

Concert Set For Sunday

The first meeting of the spring term recorded concerts will be held Sunday, April 15, at 4 p.m. in the browsing room of the library. Sunday's program, presented by Louella Prescott, will include "Symphony No. 40 in G minor" by Mozart; three nocturnes by Debussy, "Clouds," "Festivals," and "Sirens," and the Grand Canyon suite by Grofe.

Mu Phi Epsilon hostesses are Mrs. Robert Prescott, patroness; Miss Louella Prescott, actives; Mrs. J. Murray Wiltse, alumnae; Rosalie Calef, house librarians; and Miss Elizabeth Findly, library staff.

Christianity Discussion Planned Sunday Evening

Dr. Samuel H. Jameson, professor of sociology, will lead a discussion of Christianity Sunday night at 8 p.m. at the First Congregational church, 490 Thirteenth avenue east.

All students, regardless of faith, who are interested in an objective discussion are urged to attend.

"Religious Attitudes" will be the topic for a panel discussion at Westminster house at 6:30 p.m. Sunday. Participating will be Barbara Weiz, Marietta Probst, Arliss Boone and Flora Kibler.

At 9:30 a.m. coffee and rolls will be served, and Lois Clause will lead the morning discussion.

OREGON EMERALD

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Spring Vespers

(Continued from page one)
On the program for the vesper choir are: "Adoramus Te" by Mozart, "Tenebrae Factae Sunt" by Palestrina, and "God Would Have the Blossoms Bloom," Norwegian folk song arranged by Oscar Overby, and "Blessing, Glory, and Wisdom, and Thanks Be Unto Our God for Evermore. Amen," by Bach.

Miss Clause's reading is "The Inner Life" by J. B. Pratt.

PLAY INFORMATION

Mrs. Otilie Seybolt has requested that those who have tried out for the final University production watch the bulletin board in the drama studio for further information on the play.

"What's up, Jack?"
"I sent my girl two letters every day since I've been gone, and now she's married the postman."

CLASSIFIED ADS

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128 E. 11th

Winship, Leckie

(Continued from page one)
her new duties fall term when she replaces Marge Cowlin, this year's Oregon business manager.

The appointments are subject to the approval of the ASUO executive council.

Circus Tent Staging

(Continued from page one)
indoor scenes, Mr. Robinson said.

Non-Realistic Staging

Although non-realistic staging has been used before by the University theater, this is the first time the modified unit set has been carried out to such an extent. The stationary mask-like frame used last year in "The Great God Brown" was similar in style.

"The lighting in 'Liliom' will be some of the most exact lighting we've had on a play in years," said Mr. Robinson. "This lighting will be used not only to establish locale but also to create sustained moods and emotions."

Class Designs Settings

Settings for "Liliom" have been designed by students of the design class, thus carrying out the intention of the University theater to incorporate other University departments in its productions. Dolly Manville, junior in art, has designed the carousel and park scenes; Velita Durland, senior in art, the Hollander photographic studio; Dorothea Thomas, senior in liberal arts, the railroad embankment scene in which the robbery attempt takes place; and Jean Villaire, junior in art, the heavenly court scene.

Student Workers Named

Stage manager for the production is Cay Shea, sophomore in liberal arts. Marilyn Wherry, freshman in liberal arts, in charge of properties, is assisted by Anna Belle Davis, also a freshman in liberal arts. Marjory Allingham, theater business manager, is in charge of lighting, as well as being assistant director.

Makeup will be under the supervision of Kay Korn, senior in French. The costumes, of the early 20th century Hungarian period, will be arranged for by Nancy Grant, sophomore in liberal arts. A crew of volunteers are to be chosen to help on stage.

Campus to Elect

(Continued from page one)
will be a new feature of this year's Junior Weekend. Floats built on cars or trucks will wind their way from lower Willamette street through town up to the old campus, where the campus picnic will be held. Music for the occasion will be supplied by the University band, and Eugene and Springfield high school bands.

Living organizations are to turn in their float themes to Esther Quier, Alpha Omicron Pi, by 5 p.m. Wednesday. The floats are to be built on cars or trucks. Women's living organizations are to feature their candidate for Junior Weekend queen.

