Library Exhibit Features China

China and her culture make up the principal part of the new exhibit in the University library circulation room. Confucius, the ancient sage, is pictured as is one of his books which has the Chinese characters in the top half of the page and the English translation in the lower half.

Included in the exhibit are a book of paintings, portraying life in China, two tapestries, one in brown tones and the other in multicolors. Miscellaneous items shown in the display are a blue and gold vase, a fan, a silver incense burner, a treasur or jewelry chest, two etchings of Chinese-people, two wooden shoes, a red silk coin purse, a black silk skull cap, a set of silver chop sticks, also a chop stick set in ivory and a silver ladle. Completing the exhibit are books that deal with various sections of Oriental life, ranging from agriculture and farming to phases of Chinese political and war life.

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"Dead End"

with Humphrey Bogart

— and —

"The Kid From Spain"

with Eddie Cantor and Robert Young

AGAIN'

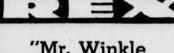
IRENE DUNNE CHARLES BOYER CHARLES COBURN

Under Western Skies"

with Noah Beery Jr. and Martha O'Driscoll

"Enter Arsene Lupin"

with Ella Raines and Charles Korrik



"Mr. Winkle Goes to War"

with Edward G. Robinson

— and —

"In Old Monterey" with Gene Autry

Hickory Stick Back In Vogue

good old golden rule days" . . . yes, there's an old-fashioned red schoolhouse right here on the campus! Of course it's very little, in miniature, that is, but it's a real one, nevertheless, and it's hanging out there in front of the art school just as plain as day.

Wallace Hayden, associate professor of architecture at the U. of O. made it last Sunday to advertise the latest display in the little art gallery; the topic of the display is "Modern Elementary

World Traveler Desires

(Continued from page one) Franco, we didn't know what the true situation really was until we returned to New York," she said. "There was a complete German air service in South America at that time," she remarked.

After returning to Brussels, she noted the activities of the fifth columnists in Belgium. At this time the attitude of the people was | I "kind of 50-50."

The ex-kings and queens, who were vacationing at Lido, near Venice, Italy, the same time the Office Staff: Jonniauxs were there, were only concerned about their personal well-being, she commented.

In London after the Munich episode, Madame Jonniaux found the young people were "really roused by the European situation."

. After the entrance of England and France into the war, Madame Theta Sigma Phi Jonniaux and her husband returned to Belgium. Here they found, in accord with Belgium's declaration orary of which Anne Craven, ediof neutrality, a desire of the people tor of the Emerald, is president. to go on with business as usual. The German consulate was in- to promote professional journalism creased by 300 members at this for women, and prominent students

it seemed on the point of invasion, hear a famous writer as guest went to France and after the fall speaker. Mary Margaret Ellsworth of the country, came to the United is in charge of invitations; Mar-

Madame Jonniaux closed her address with the hope that the United Nations would firmly stand together and make it truly a united world.

Dance to Complete

(Continued from page one) Ditto, ticket chairman; Rose Mary Jones, refreshments; Charlotte Cogger, clean-up; Doris Trask, and Ervin Webb, records; Mary Margaret Ellsworth and Phyllis Perkins, publicity.

Late bulletin—a coat-hat check booth will be functioning in the

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ART HOLMAN AND HIS **ORCHESTRA**

in the Persian Room

Friday, Jan. 19, 1945 War Board Has Chairmanship Open

board committee, war stamp promotion, is open to any sophomore, junior, or senior who is eligible to hold an activity position. Petitions, with eligibility slips, should be turned in to Carol Wicke at the Alpha Delta Pi house by 6 p.m. Tuesday, January 23.

To increase the sale of war stamps on the campus, a corps of coeds will work under the chairman and sell stamps at assemblies, basketball games, concerts, theater productions, and other campus gatherings. Installation of a booth in the Co-op is under consideration

OREGON EMERALD

Aileen Koch, night editor Winifred Romtvedt

Copy Desk Staff: M. M. Ellsworth, city editor

Herb Lazenby Vicky Utz

Cynthia Simmonds Jane Richardson

Jeanne Simmonds

riday Advertising Staff: Suzanne Carter, day manager Janet Hicks Joan Hickey

Elizabeth Overton

CAMPUS CALENDAR

All coeds are invited to a tea from 4 to 5 p.m. today at the YWCA. There will be special entertainment.

(Continued from page one)

The purpose of Matrix Table is in liberal arts, prominent towns-The Jonniauxs left Belgium when people, and alumni are invited to garet McGee, flowers; Joan Dolph, placecards; Lois Evans, publicity, and Ruth Collins, entertainment.

"FOR YOUR NEW SPRING SUIT"

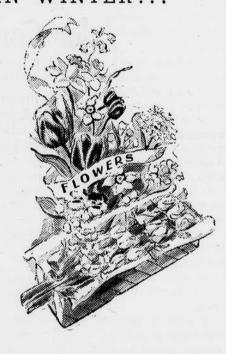


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he wires hum. It's a "31" order—important instructions for a train soon to arrive and for which the conductor must sign. The station agent sets the semaphore. The red light flashes its warning. The train agrives and rumbles to a stop.

This is just one of many safety measures established by Union Pacific to assure reliable transportation of passengers and freight. War resulted in a tre-mendous increase in rail traffic. As might be expected, a large part of that traffic has been directed over Union Pacific's "strategic middle route" uniting the East with the Pacific Coast-

Through constant vigilance and tireless effort on the part of employes, thousands of men and train-loads of materials have been moved efficiently and quickly to aid the Allied cause.

The constant improvements in railroading, resulting in safe, efficient transportation, are due in large measure to the American system of encouraging workers to seek advancement through personal enterprise and initiative. We're fighting and working to maintain that spirit of equal opportunity for all.

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