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Good Neighbors . . .

We've all heard a lot about the good neighbor policy, and no doubt we all approve of the idea wholeheartedly—that is, until we are called upon to practice what we preach. And we have hopes of great strides of progress being taken at the present meeting of all Western hemisphere countries now taking place in Mexico, but we don't seem too concerned with such progress here at home.

The real test of feelings on this subject of getting along with other people is happening right here in Eugene in the situation brought about by the Mexican workers brought here. A movement was started last fall to provide a recreation room for these people. The plan was to rent a room for the Mexicans where they could go any time they wished to have meetings, parties, games, or read Mexican magazines and papers. It was to operate somewhat like a USO so our friends from the south would have a place where they could get together in town.

The need for this is evident. Many of the Mexicans are unable to speak English and there is very little they can do for amusement. Through such a room they would be able to furnish much of their own entertainment.

There is such a room now, but it is not what the originators of the idea hoped for. The Catholic church has generously given space to enable the Mexicans to meet at certain times, but the church needs the space for its own uses on many occasions, and so the guests must always clean the room thoroughly and take everything with them each time they leave. Thus there is no opportunity for the use of pictures or decorations, which would make these people feel more at home.

So far the original plan to secure a room exclusively for the use of the Mexicans has been impossible because no one in Eugene was willing to rent space for such a project. But the original group is still trying and at present there is hope that by April 14, official Pan American day, such a room can be opened. Could there be any more appropriate way to celebrate this occasion?

The Tatler

By THE TIDBIT TRIO

Tidbits from the Gamma Psi house dance—The romantic inseparable twosome—Natalie Brown and Dick Barthelem. Can this be true love? Bob "she fascinates me" Hamilton with Sally Timmons. Elmer "caught in the draft with cropped hair" Sahlstrom, with Anita Fernandez. Connie Wilson and George Luoma. Joan "I couldn't figure him out for the three hours" Preble with Chick Cecchini. Betty Butler with Joe Grimm—and Nancy Schmeer and Bill Elder tripped the light fantastic. Hats off to the law school who's "Glad Lads" were well represented.

Then we have Virginia Peterson's "hunk of heartbreak" Jack Rueble who's playing hard to get. Wise up, Rueble, the grass isn't Green on the other side.

Song of the week "the one you love belongs to somebody else" goes to Don Turner and Janet Roberts. The campus approves of this twosome. Hope matters straighten out.

Pat Moffatt, Tri-Delt, whose name hasn't appeared in any column for a number of weeks, seems to be looking the field over, mainly the basketball field. Who's the wolf on a scooter this time? Question of the week: Was that a door you ran into Moffatt or was it Bob Prowell?

Scenes at Glee: Mary Lou Helmer with Jim Kroder—Were completely confused over this twosome. Sally Mann and Dick Savinar, Cheers and Cheers! "Cuddles" Greg with Al Putman. Herbert (BMOG) Hoffman and Mary Jane Simmons.

Spring has blossomed early to most of us and canoeing and spring fever are monopolizing most of our minds, however, the Thetas interpret it quite differently. A rousing game of kick the can and baseball with the fellas in the neighborhood, seems to be their idea.

The Alpha Phi's don't seem to
(Please turn to page four)

Notes On Record

ON THE CLASSICAL SIDE

By BETTY JANE BENNETT

In the album, "Selections from Six Wagnerian Operas," are included some of the most popular and dramatic scenes ever written. Kirsten Flagstad, soprano, and Lauritz Melchior, tenor, are featured in the album which includes three orchestras: the Philadelphia orchestra, the Victor Symphony orchestra, and the San Francisco Opera orchestra, conducted by Eugene Ormandy and Edwin McArthur. The arias are from "The Flying Dutchman," "Siegfried," "Lohengrin," "Tannhauser," "Die Meistersinger," and "Die Gotterdammerung," and include such favorites as "The Steerman's Song," "In Distant Land," "All Praise Be Thine," "The Prize Song," and the duet from the prologue of "Die Gotterdammerung." These numbers are presented with great intensity of emotion and artistry, and the recording is excellent.

From the Metropolitan Opera we travel to Broadway, where "Bloomer Girl" is a current hit. This has been recorded by members of the original New York cast, including Celeste Holm (who was the star of "Oklahoma") David Brooks, Joan McCracken, Richard Huey, and Dooley Wilson. All the sparkle and color of the production are somehow captured in this album as such songs as "Evelina," "I Got a Song," "It was Good Enough for Grandma," "Right as the Rain," "Sunday in Cicero Falls," and "The Eagle and Me."

An unusually colorful album, "Fiesta in Chile, Bolivia and Peru" features Joan Arvizu, Pedro Colque and his typical Bolivian group, Valente, Caceras and Frances, guitarists. This music is light and contains delightful folk melodies and native rhythms.

ON THE JAZZ SIDE

By JIM WINDUS

Was wandering about the library the other evening, when I suddenly wondered what type, and how many, books on jazz, etc., we have access to. Upon looking through the card catalog, I found several good books and several not-too-good books. By the latter I mean books purporting to tell of jazz, but only telling the big band side of it, and completely leaving out the small combo's part, and the Negroes' part. It was made to seem that jazz was a product of the white culture, when just the opposite is true. For those of you that desire to know more of the history of jazz, these books should be of help, even with these inadequacies.

