Walter Evans Kidd award of \$15, are now open to students, the English department has announced.

The Julia Burgess competition, open to upper-division students only, and the Walter Evans Kidd competition, for lower-division students only, both end at noon, May 12.

Any type of poem is acceptable, but short lyrics must be submitted in groups of three to five. Entries must be typed double spaced and submitted in triplicate to the English department office, 104 Villard hall.

Judges for the contests will be Alice H. Ernst, associate professor of English; Hoyt C. Franchere, assistant professor of English; Thomas F. Mundle, instructor in English, and Ernest G. Moll, professor of English.

The name of the author must not appear on the manuscript, but should be contained in a sealed envelope on which are typed the titles of poems submitted by that person. No prize in either competition will be given if, in the opinion of the judges, no manuscript of sufficient merit has been submitted.

Spring Term Figures Hit 1819; Registration Ends

Although women are still dominating campus life by the irrefutable figure of 999, the men's enrollment has also increased this term, and a very slight gain in men-on-the-campus is evident. Figures released Wednesday by C. L. Constance, assistant registrar, revealed that a total of 1819 students enrolled in the University, 1409 are women, and 410, men. As contrasted against a total of 1499 registered last spring term, a 21 per cent increase is evident.

Divided into six distinct designations, 725 are enrolled as freshmen, 622 sophomores, 99 juniors, 247 seniors, 72 graduate students, and 54 special students and auditors.

The school of liberal arts leads the department division by students with a total of 989—196 men and 793 women. The business administration school follows with a total of 226 enrollees, 83 of whom are men and 143 women.

Tallies Made

Architecture and allied arts tally 183 students, with women leading with 158. Twenty-five men are enrolled in the school. Journalism, with its 18 men and 123 women—

making a total of 141—appears next in order. The music school boasts an even one hundred enrollment, 14 of whom are men and 86 women.

Seventeen men are registered in the school of physical education and 37 women in the same department to make a total of 54. The law school, the only department in which the men are predominant, has among its 51 students, 42 men and 9 women. The school of education, composed of 11 men and 43 women, ties in its total with the physical education school. Two general studies students, one man and one woman, conclude the list.

New students, matriculating this term, number 54, with 34 of them men and 20 women.

Gay Costumes and Music Featured in Play 'Liliom'

By JEAN LAWRENCE

Gay peasant costumes and the tinkling music of the carrousel, the sights and sounds of holiday festivity in Budapest in 1908, will set the first act atmosphere of "Liliom," University theater production opening April 27, in Guild hall.

"Our greatest costuming problem," said Nancy Grant, costume manager for the production, "is finding Mary Jane shoes and long white stockings for the two Julies!" Many of the other peasant styles of blouses, skirts, and bandanas are in fashion among college girls today.

Since the word "Liliom" is a Hungarian nickname meaning "tough," Liliom will be dressed as a ne'er-do-well braggart in old velvet trousers and white tee shirt. The suits of most of the other men will be of the style worn in the United States about 1910. More color will be supplied by numerous servant girls and peasants all dressed in bright, gay Lowland peasant costumes.

Information about the costumes has been gathered from publicity for former Broadway productions of "Liliom" and from reference material on Hungarian costumes of that period.

The musical background, which will play an important part in augmenting the different moods all through the play, is to be recorded from off stage. Special music for the thieves song sung by Liliom and Ficsur is being written by

(Please turn to page four)

Recital To Feature Campus Violinist

A violin recital will be presented tonight featuring Marilyn Olson, violinist, assisted by Patricia Metcalf, pianist, at 8 o'clock in the music school auditorium.

The program will include: Handel's "Sonata in A Major," "Melodie" by Tschaiakowski, "Cortege" by Boulanger, Sarasate's "Zigeunerweisen," "The Little Shepherd" by Debussy, Grieg's "Nocturne," "Jack O'Lantern" by Philipp, and Lalo's "Symphonie Espagnole."

Rex Underwood, professor of music, is Miss Metcalf's instructor,

Former Editor Advocates Activities

By MARGUERITE WITTWER

Described by the late Eric W. Allen, dean of journalism, as "the man who graduated from the school with less formal education than any other," Leith F. Abbott, former Emerald editor, has made good despite the lack of academic laurels. Abbott, promotion manager of radio station KALE (The Journal), Portland, returned to the campus of his Alma Mater Wednesday to speak to journalism classes about openings in the radio field. He was for many years ad-

vertising manager for the Southern Pacific railway company in Portland.

Outstanding example for all prospective BMOs, Abbott possesses one of the most impressive activity lists ever compiled: he was captain of the varsity track team and won the Northwest conference half-mile races for two years although, ironically, when he graduated he had not completed his physical education requirements; he was editor of the Emerald, member of the Oregon staff, Sig-

ma Delta Chi, Friars; Ye Tabard Inn, writers' honorary; Sigma Upsilon, Order of the O; chairman of Homecoming weekend, and president of the class of '23. Asked whether he now thought that his activities compensated for classes missed and formal education neglected, Abbott declared that he would "like to do it over again" and that he urged students to realize that the primary purpose of going to school is to study.

"The habits you form on the

(Please turn to page four)