

OREGON *Daily* EMERALD

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Manpower Bill Dropped

With the recent defeat of the President's proposal to freeze workers to war jobs and to apply other sweeping manpower controls to the nation, cognizance might be taken of the significance which the bill would have exercised upon the universities of the nation had it been passed, apart from its immediate effect upon the general public.

If the bill's proposal to draft all 4-F's into industry had passed the senate last Tuesday, all college men on this campus who rank in this category, and the majority do, would have been forced to resign. The effect upon the liberal arts education would have been immediate and terrific. One of its most cherished and vital principles—that of the need for a core of well-trained and well-educated young men to act as the leaders and thinkers for each generation—would have been sidetracked into oblivion. For once the principle of education has been overlooked by a nation for other more material and immediate purposes, then not only has the country lost any semblance to responsible and intelligent leadership but it has also lost its native impulse to education which rests so precariously in the individual heart.

The closing of any university doors should be the signal for concern among the public. The lack of proper education in a state inevitably results in the loss to that nation of its last source of leaders who might be able to secure a lasting peace for its people based upon all the concepts, moral and ethical, which are inherent in a liberal arts training.

Although the bill has not been definitely dropped it appears to have been doomed by the sweeping 46 to 29 vote against it. With this last possible source of manpower closed to the government, perhaps proper legislation can be passed which may effectively do away with large-scale idling in war plants and with the distribution of government war projects which results in some cities lacking adequate employment and others loaded past endurance. Whatever the solution that congress may come to, education has been set aside as a principle, wider in scope and of more ultimate importance to the nation, than the present manpower shortage.

One Vote Or Three?

The storm of protest greeting announcement of plans for extra votes for the "Big Powers" is a healthy sign indicating a desire on the part of a large portion of Americans to cooperate with, rather than dominate, the small countries.

An international organization can evolve in several directions. It can become merely a mouthpiece for directives from the most highly industrialized and populated countries or an actual United Nations participated in by all peace-loving nations.

The obvious purpose of the pending organization is to maintain peace, but no such rosy future can be attained unless the latter attitude is taken. Countries not in the drivers seat will soon tire of an organization dictatorially run by the "chosen" three or four, and the ideal of world peace through an international organization will come tumbling down around the ears of those nations attempting to run the whole show.

A workable organization can be secured only through limiting the sovereignty of all nations with no exceptions allowed.

The storm of protest and quick about face of the state department indicates that the United States recognizes these dangers and is prepared to cooperate in a true United Nations.

Evidently the opinions of the other two great powers of the moment will not be revealed until the April conference. It is our hope that they, too, will realize their own needs for world peace are bound up in cooperation of all nations, not through dictation of a few.

In a year's time, 2,922 soldiers received instruction in drafting, surveying, and geodetic computing at the University of Kentucky.

Take It From Me

By DOC
Spending spring vacation in Portland really has its advantages, but seldom does it change the innate nature too much. Just a change of territory for Bob Prowell, I presume.

Rita Peterson, Hendricks hall, on the other hand, seemed to find that a week spent on a farm was more enjoyable. We don't think that glow is attributable to a mere cow.

For those inquisitive souls who have wondered whatever became of Jim McGregor, the latest report is that he is still playing the field, on a bigger scale and in greener pastures. I really think he should have taken a deeper interest in football.

It's nice to see Lorraine LaBaugh Knoles, Sigma hall, back on the campus after a term's absence spent in Merced, California, with her husband.

Theme song of the new term, dedicated to Gamma hall, is "I wonder what's become of Sally, that old pal of mine."

Speaking of theme songs, Jean McClanathan's new one is "John always sends me pretty flowers." Even the girls at Hendricks are getting weary of it.

A true indication of Spring is the "Delightful" game played by Kenny Roberts on the campus lawns. With three gals and a boomerang, how can he miss; but then some people will do anything for publicity.

I wonder if Louise Robeson always has as much trouble getting home with a load of groceries as she did the other night on the bus. Nearly everyone has had the opportunity to try Eugene's efficient taxi service, perhaps she should.

Ask Lorraine "Give Me Land, Lots of Land" Berkins how she spent this spring vacation. It makes such interesting listening material.

