

WAA Plans Dessert March 1 For Initiation, Installation

Culminating activities of the term and the year, the Women's Athletic association has scheduled initiation of new members for 7 p.m. Thursday, March 1, in the AWS room, Gerlinger, followed by an installation and all-membership meeting in Alumni hall.

The meeting will be a short silk affair, and dessert will be served. Scheduled for presentation are the WAA participation plaque, now held by Highland house, basketball and badminton championship awards, and all-star teams. A prominent Eugene woman is being asked to speak on the part WAA plays in the University, and spring term intramurals—tennis and softball—will be explained.

Candidates for the new cabinet to take office spring term have been nominated, and will be voted upon at joint elections with the AWS and YWCA at 11 a.m. Thursday.

Meeting for the last time, the present cabinet, Thursday passed hockey and Amphibian constitutions, with the recommendation that the swimmers make provisions for participation checks. All clubs affiliated with the WAA now have adopted constitutions.

Cabinet Complimented

Miss Helen Petroskey, WAA adviser, complimented the cabinet, headed by Mary Alice Lawson, president, for the year's work. The association revived the putting on of a carnival to include the entire campus in their activities. They hope to make a similar carnival an annual event.

Taking office last spring, plans for the year were made at a retreat at McCredie Springs April 15 and 16. Fun nights, Outing club hikes and trips, hockey club games, intramural sports, and Amphibian preparations for a spring pageant have played an important part in activities of the year.

Handbook Published

Last fall incoming freshmen were introduced to the WAA by a handbook which explained what extra-curricular sports are available to women on the University

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campus through the association.

Amphibians, swimming honorary, selects members by tryouts; membership in the Outing club is gained by participation. Outstanding students in dance classes are invited to join the modern dance club. These activities function the year around.

Volleyball teams from most living organizations participate in intramurals in the fall. The interest in hockey is less; only two or three teams are organized each fall. Basketball, badminton, and swimming intramurals help keep women physically fit winter term. Despite the usual interruptions from rain, tennis and softball teams compete each spring.

CAMPUS CALENDAR

"What to Me is Worth Living for Today" will be the subject of a panel discussion Sunday at 6:30 p.m. at Westminster house. The panel will consist of six students, and others attending are invited to take part.

Swimmers to Vie For College Title

The intercollegiate telegraphic meet will be held Wednesday, February 28 at 8 p.m. in Gerlinger pool, Doris Trask, manager for the meet, announced Friday. Spectators are invited to watch the most outstanding women swimmers on the campus. Last year the University team won the Western region title, in competition with Washington, California, Montana, Nevada, Idaho, and Hawaii schools.

This year's swimmers, picked from intramural teams, are: Doris Trask, Beverly Bennett, Betty Crabb, Ada Anderson, Maryanne Hansen, Nancy Hecker, Suzanne Sadler, Jackie Paikuli, Rosalind Enns, Lucille Bellinger, Jessica Bartels, Marty Bucknell, Sharlee Heimann.

Swimmers are reminded that practices are Saturday morning from 10 to 12, and Tuesday, February 27, 4-5 p.m.

Dramatic Writing

(Continued from page one)
ter creative work in the contest to polish their stories this weekend and turn them in to his office in the journalism building before the deadline.

The author of the winning short story will receive a first prize of \$50, with second and third prizes listed at \$30 and \$20. The contest is open to all University undergraduate students. Judges recently named by Thacher include: John C. McCloskey, assistant professor of English; Mrs. Blake O'Hagen, manager of the rental library at the University Co-op; and Arthur Priaulx, newspaperman and writer in charge of public relations for the West Coast Lumbermen's association.

When Men Were Men

By SHUBERT FENDRICK

When men were men and lived in caves, our great-great-ever-so-great-grandfathers conversed in grunts. Anyone with a five-word vocabulary was considered of super-intelligence, and usually made a witch doctor.

Since those days, the human race has fallen to almost unbelievably high levels. Grunts have almost lapsed into disuse. Taking their place, many confusing and complex substitutes have arisen. Among these is English.

English is not the fault of any one person. We might, however, blame Chaucer for his aid in making it so popular. Much of the trouble can also be heaped on the knave that invented the alphabet. Despite scientific theories, it is rumored that the whole affair was brought about by a mercenary soup maker who ran out of noodles.

When our forefathers met on the hunt, their conversation went somewhat as follows:

"Ugh."
"Ugh."

Highbrow Hypocrites

Since those happy days, language has lacked sincerity. For example, when two exponents of our language meet today, the conversation goes somewhat as follows:

"Good morning. How are you?"
"Fine. And I hope you're well."
"I couldn't be better."

If the thermometer read zero, exponent one would still say "good morning," and he doesn't care a bit how exponent two is.

Exponent two may have ulcers and ingrown toenails, but he's still fine verbally. Exponent two cares not one whit whether exponent one is heading for the movies or the coroners. Exponent one, however,

with flat feet and falling hair, faithfully replies that his condition couldn't be more perfect.

How much better would our language be if we returned to the standards set by our great-great-ever-so-great-grandfathers?

Colorful Picture

(Continued from page two)

pit mines, the landscape colors as huge ore boats move down the lakes, and beauty of the giant stock piles and blast furnaces in operation.

A musical score especially written for the picture was recorded by an orchestra of musicians under the direction of Robert Armbruster.

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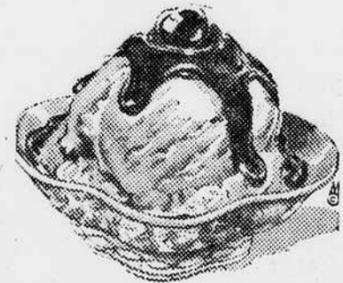
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