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Jonniaux At 11 . . .

Thanks to the energetic efforts of the ASUO president, this year's student body has been treated weekly to a series of interesting and colorful personalities. Where the individual lacked the personal splash to draw crowds there was sure to be some topic under discussion which evidently was of enough interest to the majority of students to warrant regular attendance. And then of course, we had every now and then, someone whose own individual history of his life drew the attention of the most indifferent student.

Madame Alfred Jonniaux is one of the latter. As the wife of Alfred Jonniaux, the distinguished painter to the Belgian court, there undoubtedly clings to her name something of the glamor of Paris and the drama of those days before the Nazi armies swept down upon the city. Madame Jonniaux, herself a world traveler and international observer, was in Paris until four days before the entrance of the Nazis and brings to the campus all the freshness and accuracy of a person who can say "I was there."

The topic which will be discussed by the renowned traveler is of importance to everyone. Especially at the present time when daily developments upon the political front reveal a stronger and clearer determination by all powers concerned towards the old imperialistic aims of the past, is the analyzation of world unity and of the individual's part in it extremely close to the student's daily life.

Of all the speakers which have been presented to the student body this year, Madame Jonniaux promises to be the most interesting and exciting to the student.

Things Are Looking Up . . .

At long last we have a new president. As of July 1, Dr. Harry K. Newburn will assume his duties as president of the University of Oregon.

The announcement, coming as it did through a jumble of crossed wires and release dates, still brings a great deal of pleasure, both in the knowledge that the University once again has a leader, and in the feeling that the board picked "the right man."

Although Acting President Hollis has done a fine job, he has been hampered by the unsettled conditions surrounding his position. It would have been impossible for anyone to take very many active steps knowing that in the near future another man would be appointed to permanently fill the late Dr. Erb's shoes.

But next year should see the University striding along to new heights under the direction of a man noted for his reorganization of the curricula of the liberal arts college at State University of Iowa.

We know that Dr. Newburn is vitally interested in Oregon. There are too many headaches attached to running a University—fighting for funds, straightening out administration problems, and keeping standards high—to encourage a man to accept the presidency unless he has a high opinion of the school and sees years of promise ahead. Furthermore, it is rumored that Dr. Newburn will receive a smaller salary in his new position.

His educational ideas have received high praise, and his record is outstanding. The University is indeed fortunate to have such a man as president.

"Problems of reconversion of humans who have lost their peacetime skills or never gained them," present the biggest problems for universities, Howard L. Bevis, president of Ohio State university, told a meeting of the Association of Land Grant Colleges and Universities meeting at Chicago. He said the war has shown what the nation can do in physical sciences.—ACP.

Casting Around

(Editor's note: Due to circumstances beyond this writer's control, this column went to bed for the first time under the wrong name. Since the title "Fanfare" is the head of a former review column in the Register-Guard, it has been dropped with apologies due all around to each and everyone who found himself vitally concerned over the mistake. Henceforth, the legal name of this review will be "Casting Around." A four-star system will be used in grading the pictures.)

Together Again * *

If for nothing else, Charles Boyer is destined to turn up some day in the historical gallery of lovers as one man who worked entirely by suggestion.

Maintaining a critical attitude throughout his latest picture, "Together Again," I was able to count only two scenes where Mr. Boyer approached Irene Dunne on the purely physical plane of courtship. The remaining time he devoted to (1) innuendo, (2) caressing the upper part of her arms, and (3) staring at her. All were testimonials to the incontrovertible fact that the French star is a master technician in his own field—love.

As for the plot it winds up in the position most of Boyer's romantic comedies have a tendency to do—strictly in the feminine lap. The story is all about a beautiful but duty-ridden mayoress of Brookfield who goes to New York in search of someone to resculpt the statue of her former husband and the late mayor of Brookfield. The statue which stood in the local park was decapitated during a thunder storm.

Georg Corde (Boyer is the sculptor of course), with the help of her father-in-law (Coburn once again as an oversize cupid in pants), try throughout the picture to force mayor Crandall into the realization that love is not just the spice of life but also the staff. Complications enter in when Anne Crandall's high school step-daughter becomes engaged to Georg, and Anne winds up engaged to the daughter's boy friend. All of which shows, as the daughter says, "a disgusting difference in age."