I would like to pay tribute to, and also remind you of, those numerous service bands playing for the boys right up on the front lines. They have overcome innumerable hardships to bring their music to the fellows, and to top it off, most of them have their regular work to perform, too. Very typical of all these groups is the navy Seabee 31st special (stevedore) swing band. They have played in all kinds of weather, air raids, plagues of insects, and what have you.

I'm sorry to report that I haven't received much response to my little gem of starting a jazz club. If I can't wake you from your lethargy, I will be truly sorry. A person can't call his education well-rounded until he has a knowledge of both sides of a question. That is why I am taking music appreciation. I want to improve my knowledge of more serious music. But as long as this University doesn't offer a jazz course, this seems to me to be an easy method of assimilating this knowledge. No credit,
(Please turn to page four)

Globally Speaking

By BILL SINNOTT

That most difficult person, Charles de Gaulle, is again in the news through his refusal to meet Mr. Roosevelt at Algiers. The general regarded the failure of the Big Three to invite him to participate in the Yalta conference as an insult to France.

The general's amour propre was further wounded by the president's meeting King Farouk of Egypt, King Ibn Saud, and Emperor Haile Selassie in the Bitter lakes. The officials of the Quai d'Orsay look down upon these exotic rulers as being of the utmost insignificance as compared with their chief.

De Gaulle was further provoked because the president asked him to come to Algiers. Algiers has unfortunate memories for the de Gaulle regime. The French president believed that Roosevelt's advisers at Yalta were anti-French. Indeed, the only man who knew recent French politics was Admiral Leahy, regarded as a Vichyite by the general.

The new diplomacy consists of personal meetings among the heads of the big powers and their advisers. These conferences lead to personal antipathies which could and have changed the fate of nations.

DeGaulle Invented by British

De Gaulle was invented by the BBC and Mr. Churchill. His behavior at Casablanca greatly irked Mr. Roosevelt. De Gaulle demanded the full ceremonial honors accorded a chief of state at a time when his support in France was unknown and in North Africa almost nonexistent.

Mr. Roosevelt returned to Washington and repeated to many peo-

ple his very unflattering estimate of de Gaulle. These remarks of our president were passed on to the general; infuriating a person who is all too prone to take offense.

De Gaulle remembered that we backed Darlan and then Giraud. We threw over Giraud only when it became all too evident that he was not fit to head a reborn France.

Leary of U. S. Intentions

The general feels that he owes Britain and America nothing. He regards us as being bent on stripping France of her empire. His chief support in France is based on the fact that Frenchmen know he will fight to the last to maintain intact French territory and prestige.

France is not finished as a great power, regardless of the unfortunate speech of Marshal Smuts some time ago. France has always come back when most people believed her through. She recovered from the war of the Spanish succession, the Napoleonic wars, and the War of 1870.

Charles de Gaulle is an enigmatic figure out of the pages of Proust. By birth he belongs to the petty nobility. He was educated at St. Cyr—the French West Point. There he received the narrow education of a professional soldier. De Gaulle, amazingly, was the protege of Petain.

General Intensely Religious

The general is intensely devout; the first practicing Catholic to head the French state in this century. He has left intact the Vichy laws favoring the Catholic church. His support is confined to the Communists and the upper classes. He has appointed to important posts

such leading Catholic laymen as Georges Bidault, Henri Bonnet, and Jacques Maritain.

Since the Drefus case the slogan of the left parties in France has been "ecrasez l'infame." The raison d'etre of the Radical-Socialist party was to fight anything and everything that scented of cassock influence. French anticlericals refused to give women the vote because they believed they were under the influence of their confessors. It is interesting to speculate whether the resurgence of the church in France is permanent or transitory.

Of late years the Vatican has supported the republic. Pope Pius XI excommunicated all members of the Action Francais in 1927. Leon Daudet and Charles Maurras, now imprisoned for life, were the two intellectual leaders of French royalism. The Action Francais was the leading supporter of the Vichy government.

Future Uncertain

De Gaulle's future is uncertain. France has never tolerated a military figure in politics since the Boulanger affair. The Third Republic was said to be a republic in form with the institutions of a monarchy and the spirit of an empire.

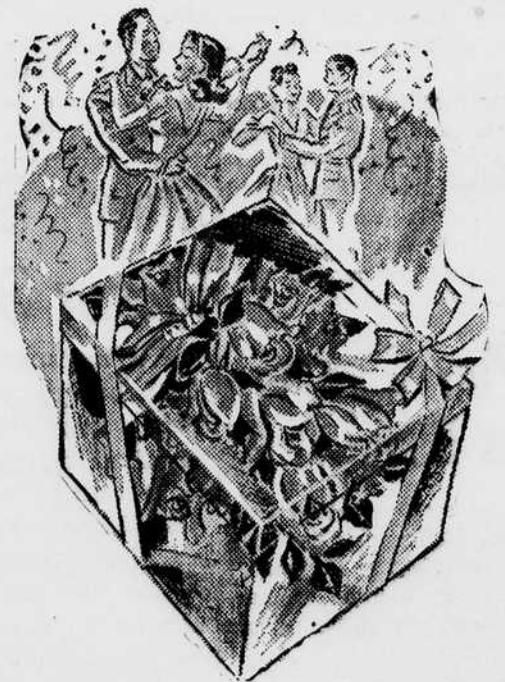
We don't believe France will go Communist. The French are a most individualistic race. France possesses that rarity—a balanced economy, half industrial and half agrarian.

De Gaulle's program is simple; security, French control of the left bank of the Rhine and recognition of France as the fourth great power.

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