

OREGON *Daily* EMERALD

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Clips and Comments

By BETTY BUSHMAN and JANE ELSSWORTH
Was He Mortified!

A lit class at the University of Utah was fighting its first attack of spring fever when the professor turned to one student, a notable campus athlete, and asked, "Can you name some of the characters in Tennyson's 'Morte d'Arthur'?" The athlete came to with a start. Trying vainly to collect his wits, he answered slowly, "Well, first of all, there was Mort himself."

Smear Campaign

The Bench and Bar, staid organ of the Minnesota Bar association, for some unknown reason has done some research regarding lip rouge and comes up with the startling statement that "American women use enough lipstick each year to paint 40,000 barns a bright red color."

Weed 'em and Weep

When Dandelion Day again returns for freshmen at Washington University, St. Louis, on April 13, it will be one campus activity that was not halted because of the war. The last Dandelion Day was held sometime about 1920 when freshmen made the sport a little too rough, and tore up too much turf to continue the fete.

The original idea was to have students help clear the campus of dandelions. As an added inducement, a queen contest was held, with each picked dandelion counting for one vote. The all-time record is 47,000 gathered for one candidate.

Slips That Pass in the Class

Most profs on the University of Utah campus have little lists of examination "boners" which they treasure—here are a few:

A spectre is a man who does not believe in things like Santa Claus. The assessor tells the value of propriety.

A cynic is a receptacle in which dirty crockery is washed.

A trust is a large firm that hopes business will get better.

A carafe is a skinny-necked animal living in Africa. It has a long neck so it can look around and see when things are coming and warn other animals.

Insecticide is when an insect kills itself.

That Meat Ball

The University of Minnesota Daily comes up with the original version of "One Meat Ball," which they say is included in "Carmena Collegensia," a collection of American college songs published in 1868.

"The Lone Fish Ball," (as it was called then) goes along like this to almost the same tune:

The waiter roars it through the hall,

The guests, they start at "one fish ball!"

The guest then says quite ill at ease,

"A piece of bread, sir, if you please."

The waiter roars it through the hall,

"We don't give bread with one fish ball!"

CLASSIFIED ADS

Lost

BLACK leather wallet. Initials D.D.B. Return to Darrell Boone, Journalism bldg. Reward.

For Sale

1931 DESOTO. \$165 cash. Also radio-victrola and a home recorder, and 80 popular records, \$110. See Don Taylor or phone 2281. Must sell before Saturday.

Contrast in GPA...

"University cooperative houses topped campus grades with a 2.93 GPA," read the Emerald Tuesday morning. The story listed Highland and Hilyard houses second and third.

That's news that should make other students examine their college careers. In these three houses live girls who are working together cooperatively to cut living expenses. Many of them have other part-time jobs. They are represented in activities, and they have house organization and social functions.

Of course, they aren't the only ones on the campus who help pay for their own college expenses. Plenty of others hold jobs. But they're the only organizations in which the whole group is working.

It may be that they appreciate their education more because they pay their own way. Or it may be that they budget their time more carefully to allow for work, study, activities, and play. Perhaps it's that they want to retain their reputation for scholastic achievement or that they're just naturally smarter than any other groups.

Whatever is the reason for their success, they deserve our praise.

A glance at the bottom of the list convinces us that there's something wrong with the traditional idea of male superiority.

The four men's living organizations listed were in the lowest five in GPA, with non-organization men only one step above. We have too much faith in Oregon men to blame this on any deficiency in mentality, but it does make us suspicious of their intelligence.

Grades may seem unimportant, but they are usually a pretty good indication of how much a student gets out of a course. There are obvious alternatives in wartime for those who are not doing their best.

Dr. Erb's favorite expression is true now more than ever. This is not a country club.

You Can Lead a Horse...

Compulsory attendance at study tables in campus living organizations is a left-over from the days when the University of Oregon was derisively tagged as a "country club" and some means to force study habits on the students had to be adopted. Now when the University is catering more to mature, potentially independent individuals in a streamlined world which needs persons with self-reliance and initiative, study tables should be abolished. Their inefficiency in the long run has been proven.

Fundamentally the study principle as practiced in the sorority houses and dormitories is wrong. You can lead a horse to water but you can't make it drink—much. House officers may, by imposing fines and demerits on the offenders, force members of living organizations to spend a certain amount of time each evening at a study table or in the library. There is no method by which they can make the student study or assimilate knowledge or concentrate on his work. If the student is not sufficiently interested in his work to study on his own initiative, or if the student is not inspired to work at the correct time prescribed, there is nothing for him to do but to write letters or sleep or aimlessly sample a book. The study table time is wasted. If that student had been allowed to spend the evening working at an activity like the Little Theater or the Emerald or sleeping, the time would have been utilized for some definite purpose. Later at night, perhaps at two in the morning, the student would start studying; some people work better under pressure of time. So he lost some sleep—so what? Gradually, perhaps, he will learn that he himself will have to budget his 24 hours to allow for sleep, study, classes, and activities. Only by learning this by himself, proving to himself that a sensible schedule is the only practicable schedule, will the individual student learn... anything.

