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Unwelcome Guests . . .

"I'll walk alone" is not a good motto on the University campus this year. The dean has asked that all girls do not leave their living organizations at night unless they are accompanied by one or more companions. Observance of this request will probably do more than anything else to rid the campus of the latest prowlers.

Although the University recognizes that the problem is real, the administration also realizes that there is a great deal of hysteria, too. Last Friday the city police called out because two girls were heard crying in the graveyard. They turned out to be a couple of children who had been separated from their folks because they had left the concert early.

The more often the police are summoned for false alarms, the less cooperative they will be when they are really needed. The University has asked the city police for more cooperation in the matter so students should be able to rely on them if anything should happen.

This term stories covering the situation have been published in the Emerald and local and Portland papers. Last term the policy was to hush up all news of the scare.

In our opinion, the new attitude should also help to keep the scare from becoming a panic. If the students can be sure that they will be told the facts, rumors will not multiply as swiftly as they did last fall. Weird tales of the graveyard have certainly been less general this time.

Publishing the news will also keep those students informed who are not connected with any campus living organization and who do not hear the announcements from the dean's office.

If students, the administration, and the city and state police will cooperate, "Sam" can be eliminated from the campus vocabulary.

Any Suggestions? . . .

In Tuesday's Emerald ran the second in a series of investigations into suggested changes and additions to the various schools in the University.

This is a University which may well affect the courses that the class of 1948 may be taking in the future. It may also affect the standing and worth of our University. It is the Emerald's hope to show constructively the weak points in our academic procedures.

Aside from the value that this series may offer to the younger students of the University, as the articles progress into the schools and departments on the campus, more and more upper division students will be asked to contribute their thoughts and suggestions. These thoughts and suggestions can be of value only if the older student matches the objectives with which he entered his school with the objectives which he has gained during his study.

A university, to be effective, must be constantly on the alert to improve itself, as must any other institution. And alertness is a quality just as necessary in students as in faculty. Alertness is a combination of observation and careful thinking. So, while the subject of revision is before our University, let those of us here observe and think. In that way we may continue to keep our University foremost among the universities and colleges of our nation.

Notes On Record

On the Jazz Side . . .

By JIM WINDUS

As one writes a column of this type, he gets an approximation of the number of people that his column reaches and influences. I am proud to say that this column has met with approval of those jazz fans on the campus and even those that aren't addicts of "Le Jazz Hot."

Because of this (and my desire to further the knowledge and appreciation of jazz to those who scorn it for the simple reason that they don't understand it) I feel that the addition of a club for the furthering of jazz, to the list of social organizations, is almost a necessity. Some colleges offer courses on jazz; some have clubs; so why not have some type of an organization on this campus for the serious dissemination of jazz knowledge? Primarily we would listen to records of the different styles of the thee "B's," Barrel-House, Boogie-Woogie, and the Blues, and what elements compose these styles, along with others.

The Improvisation Side

I know that there are a number of fellows on the campus who have played and do play in bands so perhaps we could get them to give us some live music, on the improvisation side. I have access to magazines containing jazz info, and I am not alone there so some fine sessions could be arranged.

Anyone interested can contact me at Sherry Ross or accost me on the campus. I hope you kids do take advantage of this opportunity, for, if nothing else, it will broaden your musical horizon.

News, views, and reviews:

Down Beat mag is presenting a Duke Ellington concert at the Civic opera in Chicago, Sunday, March 25. No guest artists, just the Duke and his boys. Will be aired over the Blue network, coast to coast. Watch this column for further details.

Name Bands for Oregon

I hear that Jantzen Beach ballroom in Portland is renewing its name band policy. Wonder why we here in Eugene couldn't have another taste of name bands, too? Just a short hop down, or a layover going south or north. Let's talk it up.

Cootie Williams has this season's most exciting new band. And his trumpet. He is far from through. A. Shaw's new "Million Dollar Band" is good and bad, which makes for a bit of confusion. "Little Jazz" Eldridge and the new Gramercy Five are solid, but the rest of the boys seem a bit bored, already.

Take five, boys . . .

