

Color and Technique Of Pianists Acclaimed

By BETTY JANE BENNETT

Musical spice and excellence of technique combined to make the duo-piano program at the music school Tuesday evening one of the most enjoyable of the season. Opening the program with the Bach Chorale "Sheep May Safely Graze," Margaret Graham and Wilma Jeanne Wilson played this lovely pastoral-like number with simplicity and accuracy. Robbie Warren and Wilma Jeanne Wilson played the Schutt "Impromptu-Rococo" with accurate fingers, but with a somewhat mechanical style.

The last two movements of the Mozart "Concerto in D minor" with their delicate themes and graceful lines were played with outstandingly accurate technique by Frankie Werst. In the "Romanze" she continued the delicate quality of tone with which she opened the work, and made effective dynamic contrasts. In spite of Miss Werst's excellent treatment of the more brilliant "Tondo," this reviewer feels that the "Romanze" was her outstanding movement, as well as one of the best numbers on the program.

Contrast to Mozart

"Scaramouche" by Milhaud, played by Edna Fisher and Johnette King, with its three parts: "Vif," "Moderé," and "Brazileira" proved a definite contrast to the delicate Mozart. Miss Fisher and Miss King showed an unusually good balance of tone and rhythm. "Vif" contained a sparkling, zesty feeling. "Moderé" was of a slower tempo and the performers well brought out its indolent character. In "Brazileira" Miss Fisher and Miss King played with surprising spirit and evenness and fully brought out the delightful resources of a two-piano combination.

Miss Warrens and Miss Graham returned to present "Dancer in the Patio," a colorful tango played simply, yet with character. This was followed by "Rumbacardi" by Elmerco (alias George Hopkins) performed by Maxine Cady and Johnette King. This music is full of fun and both the performers seem to thoroughly feel the spirit of the music.

For the climax of the program, Maxine Cady played the third movement of the Gershwin "Con-

certo in F." All the "glamorous" Gershwin themes, the modern harmonies, the rhythmic irregularities and subtleties that make up Gershwin's music were perfectly emphasized by Miss Cady. The balance was good between the two pianos; it sounded like a single performer—such a balance in the performance of Gershwin is only the player's complete understanding and appreciation of the modern idiom, and such a rare gift has Miss Cady.

Term Assembly

(Continued from page one)

tural explorer in Africa, India, and Arabia, and then returned to the United States to edit the Journal of Heredity, organ of the American Genetic association.

During the first World War, he was a member of the staff of the surgeon general of the army, and was in charge of law enforcement for vice and liquor control in all army camps in the United States.

Taught Summer Sessions

Other positions held by Dr. Popenoe in his field are the executive secretary of the American Social Hygiene association in New York, and secretary and director of research for the Human Betterment foundation. He has also taught at numerous summer sessions, including five years at Teachers college, Columbia university.

Candidates for Favorite

(Continued from page one)

Reinhart. Contest chairman Robert Schott and Ed Allen, and General Chairman Morrie Mink will direct judging procedure.

General Chairman Morrie Mink said that corsages for the Butler's Ball will be definitely "out" and all people who would otherwise buy flowers may donate the money they plan to use for a corsage to their favorite charity.

'Amusing to Hilarious'

(Continued from page two)

ing"). They are men to whom anecdotes gravitate and adhere, as liberal thinkers stand by Henry Wallace.

Mr. Cerf has detached a whole book full of lively entertainment; a book which is offered for a price which is only a fraction of its value.

Don't fail to read it.

George Turnbull, acting dean of the school of journalism, says: Odeon impresses me as a real inspiration to student talent in the University. Faculty members, in turn, have taken much enjoyment in the artistry of Oregon undergraduates, to which Odeon gives opportunity for expression.

