

# OREGON EMERALD

ANNE CRAVEN Editor	ANNAMAE WINSHIP Acting Business Manager
ELIZABETH HAUGEN Managing Editor	PATSY MALONEY Advertising Manager
MARGUERITE WITTWER News Editor	
LOUISE MONTAG, PEGGY OVERLAND Associate Editors	
Jane Richardson, Phyllis Perkins, Virginia Scholl, Mary Margaret Ellsworth, Norris Yates, City Desk Editors	Winifred Romtvedt, Assistant News Editor
Bjorg Hansen, Executive Secretary	Darrell Boone, Photographer
Betty French Robertson, Women's Editor	Betty Bennett, Music Editor
Flora Furrow, Assistant Managing Editor	Phyllis Amacher, World News Editor
	Gloria Campbell, Mary K. Minor Librarians
	Wally Adams, Sports Editor
EDITORIAL BOARD Norris Yates, Edith Newton	

Published daily during the college year except Sundays, Mondays, and holidays and final examination periods by the Associated Students, University of Oregon. Entered as second-class matter at the postoffice, Eugene, Oregon.

## Queen Without A Throne . . .

Although our country is comparatively new, we are a tradition-minded people and we cling tenaciously to our patterns until new ideas or circumstances force us to change.

On the other hand, when stirred up we are intensely patriotic. We gripe a lot because of wartime shutdowns on our usual way of life, but we are keen to do everything within our power to help the war effort.

So the cancellation of Dad's Day was greeted with mixed emotions on the campus—disappointment along with a willingness to cooperate with the ODT ruling.

It doesn't take a national ruling to make University students fully aware of transportation difficulties. Everyone who has traveled on weekends or during a holiday season knows how hard it is to get reservations and seats.

We also know that transportation is a vital part of our war effort, both in actual moving of supplies and men, and in aiding the morale of servicemen by giving them a chance to visit home. It certainly could not be said that a meeting of the Oregon Dads is essential to the war effort. There is enough nonessential travel going on as it is without the University adding to it by inviting large numbers of people to travel to the campus on a specified weekend, for entertainment purposes only.

We must realize that wars of today are fought by military and civilian populations alike. We cannot expect to go on as always while the men in service fight on some faraway battlefield. Civilians, too, must make their sacrifices, small in comparison as they may be. Curtailment of travel and conventions is a small matter when compared to the alterations in life experienced by men in the Pacific and European theaters of war.

True, we have a chairman with nothing to run, a committee with nothing to do and a Hospitality Girl with none to greet, but perhaps the committee can plan some sort of entertainment for the weekend to replace the Dad's Day agenda.

It all boils down to the fact that sorry as we are to throw Dad's Day overboard, we are glad to cooperate in doing our small part towards helping win the war.

\* \* \* \*

The cancellation of Dad's Day brings up the question of the alumni meeting planned for the same weekend, not to mention Mother's Weekend spring term.

Most of the Junior Weekend functions can be carried on without the special events for the mothers, but the weekend plans will have to be revamped to fill in the gaps and take care of the loss of revenue.

"Why go to college? . . . to be at home in all lands and all ages; to count nature a familiar acquaintance and art an intimate friend; to carry the key to the world's library in your pocket, and feel its resources behind you in whatever task you undertake; to make friends among men of your own age who are to be leaders in all walks of life; to lose one's self in generous enthusiasm and cooperate with others for common ends; to learn manners from students who are gentlemen and form character under professors who are Christian—these are the returns of a college for the four best years one one's life."—President Hyde of Bowdoin.

"Higher education in America is yet young, with its beginning but three short centuries away. The physical frontiers of the nation have been won, but the frontiers of the mind and of social progress, as in all ages, are still beckoning. It is my own conviction that the colleges and universities, as never before, can be their outpost."—James L. Morrill, chancellor-elect, Minnesota.

"Insofar as those who survey the news make of their own beliefs a higher law than truth, they are attacking the foundations of our constitutional system. There can be no higher law in journalism than to tell the truth and shame the devil."—Walter Lippmann.

## Letters

### To the Editor

Somewhere in New Guinea  
January 21, 1945

Dear Editor:  
Today I received a most welcome Christmas card signed, "from one of your University of Oregon coeds." As I don't know whom to thank for sending me this bit of Christmas cheer, I am writing to you in hopes that you will be able to extend my most grateful thanks to whoever was responsible for such a kind act. Little things like this mean the world to us over here. It's what keeps us going from day to day.

I thank you for your trouble and hope that you are able to thank the right party or parties for me. Sincerely,

PFC H. ZOPHAR THARP, Jr.  
(Ed. note: Under the auspices of the war board, Oregon coeds sent Christmas cards to Oregon men in the service. If the coed who sent a card to Private Tharp would like his address she may have it by calling at the Emerald editor's office.)

## Alumni Foster Oregon Writers

By VALERIE OVERLAND  
Edison Marshall, Ernest Haycox, and Robert Case, originators and sponsors of the annual short story contest on the U. of O. campus, had their early training at the University of Oregon. They were well known in the journalism school, Marshall and Haycox having majored in journalism and Case, an English major, served in the capacity of a journalist for several years before venturing into the field of fiction.

Edison Marshall, well-known novelist, was the first of the three men to vary his journalism practices with fiction writing and his success stimulated the latent talents of other students. He is considered to have started a tradition at the University, being among the first young writers of that time to venture into the fiction field, and by his success arousing the attention and interest of the public and fellow students.

Mr. Haycox and Mr. Case, after Marshall had proved his ability to write good fiction, followed similar careers. The three young men served their apprenticeship in pulp paper fiction and graduated into the more lucrative field of the slick magazines. They were all members of Delta Tau Delta and their friendship continued after they graduated from the University and became professional writers.