The plot has the guts of a cream puff but also its flavor. Coburn simply bored me as a rather silly, sex-absorbed old man. Miss Dunne has pretty legs, arms, and teeth and is capable of showing a charming amount of confusion and embarrassment. She is nicely teamed with the sophisticated and skillful Boyer. But two young kids run off with the picture—Mona Freeman and Jerome Courtland as the daughter with the over-active glands, and the teen-age giant from Texas who makes Boyer look like a fat, little man.

The picture is well-lacquered with sophistry, has a smart finish and is about as interesting as its title.

Notes On Record

By BETTY JANE BENNETT

Classical: Music lovers, and especially opera fans, will enjoy a new album release: "The Heart of La Boheme." This is an illustrated "Recordrama" which features all the highlights from this famous opera and is sung by Licia Albanese, currently singing to capacity crowds at the Metropolitan, and Benjamino Gigli, one of the greatest tenors of our time. Umberto Berrettoni conducts the La Scala orchestra from Milan. The album contains five twelve-inch records, all well worth the price.

Another new classical release brings together four members of a famous family who have contributed much to the world's great music: Johann Strauss, Sr. and Jr.; and Johann Jr.'s brothers, Eduard and Josef. The music, redolent of the gay Vienna of the past, includes "The Emperor Waltz," "Loreley," "Wine, Women, and Song," and the waltz from "Die Fledermaus" (The Bat). Walter Goehr and the London Philharmonic orchestra, who were responsible for the album "Nights at the Ballet" perform this release with equally good spirit and zest.

"Scenes from Wagner Operas," a collection of the finest Wagnerian arias will be released in February. Wagner lovers are awaiting these recordings with great anticipation as the Danish tenor, Lauritz Melchior, is featured in many of them. Popular: The Phil Moore Four,

a new jazz combo fronted by composer of "Shoo Shoo Baby" has just finished a recording of the tune, sung by Phil Hunt himself. "Together" is on the other side and features Billy Daniels on the lyrics.

Down Beat in their this year's reader vote again finds Duke Ellington the leading swing band, Charlie Spivak the top sweet band, Dinah Shore the best girl singer, and Spike Jones the "King of Corn."

Speaking of Dinah Shore, two more sides have been issued in the best Shore manner: "Sleigh Ride in July" and "Like Someone in Love." Albert Sach's orchestra accompanies Dinah on this record.

"Peter, Peter, Pumpkin Eater," an original jump tune written and played by Hal McIntyre, has been recently released. It is built on a catchy repetitious phrase and features Hal on the sax as well as other solo instrument spots. "Don't Fence Me In," the currently popular Western ballad, is on the other side.

Augustana college's evening school is offering a new course in income tax problems.

Clips and Comments

By BETTY BUSHMAN and JANE ELLSWORTH

Gym Dandies

An editorial in the Barometer bemoans the fact that OSC women are required to take four years of physical education while their southern sisters at the U. of O. need take only five terms.

After a look at the Oregon State campus, we agree . . . there is no need for PE when you have to walk so far to your next class.

Seven Is a "Lucky" Number

Mr. McClane, the registrar at Whitman college, has been called upon to be, among other things, a one-man information bureau, a Mr. Anthony, and an authority on how to cram the most girls into the least amount of space. This last talent became very valuable when he acted as a taxi driver last week.

Answering a call from seven coeds who said they had been trying all day to get a taxi, the registrar hurried over to the dorm and poured the girls and their luggage into his car. They reached the station just in time, and while the girls leaped onto the train, he threw their suitcases in after them.

Mr. McClane is thinking seriously of developing his taxi service, for as payment for the ride the grateful coeds sent him a CARTON OF CIGARETTES.

Tattoo War

WAVES training at Smith college received circulars from a tattooing firm offering to "beautify American womanhood with anchors, flags, battleships, tracer shells, or anti-aircraft guns."

Pen Pals

Lost and found ad in the Daily Northwestern:

LOST: Anybody want five bucks plus a lifelong platonic friendship? Then find my maroon and gold Eversharp pen. Basil Cross.

Mother Knows Best

Members of the Sigma Chi Mothers' club are picking the traditional Sweetheart of Sigma Chi this year at the University of Washington. The only part to be played by the actives will be to escort the candidates from the different houses to a tea.

Slips Don't Count

A coed at the University of Kansas had practically completed jaunt to a campus spot before discovering that her attire consisted of a strand of pearls, a sweater, and a charming pink slip, period.

We all realize that cleaning facilities are a bit slow but even a fan has its advantages.

There are eight generals among the alumni of Ohio State.

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