Alpha hall really does miss the absence of Eleanor Martindale who will soon release herself from that strange attraction down in Sunny California.

How did you puncture that tire?
Ran over a milk bottle.
What's the matter, didn't cha see it?
Naw, the darn kid had it under his coat.

Notes On Record

ON THE JAZZ SIDE

By JIM WINDUS

Greetings. Hope you all had a fine and restful vacation. Now we are in fine shape to start a term full of festivities, and sunshine, we hope. Lots of news, so enough of this falderal.

While in Portland last week, I had the privilege of sitting in on Lyn Glied's Tuesday night record program, Collectors Jazz Classics. For those of you who haven't heard it, it is on KGW, Tuesday nights at 12:15 to 1:15. Got some fine publicity for the school, too.

Plugs Prepaid

Incidentally I must mention Mel Bailey, who is the announcer for the program. Rather, was the announcer, for it was his last program. He is now working for KEX. Hope this satisfies him.

Also met a fellow by the name of Russ Graham. Plays in the orch at the Cloud Room. He is quite an authority on jazz, and I hope to have him down soon for a couple of jazz lectures. Invaded Dot Garrett's Madrona Record Shop, and came away with some fine platters. It's the only shop in this territory where you can find all the latest and best of all types of popular music.

Jazz Is Back to Stay

Flash! Good news for those of you who have been asking for a resumption of jazz lectures. Next week the first of a series will be presented. And as lecturers we will be fortunate in having Capt. Ted Hallock, former U. of O. student, bandleader, and columnist, and Hoyt Franchere, popular professor on the campus. Three years ago Capt. Hallock, George Carey, and Mr. Franchere gave several lectures, meeting with tremendous success. Since then people have been asking for a resumption of these lectures, but to no avail, due mainly to the enforced absence from this campus of Ted and George. Watch for an announcement of the time and place. Will be next week, though.

Manuel had decided to become an American citizen. He was doing pretty well, too, until he came to the question about Old Glory.

"What is it," asked the judge, "you always see flying over the courthouse?"

"Peejins," answered the immigrant.

ON THE CLASSICAL SIDE

By BETTY JANE BENNETT

Those of you who saw "A Song to Remember" will recall the brilliant, though unmentioned, pianist who performed off stage. This pianist was Jose Iturbi who is currently featured in a Victor "Show-piece Album." This is called "Music to Remember" and contains four Chopin numbers played in the film. These include the familiar "Mazurka in B flat Major," the "Waltz in A Flat" (more popularly known as "Minute Waltz" because of the timing indicated in the score), the "Fantasie Impromptu," and the celebrated "Waltz in C Sharp Minor." This album also contains two pages of text and pictures devoted to Chopin's life and works, and a third to Iturbi's, and is a bargain at \$1.75.

Spirituals

Two single records which have enjoyed wide popularity since their recent release are Schubert's "Ave Maria" sung by Marion Anderson, and John Charles Thomas' recording of "The Lord's Prayer" by Mallotte. Miss Anderson sings Schubert's song, an invariable last encore on her program, with great feeling. Mr. Thomas' interpretation is no less full of sacred emotion.

The Berlioz masterpiece "Harold in Italy" has been recorded recently by the Boston symphony. This is the first complete and only American recording of the work which is in the form of a concerto for viola and orchestra. William Primrose, already praised highly in this column for his recording of two Dvorak melodies and one of the greatest living violists, plays this work. Dr. Serge Koussevitsky conducts the orchestra whose performance of the colorful "Berliozan" effects is outstanding.

REX

"KISMET"
with Marlene Dietrich and Ronald Coleman

"Crime By Night"
with Jane Wyman

MAYFLOWER
ELEVENTH AT ALGER

"TONIGHT AND EVERY NIGHT"
with
RITA HAYWORTH
JANET BLAIR
and LEE BOWMAN

McDONALD

"This Man's Navy"
with Wallace Beery and Tom Drake

— and —

"Blonde Fever"
with Philip Dorn and Mary Astor

HEILIG

"Crime Doctor's Courage"
with Warner Baxter

— and —

"Song for Miss Julie"
with Shirley Ross and Barton Hepburn

Koret of California

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