There is too much pampering. College students, it is supposed, are in their late teens and early twenties. In age, in ability, in background, they are not inferior to servicemen who are practicing self-reliance under the most severe and uninspiring conditions, or to young people in other countries who at that age are completely independent, working and raising families. Why should University students, the intellectual cream of the nation's youth, be kept in tow by petty rules like study and

'Round Guild Hall

"Deep in the heart of Germany." Letter news comes from T/Sgt. William D. Cottrell, '36, University theater alum now with ninth army headquarters, who writes concerning "Liliom," now in rehearsal: "As you say (to Horace Robinson), it has always been a favorite with me, and my love for it grows with time. Last summer when I was stationed near Bristol, England, there came to the village green a carnival, complete with carousel, of exactly the "Liliom" type. . . .

"I hope your people will manage to catch the rhythm of the exquisite poetry of silence in the scene on the bench with the acacia blossoms falling. It is the most subtly beautiful love scene I know of. I

have found "Liliom's" loneliness and inarticulate longings in soldiers near the front."

Welcomed back for spring term is Helen Holden Manning, who left school at Christmas a year ago to be with her husband who was then in Washington, D.C., but has now (Please turn to page three)

Notes On Record

ON THE JAZZ SIDE

By JIM WINDUS

Was talking with Morrie Mink the other day about the marine band that the Butlers are having for their hop on the 21st, and was informed that they have a lot of sidemen from big-name bands. Also that is one of the biggest (in size) bands to hit the campus since Tommy Dorsey was here late in 1942.

Because of the volume that it can produce, it was decided that it would be safer to hold the dance in the Igloo. Might blow the walls out of Gerlinger. So come on, you cats, and dig these boys. Should be well worth the effort.

Another Oregon student, and musician, has returned to the fold. His name is Loren Russell, and he played alto with Ted Hallock's combo back in '41 and '42. He got out of the navy a few months ago, and hit the trail for the old home-stead.

Jack Howell is back this term, also, and has told me of several very good sidemen who are down this term. Sounds as if the joint is jumpin' with talent, and it shouldn't be too hard to get a campus band started. Hope one of these enterprising lads can do same.

Speaking of Ted Hallock reminds me. At last reports (Tuesday) Mr. Franchere had not heard from him, or when he was coming down. I write this potpourri on Tuesday's but it isn't published until Wednesday or Thursday, so can't give you the latest dope on the lecture.

So, kiddies, watch this rag for further information on the deal. I do know that it will be held in the music school auditorium, and that Mr. Franchere will lecture along with Hallock. So let's turn out and welcome Ted back. He has really seen a lot of action with the army air corps.

S'all, children.

sleeping hours designed to keep them healthy-wealthy-and-wise.

Compulsory study may result in a D grade for an F student. Compulsory studying by a houseful of C and B students may result in a few A's and a higher house GPA. But is this mere mercenary worship of high house grades the object and purpose of the University? When the self-reliance and initiative of the individual student are sacrificed or weakened by this kind of kindergarden discipline, then in the long run the slightly higher GPA becomes a total loss. Ten years from now the house and the student will have forgotten the difference between a C or B grade in spring term, 1945. Ten years from now the student may, however, be badly in need of self-discipline and personal initiative.

The practicability of permitting students to prove their own caliber, is illustrated by the record of high GPAs of which the women's cooperatives are justly proud. The co-ops do not have study table, they do not sound taps at a certain hour and maternally tuck in their underclassmen. If a co-op member does not make her grades, then that is the result of her own individual lack of ambition; not the result of the rules. Among the most active students on the campus, the students who hold high offices and still find places on the honor roll, are many men and women who skipped study and sleeping rules since they were freshmen. They have learned self-reliance and discipline the hard and permanent way. By themselves. The only way.—M.W.

ON THE CLASSICAL SIDE

By BETTY JANE BENNETT

Now that the recording studios all over the country are again humming with activity, we may look forward to recordings by many talented new artists which have been contracted for releases this year. One of the most promising of such artists is Leonard Bernstein, who is already an acclaimed composer, conductor, and pianist at the age of 26.

Mr. Bernstein, whom Time magazine calls "the brightest young man in the U. S. musical world," conducted the New York Philharmonic symphony in the world premiere of his "Jeremiah Symphony." This work was voted by the New York Music Critic's Circle as "the most outstanding orchestral work by an American composer" introduced during the season.

His ballet, "Fancy Free" and his musical comedy, "On the Town" have also been acclaimed widely.

Three new singers who will begin recordings shortly are Licia Albanese, Margaret Harshaw, and Robert Merrill. Miss Albanese, who appeared in the "Heart of La Boheme" album, is a Metropolitan opera coloratura with an outstanding continental record. Called "the Schumann-Heink of tomorrow," Margaret Harshaw's rich contralto will soon be heard on records.

Robert Merrill began his climb to fame by many successful radio appearances. He has a distinctive baritone voice and will bear watching in the coming season.

The South American violinist, Racardo Odnoposoff has been concertmaster of the Vienna Philharmonic, has had great success in his homeland, and is only 25. His dramatic virtuoso violin technique has led Latin American critics to compare him with Menuhin, Kreisler, and Elman. We can soon judge for ourselves as Mr. Odnoposoff has been signed for an early release.