New Poison Oak Cause: 22-Gun

A new wrinkle in the brows of the hospital personnel was initiated when Jean Sutherland, sophomore in liberal arts, attributed her case of poison oak to, of all things, a twenty-two. It seems that Jim Osburn took her out in the fields to teach her the tricky workings of the rifle, and she contracted poison oak. Jim escaped without a scratch.

Twenty Coeds

(Continued from page one)

The program which will be offered by Orchesis at Odeon is: Rhumba: Dorothy DeRoss, Becky Fish, Marilyn May, Pearl Petersen, Cathryn Watkins, The Country Gentlemen: Shirley Cox, Dorothy DeRoss, Lois Teasdale.

The Negro Spiritual: Shirley Cox, Charlotte Johnston, Jacqueline Kenfield, Hermie Kroeger, Helen Maxim, Pearl Petersen, Lois Doeder.

Tango: Lois Blankenship, Dorothy DeRoss, Grace Edwards, Becky Fish, Barbara Fullmer, Barbara Hinds.

Odeon will begin at 8 p.m., Monday, April 23, in the auditorium of the music building. Tickets may be attained at the Co-op Friday, April 20.

Drive Leader

(Continued from page one)

coordinator; Dorothy Maddox, auction; Marilyn Stratton, coke day; Shirley Peters, contest; Kathryn Schneider, assembly; Marabelle Peckinpah, dance; dance—Georgia Liskey, chairman; Marie Peery, Dorothy Habel, June Wiswell, Betty Mack, Pat Webber; goal chart, Bernice Johnson, chairman.

'Powerhouse' Montag

(Continued from page three)

"Tondy," a result of Hedy Lamarr's role in "White Cargo." Louise says she can't understand the connection and would appreciate some suggestions as to why she merits that particular alias.

Give an athlete an inch and he'll take a foot. But let him take it. Who wants athlete's foot?

Alumna with Red Cross Views War in Italy

Jean Wellesley Watson, who attended the University in 1938-39 as a social science major, is now in Italy awaiting further assignment as an American Red Cross staff assistant. Until her Red Cross appointment, Miss Watson was employed by the American bureau of shipping, Honolulu, where she graduated from Punalou school.

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Welcome Book for New Students Being Revised

The 1945 Welcome Book, now in the process of being revised and re-edited, will appear before the close of the school year, according to Editor Karl Onthank, dean of personnel administration. The book, which will be distributed to prospective Oregon students, will contain a greeting to new students written by the new president, Dr. Harry Newburn.

Part II of the book, the portion dealing with rushing, will be edited by Mary McCandless, new president of Panhellenic.

CAMPUS CALENDAR

Lyman Webb, graduate assistant in physics, will give a report on "The Magnetic Electron Lens" at the meeting of the physics seminar on Thursday at 4 p.m. in 105 Deady hall.

* * *

There will be a meeting of all fraternities men today at 4 at the Chi Psi lodge.

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The interdorm bulletin staff will meet today at 5 in the living room of Hendricks hall. All dormitory representatives should attend.

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Members and pledges of Gamma Alpha Chi, advertising honorary, will meet at 4 today at the Side.

* * *

All houses should bring old decorations to Annamae Winship at the Emerald business office for the Junior Weekend throne.

Living organizations are to turn in their float themes or a definite answer regarding participation to Lois Evans, Chi Omega, by 5 p.m. today.

* * *

Living organizations are to select a parade chairman today. These chairmen will meet at the Chi Omega house, Thursday at 7 p.m.

Of the woman who used to be the belle of the town, until somebody tolled on her.

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BING CROSBY
BETTY HUTTON

MAYFLOWER
"LEAVE IT TO BLONDIE"
"SING ME A SONG OF TEXAS"

HEILIG
"MURDER, MY SWEET"
DICK POWELL
ANNE SHIRLEY
CLAIRE TREVOR

REX
"THE RAINS CAME"
Myrna Loy - Tyrone Power
"UNDER TWO FLAGS"
Ronald Coleman
Claudette Colbert

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