Mrs. Porrit Resigns

Mrs. Delores Porrit has resigned her position as secretary to the dean of personnel in order to spend more time with her family. Miss Claire Rhea Hines, Hollywood, a former student at USC, took over the job this week. Miss Hines' parents recently purchased a ranch near Eugene.

On the Classical Side . . .

By BETTY JANE BENNETT

Dorothy Kirsten, one of the most promising of the young singers before the public in opera and the concert hall, has made an album, "Favorite Songs from Famous Musicals" with Felix Knight, tenor. This is light music, but includes favorites from many years: "Ah, Sweet Mystery of Life," "Will You Remember?" "Thine Alone," "Wanting You," "One Alone," "Sweethearts," "My Hero," and "Serenade." Miss Kirsten, whose voice has an unusually fresh and lyric quality, will soon record another light opera album.

The violinist Erica Morini, whose brilliant performances on concert tours and whose recording of the Vivaldi "Sonata in D" arranged by Respighi, have been acclaimed throughout the country, has finished another fine release, the "Capriccio-Valse Op. 7" by Wieniawski, and the "Romance" from the same composer's "Concerto No. 2 in D Minor, Op. 22." Miss Morini plays a Davidoff Stradivarius instrument, and Max Lanner is at the piano.

Surpassing even their history-making recording of the Tchaikovsky "Piano Concerto in B Flat Minor," Vladimir Horowitz and Arturo Toscanini's NBC symphony play the Brahms "Second Piano Concerto" with fine musicianship. This concerto, with its great demands on technique and feeling, imparts to the recording the marvelous teamwork of the two musicians and should be on the must list of every music lover.

All the grotesqueness and charm of the legendary character, Kikimora, in Russian folklore, is brought to life by the composer, Liadoff, in his treatment of this fantastic tale. Sir Adrian Boult leads the famous Halle orchestra in a masterful interpretation of this rarely performed work.

Reporters This Issue

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Bill Gulliford
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Chi: Are you doing anything for that cold of yours? Omega: I sneeze whenever it wants me to.

Take It From Me

By DOC

House dances seemed to be the order of the social life on the campus this weekend for those not fortunate enough to have gone up to Corn Valley. Gamma hall, with a Winter Rhythm theme, had a very successful formal. Among the more interesting aspects was the fine representation of the Portland Medical school by Barney and Charley, Marcia Mills and Mary McKlintock's dates, respectively. Wonder why no last names were given?

Nancy Sutherland followed up the Heart Hop by again dating Bud Rossum. Don't let her rush you, Bob.

What happened to Barbara Schetky's big flame? Wayne lives in Albany, but Johnny Rader seems to be keeping Schetky from getting too lonesome.

Helen Brown and Roberta Perkins were evidently well satisfied with the blind dates with Sherry Ross. But they say things are tough all over.

Nancy Heckera, Hendricks hall, who was the sweetheart of the Omega hall Sweetheart Ball, was escorted by Harry Waggoner. The boys really turned out, and who wouldn't after going to all the trouble of securing an orchestra for the affair.

Ray Beeson was all wrapped up in Sandy and was doing all right too!

Hermie Mills didn't think that Louise Ryan should be left out of any Omega hall social activities, and they, too, seemed to be enjoying themselves.

Mary Spiller was well attended at the recent Hendricks hall house dance by seven naval air corps men. Very able facsimiles of John Whitcomb drawings, too.

Dorothy Habel claims that the sailor from North Bend had no effect on her whatsoever, but just mention Texas and she certainly lights up.

Although this is a little late, congratulations are in order to Pat Gile on her engagement to Art Berg, Portland medical school.

Barbara Borrevik was well taken care of by Hal Puddy when Red Rocha failed to keep their date in Corvallis last weekend. Why don't those boys stay in their own backyard?

GO GET 'EM DUCKS!
... GOOD LUCK GANG

from the

FALCON

ACROSS FROM JOHN STRAUB

ALWAYS LOOK
YOUR BEST!

In memory of the boys over there and all the boys here come in now to . . .



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Sunday, February 25

Consecration of the
Church, 11 a.m.
Bishop Dagwell
officiating

Confirmation, 7:30 p.m.
Bishop Dagwell
officiating and preaching