

Radio Field to Open to More Women, Vere Kneeland Tells Matrix Crowd

"What the future of radio may be is unknown, but one thing that we do know is that women will be there to take their part," Vere Kneeland, Portland radio woman who spoke at the annual Matrix Table banquet last Friday night, told her audience.

"Opportunities for women in this field have increased a great deal since I first went into radio work 16 years ago," she continued, "and it is my belief that they will continue to increase even more in the next few years."

Specifically some of the departments which are open to women in varying degrees are the continuity work or script writing, as it is commonly called, public relations, production work, which includes mechanical work and the traffic department, and the business department.

Continuity work offers perhaps the best opportunity for women. Training is now being given in colleges in a cooperative program between journalism and radio departments to prepare graduates for radio work. In connection with this system, Mrs. Kneeland explained, Portland radio stations have formulated a plan of presenting a radio scholarship each year to outstanding students in this field at the University.

Houses Select Officers

(Continued from page thirteen)
 Barbara Borrevick, vice-president; Jerrilee Lovejoy, social chairman. Susan Campbell hall, Pat Spencer, president; Pearl Peterson, vice-president; University house, Marietta Probst, president; Barbara Weisz, vice-president; Highland house, Esther Paronen, president; Evelyn Woodworth, vice-president; Hilyard house, Betty Thorpe, president; Phyllis Kiste, vice-president; Bernice Chambers, social chair-

Dr. Wulzen Will Lecture

Final speaker this term on the University lecture series is Dr. Rosalind Wulzen, professor of zoology at Oregon State college, who will give an illustrated lecture on vitamins, March 15.

Dr. Wulzen will deal particularly with her research on the anti-stiffness factor.

Dr. Wulzen was given an honorary degree of doctor of science in 1943 by the University in recognition of her research into the nature and effect of vitamins.

man; Rebec house, Grace Edwards, president; Lorraine Petersen, social chairman.

Alder lodge, Ken Hayes, president; Robert Johnston, vice-president; Beverly Bryant, social chairman; Esquires, Leon Williams, president; Ted Kent, house manager; Bud Rossum, social chairman.

415 B. C., 1944, Compare

(Continued from page thirteen)
 Korn, is the dramatic crises of the presentation.

Marjory Allingham created a mysterious dread as the mad Cassandra who foresees that she shall be hell's tool in the destruction of the house that has destroyed hers. As the beautiful Helen, Phyllis Kiste played her role with a proud grace. The choruses brought relief of the dramatic tension.

Increasing the dramatic atmosphere is the very beautiful lighting, and the background music written by Arnold Elston of the University music department. The finale, sung by a chorus directed by Maude Garnett, also of the music school, is an appropriate farewell to burning Troy.

Iowa Loss, Oregon Gain

(Continued from page thirteen)
 great deal of her time, she helped at the University hospital as a dietitian's aide. She also participates in the drama group of the Iowa City Woman's club and the choral speaking section of the poetry division. Among her more enjoyable activities, Mrs. Newburn classifies the entertainment of freshman and transfer students in the orientation program sponsored by the University for new students. She also enjoys gardening.

When asked what she thought of the prospects of being the first lady of the University of Oregon, she said, "Naturally, we are looking forward to our new home. Our friends who know Oregon tell us that the people are friendly, hospitable, and neighborly. We expect soon to be classified among the many who look upon the Pacific Northwest as the finest place in the world to work, to live, and to rear one's family."

Jackie, more formally known as Jacqueline, is almost 16 years old and a student in the tenth grade at University high school, where cheerleading and the girls' athletic association, along with her studies, keep her pretty busy. She is one of the better swimmers in her class, and her tentative vocational interest is nursing.

Son Athletically Minded

President of his eighth grade class, Bob is chiefly concerned with athletics—of any and all kinds. He's a member of the "Termites," intramural basketball team. Arising at 6:30 to carry papers, he divides his time during the day into officiating as den chief of a Boy Scout cub pack, putting with model airplanes, his lathe and jigsaw, and playing the French horn in the University symphony orchestra.

Faculty and students alike have shared the University of Iowa's regret at losing Dean Newburn. Perhaps his greatest achievement during his three years as dean was the working out of a new curriculum which is based on the student needs rather than on tradition. This curriculum, which was the product of two years' study and deliberation by practically all the liberal arts faculty has attracted the attention of educators throughout the country. Many have come to Iowa City to study the plan in operation.

The new plan establishes definite requirements for all, but gives the student more freedom and help in building a curriculum to meet his individual needs. One of the interesting parts of the new curriculum is a communication skills division for freshmen which replaces courses in freshman English and speech, and insures that a student will attain a certain degree of proficiency in reading, writing, and speaking. If he can demonstrate that proficiency when he comes, he is excused from the course. Otherwise, he takes it until he can meet the required standards.

Taught in Illinois

Dean Newburn earned his master of arts degree from the State University of Iowa in 1931 and a Ph.D. in 1933. He taught school in Illinois, where he coached football, basketball, and track, and served as high school principal and superintendent of schools for several years.

Beginning as a part-time principal of Iowa City University high school, he soon became assistant professor of education, then associate professor and director of University high school. Since 1941, he has been professor and dean of the college of liberal arts. In 1938, he visited schools in Scotland and England under auspices of the Carnegie corporation.

Dean Newburn has been active in the North Central Association of Colleges and Secondary Schools, where he is a member of the executive committee chairman of that organization's commission on research and service. Many of his articles on educational problems

have been published in professional magazines. He has traveled extensively for the University.

Students Regret Transfer

As for what the students think, the following is an excerpt from a letter recently written to Dean Newburn by the University women's association, representing each woman on the Iowa campus: "We want you to know that we feel your leaving this university will be a great loss to Iowa as a school and to us individually for your guidance as dean of the college of liberal arts affects each of us so directly. We are sincerely sorry you are leaving. The University of Oregon can be proud that you accepted the position as president of that university, and may we again

wish for your a most happy and successful future."

And as for what President-elect Newburn thinks, here is a message which he sends today through the Iowan to the Daily Emerald:

"Recently I read an article in the 'Adelphian' written by a student at the University of Oregon. Since that time I have been more eager than ever to step again upon the campus which she describes so interestingly, and to become a part of the life of the University which she so obviously admires and respects. Among our greatest pleasures will be the opportunity to associate with the many students and faculty members who must share her feelings toward the University of Oregon."



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