

# OREGON EMERALD

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## Opinion Differs in Wallace Issue

**By BUD BRADLEY**  
The president's nomination of Henry A. Wallace to the cabinet post of secretary of commerce is causing verbal barrages to fly on capitol hill.  
Chief leader of the opposition is Senator George (Dem., Georgia) who has introduced legislation to set aside President Roosevelt's 1942 executive order, under which the federal loan agency, the reconstruction finance corporation, and subsidiary agencies were transferred to the commerce department.  
Here are the opinions of some of Oregon's students on the appointment:  
**Rusty Sparks (Dem.)**—"I am of the opinion that Henry Wallace, regardless of his leftist leanings, would make a fine secretary of commerce."

**Pat Powell (Rep.)**—"If the senate confirms the nomination of Wallace it will definitely prove that Sidney Hillman's communist CIO has taken over the Democratic party."  
**Koney Van Allen (Rep.)**—"In my opinion, Henry A. Wallace would be a good man for the job."  
**Molly Brow (Dem.)**—"I think that Henry A. Wallace deserves a cabinet post because of his faithfulness to the Roosevelt administration."  
**Harriet Tosier (Dem.)**—"As a conservative democrat, I have never approved of the Wallace-Hillman-Browder crowd; and think that they should be thrown out of the party."  
**Mary Louise DeGrace (Rep.)**—"If Dewey had been elected, we would never have had to fool with

these communists disguised as Democrats."  
**Jackie Kenfield (Rep.)**—"As usual, the president is playing political favors."  
**Bruce Hoffine (Dem.)**—"Henry Wallace was one of the finest vice-presidents we ever had, and deserves the best the administration has to offer."  
While Jones has declared that Wallace is incompetent to handle the job, Wallace has retaliated by asking a congressional investigation of Jones' work as head of the RFC. Senate investigation of the appointment has not yet been completed. Vote on the George bill was scheduled for Friday and the actual discussion of Wallace's appointment will probably be taken up by the investigating committee immediately afterwards.

## The War, You Know...

"Morale" has become as much a part of our everyday vocabulary as "GI," "quisling," "communique," "postwar," and other words revived or coined because of changes in our way of life. We speak glibly of the morale of the armed forces, a necessary part of preparation for battle. And now, we carry the word over into civilian life. Morale must be kept high here, too.  
Fortunately, or unfortunately depending on the attitude one takes, universities in this country offer much more than education garnered from books and lectures. Living in social groups not only solves the housing problem for students, but gives them much-needed lessons in getting along with other people and living harmoniously in this well-populated world of ours.  
Student government supplies practice in politics (using the term in the sense of government by the people). Other activities give students a chance to become a part of their community, to feel the responsibilities attached to living in a community, and to work in the necessary organizations which keep a community running smoothly.  
Thus social activities have always received a fairly prominent place in the limelight at Oregon. In prewar times, house dances, all-campus dances, skating parties, picnics and other forms of organized entertainment for couples filled the weekend schedules. And you could say that morale was high at Oregon before Pearl Harbor.  
With the war came a rapid depletion in the ranks of male students. The girls were left out on a limb because never before in high school or college had they experienced the frightening idea of planning parties without boys. Morale hit a beautiful low and remained there while girls talked about the good old days and made no attempt to find a substitute way to entertain themselves.  
True, they went to the movies with other girls, to the Side for cokes, walked home without boys from the libe, and tried to exchange dinners, but the old spark, the old desire to present the best possible appearance, was gone.  
It is high time someone broke the bubble of dreams surrounding coeds who think the war will be over soon and the boys will come back "by the millions" so that everything will be right again. Most of the those students now in college will be graduated before this war is over. Furthermore, the last shot fired will not be the starting gun for "hordes" of men to turn collegeward. The movement will be gradual, the rehabilitation long.  
Let's face it, coeds are going to have to learn to entertain themselves—to build up their own morale. The WAA has made a good start with fun nights and the coming carnival. Coed Capers proved a grand success this year. Perhaps similar affairs could be held during the year. It doesn't help a bit to keep looking backwards, dreaming of "those grand old days." Why not use some of that energy towards helping the civilian morale?