Marshall has placed most of his work with the Good Housekeeping and Cosmopolitan and the publisher of these two magazines also receives Marshall's manuscripts for his novels. Marshall has many popular books to his credit, one of them "Son of Fury" having been made into a movie, and the best-seller lists have rated his novels several times.

Haycox's works are largely associated with Colliers and the Saturday Evening Post. He is best known for having written many stories about his home state of Oregon and at present a serial is being run in the Post about the fabulous gold-rush days of Jacksonville, Oregon.

Ernest Haycox and Robert Case now reside in Portland, both of them being natives of Oregon. Marshall, who was late a resident of Medford, has moved to Augusta, Georgia. He was presented at the 1943 commencement exercises with an honorary master of arts certificate. Edison Marshall was the first to begin the annual short story contest which is presented exclusively for the benefit of U. of

## Notes On Record

### ON THE JAZZ SIDE By JIM WINDUS

This week we'll have some news of the men and maids of the music world. Duke Ellington pulled his third concert in New York recently, receiving many "raves" from jazz critics and jazzophiles. You can be sure that he gave out with the best and most original music by the best and most original orchestra of our time.

Colman Hawkins and his small combo will open a new nitery in Hollywood soon after the first of Feb. The Bean is the man that plays that now jumpy, now smooth tenor sax.

No word has as yet been received from the war department as to the fate of Major Glen Miller. His disappearance on a plane flight from England to Paris has shaken friends and his public. Ray McKinley has been placed in charge of the Miller band, it has been reported.

For all you jazz lovers, and Little Eva, too, Eddie Condon's jazz concert can be heard every Sat. at 10, over KEX, 180 kilos. Features big names too. This Sat. Jess Stacy and TD, plus the regular crew.

L. A. is really jumpin'. Billy Eckstine and his fine combo open soon. He is former vocalist with Jimmy Lunceford, and the band really sounds like Lunceford's old unit. Illinois Jacquet is at the Swing club, Hollywood's No. 1 jump attraction. "Big Sid" Catlett and trio in at the Down Beat room in sepia town.

BG and combo will cut for Columbia. Also with a big band, too. I don't imagine it took too much urging. All right, take the chains off.

Take five, boys.  
Bigger than Earthquake McGoon,  
Stronger than Kickapoo Joy Juice,  
Braver than Fearless Fosdick—  
? ? ? ? ?

O. students. After he had sponsored the contest alone for several years, Haycox and Case offered prize money for second and third winners and the three men were again co-workers and enthusiasts for the benefit of the students.

The Marshall-Case-Haycox contest is a great opportunity and privilege for University students. The work they present is judged fairly and considerably by three judges, picked by W. F. G. Thacher, professor of English and advertising. To offer the students equal chance for the awards, three prizes are offered with honorable mention given to those who do not place in the cash awards.

This contest has been running with great success for several years and each year the students have proved their interest by presenting for consideration a large number of manuscripts. Glenn Haselrooth, now a student at the Columbia university in New York, won first prize of \$75 in his senior year (1940) with his short story "Apassionata." Second prize went to Leonard Clark. In 1942 Mrs. Irvin Lesser (Ida Judith) was presented first prize for her short story "Dear Nora." John Williams placed second with "Stymie" and won \$25.

Mary McClintic, freshman in liberal arts, was winner last year for her short story "Maybe Tonight He'll Phone," receiving \$50 for her work. Dorothy Arnold placed second for \$30 with "Traitors Unknown" and Dorothy Molitor won \$20 for "Hyphenated American." Theodosia Goodman, sophomore in liberal arts, received honorable mention for "Fortune and Men's Eyes."

Contributors must submit all work on or before February 15 to Mr. Thacher. Their name cannot show on the manuscript but must

### ON THE CLASSICAL SIDE By BETTY JANE BENNETT

With the Serge Jaroff Don Cossack chorus appearing here students should acquaint themselves with the recordings of this famed chorus. In an album entitled "Don Cossacks On the Attack" are eight sides of the Cossack's best songs, including: "Song of the Plains," "Lezinka," "On the White Horse," "In the Village," and "Soldier Songs."

Another Cossack group, the General Platoff Don Cossack chorus, have issued a number of Russian melodies: "The Snow Has Blown Over Russia," "Those Evening Bells," the ever-popular "Song of the Volga Boatmen," and "The Twelve Robbers." Russian liturgical music is represented in an album including "Blessed Be the Lord," "Credo," "Inspire My Prayer, O Lord," "Requiem," "Pater Noster," "Song of the Seraphim and Cherubim."

A popular revival is taking place throughout the country in opera recordings of former days. Among the greatest tenors of all time is Enrico Caruso whose voice lives for us today in records of his performance. Opera lovers of today experience a great thrill when hearing "No, Pagliaccio Non Son," or "Verti La Guibba" from "I Pagliacci," "La Donna E Mobile" from "Rigoletto," or "Ai Nostri Monti" and "Miserere" from "Il Trovatore."

In the orchestral spotlight this week is a Bach-Walton album entitled "The Wise Virgins," a ballet suite arranged from the Biblical story. The album contains haunting melodies such as "Ah, How Ephemeral," as well as stirring choruses such as "Prase Be to God." William Walton directs the Sadler's Wells orchestra in this album.

be sealed in an envelope and attached to the manuscript. Any student attending the University of Oregon may submit their work but the requirements are that the story cannot be over the accepted short story length.

Scholarship, except by accident, is never the measure of a man's power.

Solitude is as needful to the imagination as society to the character.

## REMEMBER . . . FOR MID-TERM SUFFERERS

- \* Fruit
- \* Cookies
- \* Candy
- \* Pastries
- \* Cokes

Just what you are looking for—

## University Grocery

703 11th Ph. 1592