Co-chairmen Lois Evans and Esther Quier urge houses to have a theme in keeping with the Mardi Gras festivities. A judging committee will view the parade and award prizes. The parade is tentatively scheduled to start at 4 p.m. Saturday, May 5, and will lead the students up to the old campus for the picnic which will start at 5 p.m.

Five men's living organizations will also enter the street pageant. They are: Alder hall, Omega hall, Sherry Ross hall, Campbell co-op, and the Esquires.

ASUO Job Made

(Continued from page one)
Miss Holliday announced that the Pacific Students Presidents association conference will be held in Seattle April 20-22. She will attend the conference.

AMERICAN HEROES

BY LEFF



The invasion of Sicily was beginning. We needed a bridgehead at Gela. Twice we drove the Germans from the town. Twice they thrust us back to the beaches. General Patton leaped into the surf to take personal command of the desperate struggle. The Germans were forced back. Fresh troops swept landward. The bridgehead was ours. It's everybody's war. General and Private alike press the attack, oblivious to danger. At home all alike must back that attack with extra War Loan Bonds.

U. S. Treasury Department

Date Set For Initiation Of Seven Music Pledges

The initiation of seven pledges in Nu chapter of Mu Phi Epsilon, music honorary, is scheduled for Sunday, April 15, at 7:30, according to Helen Luvaas, chapter president.

Pledges to be initiated are: Dorothy Schuler, sophomore in music; Suzanne Stephens, sophomore in music; Jean Paris, sophomore in music; Belva June Mayor, senior in English; Olive Oldfield, sophomore in music; Gloria Fick, sophomore in journalism, and Nancy Boles, senior in English.

Members of Nu chapter and Eugene alumni will be present.

Election of officers will be held at a meeting next week.

CAMPUS CALENDAR

A junior class meeting will be held Tuesday night at 207 Chapman hall.

The "Arabesque Ball," dormitory formal dance, has been postponed until April 20, due to the death of President Roosevelt. It was originally scheduled for tonight.

Women's intramural softball and tennis entry blanks are due Monday to Esther Quier at Alpha Omicron Pi, for softball, and Mary Anne Hansen at the Alpha Phi house, for tennis.

A tea for all living organization scholarship chairmen has been called by Mrs. Golda Wickham, acting dean of women, for 3 to 5 p.m. Monday in Alumni hall, Geringer. All living organizations are asked to send representatives.

YWCA Retreats Today To Seven R Ranch

A retreat to the Seven R ranch on the Lorane highway southwest of Eugene is being staged today by members of the old and new YWCA cabinets and members of the advisory board. The purpose of this "plan and picnic" day, led by Mary Corrigan, new president, is to conduct discussions as to the function of the YWCA and to schedule events and the program for the coming year.

In charge of the dinner sponsored by the advisory board in the evening is Mrs. James Horton. Kathryn Douglas arranged transportation.

With Picnics the Thing

We've the food
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- Sandwiches
 - Milkshakes
 - Sundaes
- to take out

at the

Lemon-O

Cor. 13th and Alder
"Doc" Ireland, Prop.

Hallock Postpones Guest Jazz Talk

Due to the death of President Roosevelt, the lecture on jazz planned by Capt. Ted Hallock, former student and bandleader visiting the campus, and Hoyt Franchere, assistant professor of French, has been postponed. It will be held at some time in the future.

Hallock and Franchere started these lectures in the spring of 1944 to present the story of jazz and rise in America. Records of different periods were played at with the lectures.

Memorial Service

for the late
President Franklin D.
Roosevelt

will be held on
Sunday, April 15
11:00 a.m.

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REX

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with Irene Dunne and
Charles Boyer

— also —

"Missing Jurors"

with Jim Bannon and
Janice Carter

HEILIG

"Rootin' Tootin' Rhythm"

with GENE AUTREY
and Smiley Burnette

— and —

"Sing Neighbor Sing"

with Ruth Terry and
Brad Taylor

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with
BORIS KARLOFF
and
LON CHANEY

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