

OREGON Daily EMERALD

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Sharing the Work...

The same names appear in the Emerald daily. Some activity girls or boys have added new chairmanships or offices to already imposing lists of responsibilities. They started out as freshmen doing the insignificant jobs in campus affairs. As seniors they are the BMOCs and the BWOCs.

Many of those who are less active resent their being the leaders of everything. They think the jobs should be distributed to a larger group of students.

Too many of the offices, chairmanships, and committee memberships are held by a handful of students. Too many of these students had so much activity work last term that their grades dropped below a 2.00.

The fault is their own in that they accepted more work than their study loads made practical. The fault rests also with those who took no part in activity and so forced the others to take over any campus affairs that were scheduled.

Most of the campus wants assemblies, dances, drives, and student government. But most of the campus leaves it to the few to carry out the behind-the-scenes work that all these require.

It is quite generally agreed that extra-curricular activities are essential to a well-rounded college career. They give students valuable experience in planning and presenting entertainment and social affairs, in organizing drives, and in conducting their own government. They provide an opportunity to get acquainted with representatives of different living organizations and of different schools of the University. They make school affairs the projects of students.

Oregon's activities should be in the hands of students whose programs show a healthy balance of studies and activities. Spreading the jobs around will allow a greater number to share in the University's affairs as well as relieving the heavy load that the few are forced to carry now. The more equal distribution of activities can be accomplished only if more students offer their services when help is asked.

Co-editorial Building a University

There's no doubt about the fact that school is becoming increasingly difficult, juniors, seniors, and graduate students who can remember the days before the exodus of men students will second this statement. Assignments have become and are still becoming longer and harder, quizzes and examinations more frequent. In general, the entire University curriculum is being stepped up.

There is one train of thought which declares that the reason for this is the war. Army and navy college curricula have shown more speed and thoroughness in a short time than was previously thought possible. Some people believe that this is being spread to all colleges and universities in order to keep up in some degree with the military programs.

The other train of thought has its basis on an entirely different ground. When Dr. Erb was president of the University, it was his wish to improve the general standard of the institution. He did everything in his power to raise the educational level and make its courses more complete and far-reaching. He wanted Oregon to become great by the students which it graduated or helped to educate.

In order to do this, Dr. Erb started movements to improve, add to, and build up the University curriculum and the very "meat" of each course. Mr. Hollis has carried on his ideas, and it is expected that the University will continue to have higher and higher standards of education as each year passes.

By doing this, the reputation of the University will not only become a good one in the country, but one of the best.—B.F.R.

Letters to the Editor

Dear Editor:

As one concert-goer to another we like violins and we like violinists, and of violinists we like Joseph Szigeti. But we have considerable difficulty in saying that we like violinists playing in competition with ventilators, even when the violinist happens to be Szigeti who looks good with almost anything.

All of which is one way of leading up to saying that McArthur court is good for basketball because it is a basketball court, and is lousy for concerts and violinists most probably because it is a basketball court and is good for basketball. Which leads up as we have planned it, to shouting that a good big, acutely-acousticated auditorium would perhaps be quite as handy to have around here as the oriental art museum.

Now why do we come out and say such things? Well, principally because we find on looking through the state board of higher education's postwar building program, that no provision has been made, at least in writing, for the erection of an adequate auditorium. The order of construction for the University for the 10 years following the release of building materials is as follows: (1) student union, (2) additions to the girls' dormitories, (3) science building with natural history museum, (4) music building addition—no mention of new auditorium, however, (5) Villard hall remodeling, (6) speech and dramatic arts building—with auditorium—seating capacity 300, (7) commerce building addition. And on down to 10.

But no auditorium. That would make little difference of course, if say a 2000-seat auditorium would be included in the student union building, but Gene Conklin, who could almost pass for an authority, tells us that as plans now stand, there is no provision for an auditorium in the union.

Now we may be radical to the vena cava, but it seems to us that an auditorium with a real stage instead of stacked mountains of Paul Bunyan's apple boxes, and individual seats with arms instead of those quintuplet folding affairs we imported from Papa Dionne, is a bit more important by way of logical precedence than a science building replete with natural history museum, or the remodeling of a priceless antique like Villard hall.

We seem to have been inculcated—probably by Dracula when we were asleep—with what chooses to call itself a "for the common welfare principle." It runs something like this—what will do the most good for the greatest number of people should come before what will do good for a lesser number of the same species.

Our No. 1 building project—the Erb Memorial union—seems to be in line with that principle. But from then on, it's every department for itself.

And visions of white-middied nymphs swatting at shuttlecocks whisk through our minds every time we listen to talks on international relations in Gerlinger, and Szigeti still wonders why they didn't bring in a bulldozer to join his ventilator in the "Moonlight Sonata."

We wonder too,
CHAS. S. POLITZ

Augustana college's evening school is offering a new course in income tax problems.

MAYFLOWER
ELEVENTH AT ALGER
"Under Western Skies"
with Noah Beery Jr. and Martha O'Driscoll
"Enter Arsene Lupin"
with Ella Raines and Charles Korrik

From Bullet-proof Tower
January 16, 1945

Take It From Me

By DOC

Anna Belle Wilkerson Davis, Hilyard house, who has been chosen for the lead in the University production of "Heaven Can Wait," couldn't seem to wait for heaven and married Wesley Davis in Portland during the Christmas holidays. Mrs. Davis spent the weekend in Portland, where Mr. Davis is studying at the North Pacific dental college. Looks like Greyhound Buses, Inc., will have lots of business now.

Alice Buckingham, active last term in ISA, paid a visit to University house last weekend but seemed to spend most of her time at Mary Spiller. There are so many Coos Bay girls over there that I'm surprised they haven't some association. Or could it be that Buckingham hadn't heard that the men moved to John Straub this term?

Pat Geil, Hendricks hall, has taken a pin from Art Berg from the Oregon Medical school. But where does a med student find time for romance?

The Campbell club boys seem to be dividing their time between the Hilyard and Highland coops. Jerry Mosby has been seen so often with Barbara J. Traxle of Highland house, and Claire Webster entertained three Cambellites in the

Hilyard house living room Saturday afternoon. Sort of a monopoly, considering the ratio.

Aileen Koch and Don Buckheit are seeing a lot of each other. It's not only on the weekends but often in between.

Bet those girls from Hendricks hall felt a little crowded last Friday night in Mary Spiller's little living room when they serenaded Oregon's new Dream Girl, Dorothy Conrad, after Coed Capers.

Roberta "Bobbie" Boyd, Hendricks, is still seen a lot with Ken Geiger. They certainly enjoyed the Senior Ball, anyway!

Word came to Alpha hall last week that Marilyn Hill, their Bonds Away Girl candidate and ex-president of Mill lodge, will not be coming back to school after all. Culminating a high school romance, she was married last Thursday in Chicago, and we wonder just how many Oregon men are going to miss Marilyn at the reserve room desk.

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