## Another OPA Move...

Whether you know it or not, and it is quite probable that the average shopper knows nothing about it, there has been an alarming increase over the past 13 months in the cost of clothing. Miss Coed with her added pocket money and wartime flair for spending has scarcely realized the extent to which the monthly charge accounts have been rising since the start of the war and particularly within the past year. Although the OPA has managed to hold down the cost of living within a one per cent rise during this time, this has been done in spite of an increase in the cost of clothing of over 11 per cent.  
Since the alarming rise in clothing shows no indication of abating and since everyone is unwilling to curtail their spending, the OPA has decided upon a rigorous clothing program which is to go into prompt effect. The principal reasons for these higher prices in the clothing line have been explained by a special release from the OPA department as due to a shifting by manufacturers to higher price lines with a conse-

## If a Buddy Meet a Buddy

**By JEANNE WILTSHIRE**  
Several promotions have taken place among former men on the Oregon campus. Aviation Cadet Edward E. Sandman, ex-student of the U. of O., has been promoted to second lieutenant in the army air forces after completing bombardier training at the Carlbad (New Mexico) army air field. At Carlbad he received instruction in dead-reckoning navigation as well as the standard bombing course.  
A graduate of the University of Oregon, class of '41, Marine First Lt. Robert L. Stephenson was recently promoted to his present rank while on duty at Camp Pendleton, Oceanside, California, as an engineering officer in the infantry school's battalion. A veteran of 18 months overseas, he has served at Brazil and South Atlantic stations. Lt. Stephenson received his bachelor of arts degree in 1939 and his master's degree in 1941. He was athletic manager and a member of the Sigma Alpha Epsilon fraternity.  
**Mimnaugh Promoted**  
Brian A. Mimnaugh has been promoted from first lieutenant to captain as announced by his commanding officer. Captain Mimnaugh was a graduate here, student body president, and played four years of baseball for Oregon. He has been overseas since February 7, 1944. He is serving with the China Wing of the India China division, air transport command, as a priorities and traffic officer.  
Major Duane D. Carlson, with the 14th U. S. air force in China, has been promoted from the rank of captain, according to an announcement from the headquarters of Brig. Gen. Clinton D. Vincent, commander of the East China wing of the 14th AAF. Major Carlson graduated in May of 1942 from the U. of O. after completing four

## Air Alert

**By SHUBERT FENDRICK**  
Ginger Rogers is scheduled for the title role of Moss Hart's "Lady in the Dark" when Cecil B. DeMille presents this fascinating movie on the Lux Radie Theater Monday, January 29, 6 to 7, over NBC.  
You'll enjoy attending Kay Kyser's College of Musical Knowledge when it holds its weekly session over NBC Wednesday, 7 to 8. You won't be able to add the time to your University hours, but you will hear Kay with Ish Kabibble, Georgia Carroll, Don Leslie, Dollie Mitchell, and the Town Criers. Lots of good music plus the quiz.  
**End of Joke, Laugh?**  
How would you describe a vacated Indian tent in four letters? Answer: MT TP (empty teepee). Give me strength. The contestant on Art Baker's program, Trading Post, didn't know the answer either.  
"Beautiful Dreamer," a drama based on the romantic life of Stephen Foster, will be presented over the Matinee Theater from 11 to 11:30 a.m. Sunday, CBS. The starring player will be Victor Jory.  
Edna Phillips, Philadelphia Orchestra harpist, will solo with the group today from 2 to 3, CBS, in the radio premier of Berezowsky's Concerto for Harp and Orchestra. Berezowsky points out that very few compositions have been written for harp and full orchestra, so this program should rate a good spot on your radio calendar.  
**Starring Del McKey**  
Science's fight against polio will be depicted over the Human Adventure from 9:30 to 10 p.m. on KORE Sunday night. The story of the efforts of science to determine the cause and prevention of the scourge will then be told. This program is presented at the special request of the National Foundation for Infantile Paralysis, and is in behalf of the 1945 March of Dimes campaign.  
That golden voice you have been hearing over KORE from 6 to 10:30 is none other than our own Del McKey. Del announces over the local station during those hours, and does a good job of it, too.  
Judge: "And you shot your husband with a bow and arrow?"  
Wife: "Yes, I didn't want to wake the children."



**IT'S 'THE HAIRCUT'**  
Ish Kabibble is heard on Kay Kyser's NBC "College of Musical Knowledge" Wednesday nights.

quent disappearance of low cost clothing; actual price increases; and a deterioration in the quality of many garments. Now everyone will have to face a concentrated program which the OPA has decided is necessary after two years of mild measures which have had little or no effect.  
The effects of the program should show in the next few months. Students will have a smaller supply of the high-priced clothing, and luxury garments will disappear to be replaced by the more essential and lower priced types of apparel. At the same time this clothing will be of better quality for the price. Most clothing will carry tags stating the OPA legal ceiling price.  
Public response to these stringent measures will probably be as loud and as long as they were over the food program which the OPA was forced to carry out. Although the inevitable effect will be to reduce industrial profits by a small margin, consumers will be saved at least 600 million dollars a year and between six and seven per cent will be cut out of currently inflated clothing prices. It is up to each individual to understand the motives behind each governmental action and to realize that no one, at present, can afford to temporize with such critical wartime problems.

MAYFLOWER

ELEVENTH AT ALDIE

"NONE BUT THE LONELY HEART"

with

ETHEL BARRYMORE